



## ODS NEWSLETTER

JANUARY 2015

Editor: Lee Ann Alf

[leeannalf@gmail.com](mailto:leeannalf@gmail.com)

### *President's Message*

My goals for the New Year are many -- starting with forgiving myself for not fulfilling the majority of them.

I have, however, found a way to work toward my riding goals.

At the beginning of the year, try to determine where you would like to be with your horse by the end of the year. Next comes a monthly list of the things that must be tackled in order to meet that end goal.

Assuming that January-February-March will have interrupted riding opportunities, those months are times to read as much as possible on the movements and qualities that will be needed. Videos of horses working on each of them is also helpful, so that you understand what the aids are and what it looks like when they are properly applied. You will find many helpful articles and videos at [www.usdf.org](http://www.usdf.org) - Education - E-trak .

When finally able to ride on a more regular basis, you will have already determined the sequencing of the progression that will hopefully bring you to your goal for the year.

May all your goals come true !

Happy New Year!

*Sherry*

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### *Future USDF Dates*

**Convention 2015:** Las Vegas, Thursday December 3 through December 5, held at the Rio All Suite Casino Resort. Rate \$119.

**Convention 2016:** St Louis, Thursday December 1 through Saturday December 3, held at the Hyatt Regency ST. Louis At then Arch. Rate \$132.

**Nationals** –Nationals will be in Kentucky again next year, which is a fabulous place to participate either as a competitor or a volunteer. Beginning in 2017, Nationals will potentially be held in either Houston or Arizona.

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An amendment to the ODS Policies and Procedures was approved by the Board at the November meeting. It concerns Chapter inactivity and how to manage it. The amendment is as follows and will be inserted in the Policies and Procedures in Section IX as E. with “Chapter Suspension” moving to F.

New Amendment reads:

*A chapter shall be considered “inactive” when it holds no publicized shows or educational activities for a period of 12 consecutive months. At that time, they should be so notified by the ODS Board and have the option of continuing in that status and turning their financial funds over to ODS to be held in a line item account, OR of providing a list of scheduled activities with dates and names of those who will be organizing them. At the end of a three year period of inactivity, the chapter will be closed and it's assets sold, with all proceeds and funds returning to the ODS general fund.*

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Pony designation on ODS horse registration – There will be a “p” on the horse registration form for people to register their horse as a pony. There are some rule changes concerning “pony” classes, which will be investigated. Pony information will be included.

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[SMSIdeas.com](http://SMSIdeas.com)

