



# The American Driving Society, Inc.

## Intermediate B Directives

MOVEMENT		TEST	DIRECTIVES
<b>1</b>	<b>A</b> <b>X</b>	Enter, Working Trot Halt, Salute	Straightness on centerline, transition, quality of Halt, immobility, square
<b>2</b>	<b>X-C-M</b>	Working Trot	Transition to Trot, impulsion, suppleness
<b>3</b>	<b>M-X-K</b> <b>K-A</b>	Diagonal Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions
<b>4</b>	<b>A</b> <b>X</b>	Down Centerline Continue Working Trot 20m Circle right	Correct lateral bend, straightness, quality of Trot, accuracy of figure
<b>5</b>	<b>X</b> <b>X-C-H</b>	20m Circle left Continue Working Trot	Suppleness in change of lateral bend, impulsion, accuracy of figure
<b>6</b>	<b>H-K</b> <b>K-A</b>	10m Deviation Working Trot Reins in One Hand Continue Working Trot	Rein handling, contact, suppleness, regularity
<b>7</b>	<b>A</b> <b>A-F</b>	30m Circle Left Collected Trot Working Trot	Engagement, quality of Collected Trot, transitions
<b>8</b>	<b>F-B</b> <b>B-E</b> <b>E-K</b>	Working Trot 40m Half Circle by Trot Stretching the Frame Working Trot	Stretching the frame, transitions, regularity
<b>9</b>	<b>K-A</b> <b>A-F</b>	Working Trot Working Walk	Balance in transition, quality of Walk
<b>10</b>	<b>F-X</b> <b>X-H</b>	Lengthened Walk Working Walk	Transitions, lengthening of frame and stride, rhythm
<b>11</b>	<b>H-C</b> <b>C-M-B-X</b> <b>X</b>	Working Trot Collected Trot Halt 5 seconds Front Axle over X	Engagement, quality of Collected Trot, transitions, quality of Halt
<b>12</b>	<b>X-E-K-D</b> <b>D</b>	Working Trot Halt Front Axle Over D Rein Back 5-6 steps	Balance in transitions, contact, Rein Back submission and straightness
<b>13</b>	<b>D-F-B</b> <b>B-H</b> <b>H-C</b>	Working Trot Diagonal Collected Trot Working Trot	Transitions, impulsion, suppleness
<b>14</b>	<b>C-M</b> <b>M-X-K</b> <b>K-A</b>	Working Trot Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transitions
<b>15</b>	<b>A-X-G</b> <b>G</b>	Down Centerline Halt, Salute	Straightness, regularity, balance in transition, quality of Halt, immobility, square