

Lucille S. Rubin

Lucille S. Rubin, Ph.D. is the President of Professionally Speaking, NYC and author of the article "Vocal Image" in *Any Woman Can*, by Sheila Grant and "Training the Speaking Voice" in *How to Be a Working Actor*, by Maria Lynn Henry & Lynne Rogers.

She was among the first practitioners and champions of speech and voice training to understand the importance of scientific knowledge and to incorporate it into her individual teaching and into her educational efforts for other voice trainers and speech pathologists.

Moreover, she did not merely learn new information as it was discovered, but she also dedicated herself to teaching physicians, speech pathologists, basic scientists, and others about voice performance. Her involvement in interdisciplinary education has helped guide research efforts toward questions of practical importance and has helped shape the evolution of the field of voice.

She has been a consistent champion for excellence and translational, practical investigation through her own organization, and through her active participation on the advisory board of The Voice Foundation. In an effort to bring a practical understanding of presentation skills to The Voice Foundation community, she created their presentation coaching program in 2004, and she has led it since its inception. Her research has given scientific presenters insight into subtleties of voice use, and her coaching sessions have established friendships and collaborations among scientists and voice trainers that are continuing to inspire practical research.

She also chaired The Voice Foundation's presentation outreach committee from 2005 until 2012. She has taught at numerous colleges and universities in the U.S., Europe and Asia; published books, articles, and a particularly influential and informative newsletter; and coached many of the world's leading actors and singers.

In 2014, the Voice Foundation presented her with a Voice Education Research Awareness (VERA) Award for being an extraordinary professional who has made seminal contributions to the field of voice for five decades and to The Voice Foundation for more than 30 years.