## 2014 Oklahoma Dressage Society Year End Awards

### Recognized Shows

Introductory Level Awards	Horse	Rider	Owner	Percent
Champion Amateur - Introductory Level	Lemmon Gray	Robin Grain	Robin Grain	64.75
Champion Vintage - Introductory Level	Lemmon Gray	Robin Grain	Robin Grain	64.75
Training Level Awards	Horse	Rider	Owner	Percent
Champion Open - Training Level	Gallant Prince Von G	Patty Couch	Patty Couch	66.488
Researve Champion Open - Training Level	Rojo Diamonte	Richal Flannery	Richal Flannery	64.286
Champion Amateur - Training Level	Dazzlemeister	Hailey Delay	Hailey Delay	62.5
Reserve Champion Amateur - Training Level	Basil The Great	Marta Koenig	Marta Koenig	62.143
Champion Vintage - Training Level	Basil The Great	Marta Koenig	Marta Koenig	62.143
First Level Awards	Horse	Rider	Owner	Percent
Champion Open - First Level	Jurgen fan Bluffview	Marilyn Bassett	Rita Glen	68.468
Reserve Open - First Level	Deacon	Carolyn Hoekstra	Carolyn Hoekstra	67.432
Third Place Open - First Level	Clair NAF	Tamera Mayo	Tamera Mayo	67.097
Champion JR/YR - First Level	Wannabee	Jillian White	Jillian White	70
Reserve JR/YR - First Level	Fauston NAF	Kailey Devore	Kailey Devore	66.001
Third Place JR/YR - First Level	Mi Ddreamweaver	Ruth Korver	Ruth Korver	64.655
Champion Amateur - First Level	Lust in the Wind	Holly Luk	Holly Luke	63.793
Reserve Champion Amateur - First Level	Valley Boy	Sarah Scott	Camille Fuller	58.535
Second Level Awards	Horse	Rider	Owner	Percent
Champion JR/YR - Second Level	Fauston NAF	Kailey Devore	Kailey Devore	64.19
Reserve Champion JR/YR - Second Level	Wannabee	Jillian White	Jillian White	62.857
Third Level Awards	Horse	Rider	Owner	Percent
Champion JR/YR - Third Level	Tango	Kailey Devore	Kailey Devore	63.342
Fourth Level Awards	Horse	Rider	Owner	Percent
Champion Open - Fourth Level	Falstaff	Martina Miner	Martina Miner	61.875
Champion Amateur - Fourth Level	Allouette	Amanda Edwards	Amanda Edwards	64
FEI Awards	Horse	Rider	Owner	Percent
Champion Open - FEI	Waterfront	Robin Hessel	Robin Hessel	64.479
Reserve Champion Open - FEI	Vashti	Kristin Knutson	Kristin Knutson	64.375
Third Place Open - FEI	Promenade	Carolyn Hoekstra	Carolyn Hoekstra	63.46
Fourth Place Open - FEI	Titanium	Janelle Williams	Janelle Williams	62.105
Champion Amateur - FEI	Nessesity	Traci Jackson	Traci Jackson	64.023
Reserve Champion Amateur - FEI	Daphene	Marty Hunt	Marty Hunt	61.9
Champion Vintage - FEI	Waterfront	Robin Hessel	Robin Hessel	64.479
Special Awards	Horse	Rider	Owner	Percent
Champion - Musical Freestyle	Clair NAF	Tamera Mayo	Tamera Mayo	66.5
Champion - Pony	Basil The Great	Marta Koenig	Marta Koenig	62.143
Horse of the Year	Wannabee	Jillian White	Jillian White	70

Please see [dressageoklahoma.org](http://dressageoklahoma.org) for complete program rules.

Scores prepared by Stacia Wert-Gray

[gtgray@aol.com](mailto:gtgray@aol.com)

405-204-3870



**2014  
Schooling Shows**

**Intro Level Junior**

849	Paige Marie	Kendra McDermott	66.875		CHAMP
797	Pecan Creeks Bright Shadow	Majorie Brown	66.25		RESERVE
849	Paige Marie	Alania Butler	62.5		3
913	Patchwork Kid	Miranda Thibodeau	61.5		4
651	Kaigenutt	Sydney Berg	61.094		5
959	Sundance	Josie Booth	60.25		6
1031	Eyota Creek	Marjorie Brown	60.25		6

**Intro Level Amatuer**

814	Maggie Matters	Barbara Tull	67.5		CHAMP
2124	Lemmon Gray	Robin Grain	63.719		RESERVE

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**Intro Level Open**

2216	Big Bad Ben	Audrey McKenna	63.43		CHAMP
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**Training Level Junior**

2162	Kismet	Ivy Orban	66.8		CHAMP
855	Cartwells Belle Star`	Kari Nichols	65.833		RESERVE
665	Jurgen Fan Bluffview	Kristen Coon	62.8		3
651	Kaigenutt	Hunter McConnell	59.488		4

**Training Level Amatuer**

1095	Storm'n George	Victoria Dammen	70.02		CHAMP
1064	Think of Me	Ashlyn Dildine	65.754		RESERVE

**Training Level Open**

2137	Rojo Diamanta	Richal Flannery	68.214		CHAMP
2157	Gallant Prince Von G	Patty Couch	66.4		RESERVE
2128	Spiritual Inspiration	Victor Glunt	59.4		3

