

PebbleCreek Art Club

Category Listings

PebbleCreek Art Club "PCAC" categorizes submissions to its Art Shows into different types of media, allowing independent Judges to evaluate artwork submitted against like pieces of work. The following art categories have been officially adopted by the PCAC for its shows. They may not be modified without approval of the PCAC Show Committee. These Category Listings will be in effect for the Fall Art Show 2020 and the Spring Art Show 2021. Member suggestions for modification will be considered at the next revision.

It is important to note that all categories, with the exception of Mixed Media, must employ only one medium to qualify for entry into a specific category. Applying more than one medium to your artwork will qualify the artwork as Mixed Media. For example, a Watercolor submission may not contain Pen & Ink details, and an Acrylic submission may not contain Colored Pencil. This includes addition of elements such as texture paste.

Certificate of Excellence - Awards may be given by the judges for any work considered by them to be Outstanding on a Professional Level. Artwork deemed by the judges to be of the highest caliber and at a level worthy of professional exhibit, may receive the Certificate of Excellence. This award is the highest honor bestowed in a PCAC Art Show and any entry receiving a Certificate of Excellence will not be eligible for additional ribbons or awards in the same show. *It is important to note that the Professional awards are not a "category" which can be entered.* The Certificate of Excellence will be awarded on basis of merit solely at the judge's discretion.

These awards are not mandatory and will only be awarded based solely upon the judges' opinions that the artist's work is set apart from the body of the rest of the entries in such a way that it has merits far above the average club entry. These evaluations may include such things as the artist has:

- achieved a professional level of execution of the artwork within the medium of choice, demonstrating a **highly developed skill and technique** which **exceeds competent execution** of the medium
- demonstrated **originality and creativity** in the artwork which gives the audience something new to see or consider
- **engaged** the viewer to linger in order to see more, or to appreciate the artwork in a deeper sense
- provided some **emotional impact** upon the viewer

CATEGORIES

1. **Oil:** Oil painting is the process of painting with pigments bound in oil. Oil paints can be made by the artist or purchased at art supplies stores. The common oils used in oil paints are linseed oil, poppy seed oil, walnut oil, and safflower oil. Different oils allow for different drying times and if the paints contain resin, you will get a glossy finish. Oil paints are prized among artists because the longer drying times allow the artist to manipulate the paint at a later time.
2. **Acrylic:** Acrylic paint is a fast-drying paint made of pigment suspended in acrylic polymer emulsion. Acrylic paints are water-soluble, but become water-resistant when dry. Once dry, additional layers may be applied without disturbing the layer underneath. Depending on how much the paint is diluted with water, the finished acrylic painting can resemble a watercolor, a gouache or an oil painting
3. **Watercolor:** Watercolor is a method of painting with water-soluble pigments suspended in a vehicle or binder of gum arabic, generally painted on paper. Transparent watercolor allows for a freshness and luminosity in its washes. The pigment is applied in a series of transparent washes that allows light to be reflected from the surface of the paper through layers of color. Light pencil used in drawing the artwork is allowed but may not be used as shading or value in the artwork. Pen and ink or marker pens of any kind (including water soluble) are not permitted for use in a watercolor entry. Acrylic and water soluble oil paints are not permitted in a watercolor entry.
4. **Colored Pencil:** Colored Pencils are pencils that have a core of colored pigment and protective casing made of wood. The core of most colored pencils is made of wax, pigments, additives, and binding agents. This medium also includes woodless colored pencils and water-soluble pencils. *It excludes materials at the soft end of the continuum which includes malleable stick forms such as oil bars, oil pastels, encaustics and water-soluble paint sticks.* It is permissible to use mineral spirits, water and heat to manipulate colored pencil.
5. **Pastel:** Pastel is an art medium in a stick or powder form, consisting of pure powdered pigment and a binder. The pigments used in pastels are the same as those used to produce all colored art media, including oil paints; the binder is of a neutral hue

and low saturation. Pastel drawings and paintings glow with an intensely luminous color and rich velvety texture. This is because pastel powder is pure pigment. To design the artwork, light drawing and/or watercolor underpainting may be employed, but the final surface must consist of at least 80% dry pastel. Oil pastels are not permitted in this category.

6. **Drawing:** (includes Pen & Ink, Scratch Board, Zentangle) Drawings can be produced using a wide variety of drawing instruments, including pen and ink, charcoal, graphite and charcoal. Drawing is a graphic art which is characterized by an emphasis on form or shape, rather than mass and color as in painting.
7. **Mixed Media:** (Includes Collage) Mixed Media refers to a work of art that embodies more than one medium. For example, a canvas that features acrylic paint, ink, and collage could be termed Mixed Media. In this way, the term is an umbrella for visual art works that reflect more than one type of artistic medium.
8. **3D:** (includes Sculpture and Gourds) 3D art is perceived to have height, width and depth, and having these three makes it a form; meaning all 3D art has form. It is not flat like paintings and drawings. Sculptures or artwork that can be touched or seen from all sides is included in 3D art. In order to qualify as original art, all 3D entries must be conceived and modeled by the Artist such as with clay or stone, or upon forms of nature such as gourds. They may not be based upon enhancements to purchased items or those created in other clubs such as ceramics or wood containers or carvings.
9. **Airbrush:** airbrushing is a painting technique which uses an airbrush to give an even and consistent surface, often used to create a high level of realism. An airbrush is a small, hand-held instrument connected to a canister of compressed air that sprays paint in a controlled way giving an even and consistent surface.
10. **Emerging Artist:** PCAC encourages all of its members to participate in PCAC Art Shows. Many of our new members have had little or no art experience prior to coming to PebbleCreek. For these members who have not previously exhibited artwork (either outside of PebbleCreek or in a prior PCAC Art Show), the Emerging Artist category has been implemented.
 - Entries in the Emerging Artist category are exempted from the original artwork rule and may include class projects, artwork created from other artists' works or source photos, artwork resulting from online art lessons or book lessons, or published material sources (such as magazines). Due to copyright laws, **these entries must give credit to the source of the entry.**
 - Entries from this category will be judged as a group, and not by individual media, based upon best use of the media.
 - Artists exhibiting in the Emerging Artist category may not exhibit in other show categories at the same time.
 - Emerging Artists are exempt from the for sale requirements in the Rules, and all artwork entered in this category may, at the artist's discretion, be listed For Sale or NFS.
 - A member may only enter the Emerging Artist category for one show. After exhibiting in this category, he or she graduates to competition within the framework of the other nine categories for subsequent shows.

These PCAC Art Show Entry Rules & Requirements are available on the PCAC website at pcartclub.org, and in the binder PCAC Guidelines & Information in the Coyote Room at the Creative Arts Building. These PCAC Category Listings will govern the 2020 Fall Art Show and the 2021 Spring Art Show, and will be subject to review prior to the 2021 Fall Art Show.