



# The American Driving Society, Inc.

## AT Intermediate B Directives

MOVEMENT		TEST	DIRECTIVES
<b>1</b>	<b>A-K-X X</b>	Free Warm Up in Arena Working Trot Halt, Salute	Quality of Trot, balance in transition, quality of Halt, immobility, square
<b>2</b>	<b>X-H-C-M</b>	Working Trot	Transition to Trot, contact, impulsion, suppleness
<b>3</b>	<b>M-X-K K-A</b>	Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transition
<b>4</b>	<b>A-F F-X-M M-C</b>	Working Trot Deviation Reins in One Hand Continue Working Trot	Rein handling, contact, suppleness, regularity
<b>5</b>	<b>C-H H-X-K K-A</b>	Collected Trot Deviation Collected Trot Continue Collected Trot	Engagement, quality of Collected Trot, transition, suppleness
<b>6</b>	<b>A-F F-X-H H-C</b>	Working Trot Medium Trot Working Trot	Lengthened stride and impulsion in Medium Trot, transition
<b>7</b>	<b>C-A</b>	Working Trot 3 Loop Serpentine width of Arena	Suppleness, change of lateral bend, impulsion, accuracy of figure
<b>8</b>	<b>A-K K-E-H-G</b>	Working Trot Collected Trot	Engagement, quality of Collected Trot, straightness, correct lateral bend
<b>9</b>	<b>G</b>	Halt 5 seconds Front axle over G	Quality of Halt, contact, immobility, square
<b>10</b>	<b>G G-M-B</b>	Rein Back 5-6 steps Working Trot	Willingness to step back, transition to Trot, engagement
<b>11</b>	<b>B-E E-H</b>	Working Trot Stretching the Frame. Half Circle Width of Arena. Working Trot	Stretching the frame, regularity, balance in transition
<b>12</b>	<b>H-C-M M-X-K</b>	Working Walk Lengthened Walk	Quality of Halt, stretching stride and frame, rhythm, transition
<b>13</b>	<b>K-A-F-X-G G</b>	Working Trot Halt, Salute Leave Arena at the Walk	Quality of Trot, quality of transition, quality of Halt, immobility, square