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**First Level Junior**

582	Skip Along Callie	Sierra Phipps	69.084		CHAMP
855	Cartweels Bell Star	Kari Nichols	65		RESERVE

**First Level Amatuer**

550	Valley Boy	Sara Scott	61.081		CHAMP
986	Dazzlemeister	Haley Delay	59.919		RESERVE

**First Level Open**

665	Jergen fan Bluffview	Marilyn Bassett	69.833		CHAMP
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## ***Nominations for Board of Directors***

### **Tamera Mayo**

My husband and I are native Oklahomans but have lived other places including several countries overseas. I've ridden English since I was 5 and have always had horses no matter where we lived or what I was doing. I started riding dressage at 14 and spent a summer working under Robert Hall in the UK when I was 15. My training has been classical, here and in the UK, France and Portugal. I evented up to intermediate level doing the Kentucky CCI. I earned a BHSAI in the UK and a DVM at OSU. Currently I am the owner, trainer, rider, vet, groom and stable hand for our new business, Golden Maple Friesians, LLC. You can see me at the shows riding my sweet and generous Friesians: Clair, Anna and Mantreh.

Relevant experience:

Past board member for Greater Houston Combined Training Association  
Organizer of recognized horse trial that won Region 9 best event of the year  
USPC DC & RS  
Treasurer for Fannie Bay Equestrian Club, Darwin, Australia

### **Amanda Edwards**

Dressage and ODS have been in my life as long as I can remember. As a child I had the good fortune to be surrounded by very supportive ODS members who not only helped to shape my riding but who I am today.

In the past I have had the opportunity to serve on the board as the education chair and currently I am serving on the show committee. I am active in the recognized show ring, successfully competing throughout the region with my little mare, Lulu, who I have brought through the levels earning both my bronze and silver medals. I would like to continue to give back to ODS and would be grateful for your consideration for the open board position.

### **Diane Smith**

Born and raised on the shores of Lake Huron, not far from Toronto, Canada, I was that child that was obsessed with horses. It was not until I graduated from college earning a Marketing Degree and a Restaurant /Hotel Management Degree when dreams of owning a horse came

true. I was first introduced to the art of dressage as a volunteer at the Canadian Olympic Dressage selection trials in 1987. It was then I fell in love with the dancing horses.

I began my riding career with a young Hanoverian mare, probably not the best idea, and have had the opportunity to own and ride horses at various levels through my riding years. I have consistently ridden and trained with 2 international riders/coaches for the past 18 years. I married and moved to Oklahoma 12 years ago. Our family enjoys college football and spending countless hours at the barn with our 10 year old daughter Emily.

Leadership Style: Involving others through an open communication, motivate and encourage through recognition and teamwork. Highly organized and detail oriented with a savvy business mind for thinking outside the box.

Some Qualifications:

- Professional career included sales and marketing for a national food distributor, assistant purchasing manager, university bookstore / retail director, and currently own and operate 2 sports retail stores.
- Developed, implemented and managed a national fundraising campaign for the Canadian Equestrian Dressage Team from 1994 – 1999.
- ODS Show Committee member for the past 2 years
- USDF Silver Medalist
- Currently train and compete at an FEI level  
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### **New Members**

Laurie MacDonald AV  
103 High Ridge Court  
Ovilla, TX 75154  
972-953-87249

Teresa Westmuckett FM  
Rose Westmuckett FM-J  
Andrew Westmuckett FH-J  
3352 N. Choctaw Rd.  
Choctaw, OK 73020

Mary Jane Newman AV  
1219 S. Evanston Ave.  
Tulsa, OK 74104

Nicole Flynn A  
4625 Roundup Road  
Edmond, OK 73034

Pamela Wheeler AV  
Box 718  
Newcastle, OK 73065

## COMPANION HORSE AVAILABLE

Do you need a wonderful companion gelding for your pasture? If so call 918-724-4096 because we may be able to meet your need. Well trained warmblood sound for light riding.

