

Ingo R. Titze

- One of the world's leading voice scientists
- Executive Director of National Center of Voice and Speech
- Published over 400 articles on voice
- Author of "Principles of Voice Production" - used worldwide as an introductory text and translated into multiple languages.
- Author of "The Myoelastic Aerodynamic Theory of Phonation" – used by engineers and physicists
- Author of "Fascinations with the Human Voice" - written for the general public
- Co-Author of "Vocology" – written for clinicians and vocal pedagogues
- University of Iowa Foundation Distinguished Professor of Speech Science and Voice
- Degrees in Electrical Engineering (B.S.E.E., M.S.) and Physics (Ph.D.)
- Singing teacher; regular contributor to Journal of Singing
- Fellow of Acoustical Society of America, American Speech Language Hearing Association, American Laryngological Association
- Silver Medalist, Acoustical Society of America
- Bi-lingual (German, English) and bi-cultural (born in Germany)
- Singer of multiple styles - opera, Broadway, pop
- Inventor of Pavarobotti, the singing robot
- Founding Member, Pan American Vocology Association