

## **Bonnie Raphael**

Bonnie Raphael is currently in private practice with a select number of professional voice users. Between 1997 and 2011, Bonnie was a professor in the Department of Dramatic Art at the University of North Carolina at Chapel Hill, where she headed the Professional Actor (MFA) Training Program from December 1997 through August 2005; taught voice, speech, dialects, and text analysis to graduate-level actors in that program, and served as resident voice, speech, dialects, and text coach for the Equity theatre on campus, Playmakers Repertory Company.

Before coming to Chapel Hill, Dr. Raphael taught for more than 35 years at educational institutions including the American Repertory Theatre at Harvard University, Northwestern University, the University of Virginia, the National Theatre Institute at the Denver Center for Performing Arts and elsewhere, and she coached more than 250 productions, working with directors such as Jerry Zaks, Andrei Serban, Robert Brustein, Robert Wilson, Joe Dowling and Anne Bogart; and with actors including F. Murray Abraham, Christopher Lloyd, Cherry Jones, Christopher Walken and Annette Bening, at theaters including the Guthrie, the Oregon Shakespeare Festival and the Denver Center.

Bonnie is one of the founders of the Voice and Speech Trainers Association (VASTA), has published numerous articles in her field, has presented at many professional meetings and symposia, and has taught a great number of participatory workshops in the United States, Canada and England. Her particular areas of interest include Shakespeare, doing the wrong things the right way, and adapting vocal coaching to the needs and styles of different actors and directors.