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*(This article was submitted by Kay Kamish in the spring and was sent to me recently. It is still timely and very interesting. Thanks Kay. LA)*

F.E.I. Trainers Symposium  
Steffen Peters and Scott Hassler  
January 21-22, 2013, Florida

I was fortunate enough to attend the FEI Trainers Symposium back in January and watch one of our best Olympic riders, Steffen Peters, teach and ride for two enlightening days. By far and away, this was the most educational and beneficial Symposiums I've ever attended. Steffen spoke clearly of his ideals and methodology, explaining with words to some riders and with action for others, to the benefit of us all, horses included. Eight very capable riders with eight exceptional equine athletes presented themselves each day, and all showed improvement in each session. Steffen coached or rode, and at the conclusion of his session, Scott would sum up what had gone on, and often link the performance to his perspective of the developing young horses program.

The theme throughout was consistent for every horse; the goal was the same: connection, self carriage, and how do we evaluate and find these elusive feelings? Over and over Steffen used the various movements of training to evaluate the quality of connection and the ability of the horse to maintain it. Movements were used and addressed for each ride, but the movement done for itself was not the most important thing ~ it was merely a tool to be used to evaluate the underlying more important principle of connection and self-carriage. The tone of the symposium also dominated every direction or suggestion from Steffen and discussion led by Scott; being a coach for the horse, keeping his mental and physical well being in mind with everything we do. As riders, instructors or trainers, we must go beyond seeing what we don't like about a movement and try to understand why our request didn't produce what we wanted from the horse. What is the root cause of why the transition, the half-pass, the change was rough or awkward or late? Never once was a correction made nor suggested that was rough or abrupt. Nothing was done that added more confusion, tension, or insecurity to the horses. Corrections were taught to be calm, and beyond that, logical. "Keep it simple," Steffen frequently repeated ~ that is, break down a complex request into simpler parts to allow the horse to comprehend the request, and to find, by doing a movement in smaller and simpler steps, that the horse can discover that they actually can perform the movement with confidence. Steffen emphasized again and again that repeating a difficult movement again and again will not make it better. Teaching it in simpler steps, gradually

adding them together and finally trying again is what will make it better. For two days we saw eight extremely talented horses and skillful riders working at the peak of their abilities, make mistakes as they pushed their individual limits, be shown the simpler steps toward achieving the movement, and then go back and perform the movement with greater ease. We were treated over and over to watching Steffen ride both days, absorbing the calm, composed way he dealt with each horse, coaxing the maximum performance from them using his logical approach to help them understand his requests. His impeccable timing of instantaneous corrections and encouragements allowed the horses to find their way to offer brilliance and expression. He gave a running commentary of what he was feeling and thinking, explaining the logic of how he would simplify his requests. Everything he did was designed to set the horse up for success. This builds confidence and then willingness in the horse.

So how did he go about doing this? Back to the ongoing theme of the Symposium: the priority of consistent connection and self carriage designed to produce horses with reliable rideability. And what is rideability? A horse who is so tuned to the aides that responses come easily and instantly to light aides; a horse who is so with the rider that riding becomes simpler and simpler, so that in the moment of a movement or a test, there doesn't have to be attention devoted to the details of connection and self carriage, they are so automatic, and attention then can go to precision and accuracy. Steffen said in the midst of an advanced test there simply isn't time to have any discussion about connection, suppleness, thoroughness ~ those qualities have to become so automatic, simplified, that the rider can focus on other things about the performance. He repeatedly asked two questions: 1) Is the horse always in front of the leg? 2) Is he in self carriage/ in control of his own balance – that is, not leaning on the rein at all nor being held by the rider for control or support? In every lesson these two questions were asked in every movement. If the answer was 'yes' to both it meant the horse was in a consistent connection with the rider's hand and was, therefore 'rideable'. This was put to the test over and over; could this remain consistent through transitions, movements, changes of direction, everything? When that connection was lost Steffen led the riders through the thought process of recognizing it instantly and thinking thorough a solution and correction that made sense to the horse. Even these very talented athletic horses would fade back from the connection and coast for a few strides. Without the heightened awareness Steffen was trying to convey, you could have thought the horses were still beautiful and correct, but he caught it, pointed it out and had the riders correct it every time. Not with the whip or sudden kick, but with a squeeze of the calves to put the horse honestly back in front of the leg. That seemingly little correction seemed to fill the horse back up again, swelling them up and making the strides a bit more expressive. Nothing alarming to the horse ~ just telling them to stay up there to the hand. So subtle, so simple, and so very effective. This kind of riding is fulfilling the goal of producing the rideability of the horse ~ making a horse who consistently stays in front of the leg and out to the hand. This is a horse who is easily

