

Andrew Wade

Andrew Wade. The Juilliard School: Faculty since 2016. Royal Shakespeare Company: Head of Voice (1990-2003). RSC: Assistant Voice Director: (1987-1990). The Public Theater: Director of Voice and Speech.

Broadway: King Lear with Glenda Jackson and directed by Sam Gold: Voice Coach (Spring 2019), Harry Potter and the Cursed Child Parts One and Two: U.S. Head of Voice and Dialect, Matilda the Musical: directed by Matthew Warchus, Voice Director (Broadway and National Tour), A Bronx Tale The Musical: Voice Coach. New York Theater Workshop: Othello directed by Sam Gold: Voice and Language Coach.

West End: The Lord of the Rings: directed by Matthew Warchus, Voice Consultant. Stella Adler Studio of Acting: Master Teacher.

The Guthrie Theater: since 2002 and Guthrie Experience: University of Minnesota / Guthrie Theater B.F.A., Guest Faculty. The Shakespeare Birthplace Trust in Stratford-Upon-Avon: developed courses for UK and visiting student groups including Cambridge University and the National Endowment for the Humanities. Harvard University: Guest Artist-in-Residence. The Acting Company: Voice and Speech Consultant. TFANA: Voice Director.

Film and Television: Shakespeare in Love: directed by John Madden. The Working Shakespeare Series: conceived, written, and co-directed with Cicely Berry. Also with Cicely Berry: Words, Words, Words, and More Words, and Journeys.

Lifespan: BBC world service commission bronze award winner in the U.S. and based on More Words. Sourcebook's Editions of Shakespeare: created CD's with extracts and work with actors on Shakespeare's language. In the Night Garden: (sequel to Teletubbies), created pre-language sounds and patterns for children. Triple Sensation: two seasons with the Canadian Broadcast Company. Rose Bruford College: Fellow. Lectures and Master Classes: worldwide.