adjustable in all that it does, and then this is “simplified” riding.

One example of Steffen’s coaching stands out for me. This was a horse new to Grand Prix working on the perfections of the demands at this level. Steffen prepared them for the canter pirouettes on centerline. On the first turn onto the centerline the horse was slightly out of balance with haunches falling in. You could see the rider preparing to ask for the first pirouette (because we all do that ~ the instructor asks, so you follow directions, right?!) and Steffen was immediate to say, “no, no, he is not right, don’t accept that, just ride out of it and set it up again.” This was something he said over and over throughout the weekend ~ be willing as riders to choose when a moment is right to ask for a movement. If it is not right, just don’t do the movement at that moment; set the horse up to succeed. The rider took his horse out to the track and rode the centerline again with more self carriage and balance, and therefore he could ask for more precision (he simplified the moment by having the horse correctly in front of the leg and in self carriage). With this approach to the first pirouette, he was able to ride it with ease. He continued on, flying change over X and then to the next pirouette. Here came the clarity of training Steffen had been talking about all weekend. Again, the horse was slightly out of balance and it seemed obvious that the pirouette was going to take so much more effort. The rider started to ride it and again, Steffen had him ride out of it. “Don’t accept that the horse is out of balance. It just will not work that way.” Again the rider made the approach, better balanced, but this was the more difficult way for the horse and after 2 strides the pirouette became difficult and a big effort. At this point, rather than ‘make’ the pirouette happen with difficulty, Steffen again encouraged the rider to just ride away out of it. There is no point making the horses struggle through a movement he said ~ that is only confusing and brings insecurity to the ride. Instead, find a way to break the movement down into smaller and smaller steps to where the horse can not only experience success, but build up confidence in his own ability to perform the movement. Steffen had the rider go to a large square and ride quarter pirouettes at each corner, so the horse could practice the feeling of one-two pirouette strides, but before it became very difficult and a struggle, he was allowed to go out of it in a forward canter. Gradually, corner by corner, we could see this fine horse working out how to align himself and keep his balance better and better. Soon Steffen could ask the rider to ride half pirouettes, and ultimately he came back to the centerline and rode the canter pirouette to his more difficult side, with Steffen exhorting the rider to allow the size to be large at this point to allow the horse to gain confidence in his ability to do this movement in the more difficult direction. It was a joy to watch this calm and very logical method gently bring this horse to be able to offer a movement that was difficult, and offer it generously and confidently.

There were many other examples of this kind of logical and thoughtful riding, too many to put down here. What I will offer are some pertinent pearls of wisdom:  
\*Ask yourself as a rider: do I have the right to ask my horse for something new? ~ Only if the horse is in a position of confidence and balance

\*Set things up to build the horse’s confidence: set them up for success in a movement.

\*Perform a movement only so far as the horse can stay correct and succeed. Be willing to ride out of a movement at any point that it becomes a struggle and set it up again. Repeating a movement over and over (badly) does not eventually make it good. Only breaking it down into simpler steps the horse can understand and manage will ever make it better.

\*\*Let the horse feel your clarity, not your impatience.

\*Never accept a loss of rhythm or balance. Coach them back to it. Don’t just go on hoping it will fix itself. It won’t.

\*If a mistake is made, ask: what can I do to help the horse understand? Rather than correcting or blaming the horse.

\*Train in a way that anyone could be watching at anytime.

\*Train in a logical and respectful (to the horse) way

\*A “steady” hand does not mean a “stubborn” hand  
And finally, this from Scott:

\*Bring your best self to the ride ~ physical, mental, and spiritual best.

What I came away with from this symposium was a greater clarity of the importance and finesse of keeping the horse “rideable” ~ reliably in front of the leg, supple and responsive to the aids, engaged with driving and supporting hind legs and consistently seeking and maintaining contact. Of course these are all words and phrases spoken by everyone in dressage. We all know they are true and supposed to be there. But seeing it happen so consistently for two days of fine riding really drove it home about how attentive we have to be as riders. I feel this experience has made a profound impact on my own riding, and my horses are reflecting that. In fact, I’m pleased to say that this was born out three weeks later when I was privileged to actually ride for Steffen as a demo rider in another Symposium he conducted in Houston with Janet Foy. But you will have to wait until next month for that report!

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# **Annual General Meeting & Awards Banquet**

**Saturday, January 24, 2015**

**Cattleman's Restaurant**

**1309 S. Agnew, Oklahoma City**

9:30 am Registration and Silent Auction

10:00 Annual Meeting

Noon Lunch

1:00 Year End Awards Presentation

This is your chance to be involved in your club! Voice your opinion, give input to influence the direction of the club, and learn what the board has planned for 2015. Pick up your year end award(s) and cheer on your fellow club members for their accomplishments.

**Send in your registration today!**



# AGM & Awards Banquet Reservation Form

When: Saturday, January 24, 2015

How Much: \$20/person  
(Buffet featuring chicken and steak)

Where: Cattleman's Restaurant 1309 Agnew, Oklahoma City, OK 73108

Name: \_\_\_\_\_

Current ODS Member (Joined for 2015) \_\_\_\_ Yes \_\_\_\_ No

\_\_\_\_\_ Number in Party x \$20/person \$ \_\_\_\_\_ Total Enclosed

\_\_\_\_\_ Steak or \_\_\_\_\_ Chicken or \_\_\_\_\_ Vegetarian Option (indicate # of each option)

Buffet served with:

Tossed Green Salad with Cattlemen's Famous House Dressing  
Baked Idaho Potato (*Served with Butter & Sour Cream*)  
Medley of Fresh Steamed Vegetables  
Homemade Yeast Rolls & Assorted Homemade Cream Pies

\_\_\_\_\_ Attending but not partaking in Lunch

Please make your reservation by Tuesday, January 20, 2015

Make checks payable to ODS and send reservation form and payment to:

Pamela Byers-Attn: ODS Reservation, Gallery Farm, 8900 Cemetery Road, Noble, OK 73068

Questions? Contact Pamela at 405-990-8963 or Pamela@galleryfarm.us

Help ODS raise money for the ODS Endowed  
Educational Fund by donating items  
for the Silent Auction.

We appreciate your support!



## 2015 New Dressage Tests Clinic & Symposium with William "Bill" Solyntjes

USEF 'S' Dressage Judge, 'R' Sporthorse Judge, USDF Faculty Member

**February 27 - March 1, 2015**  
Sponsored by the Oklahoma Dressage Society

**Symposium Demonstration Registration/Application Closing Date:** Postmarked by February 1, 2015

**Clinic Schedule:** Friday, February 27 - Starting at 8:00 am and ending at 5:00 pm. Lunch at noon. Ten Rides will last 45 minutes each. **The clinic is not part of the symposium but demonstration riders have first rights of refusal to ride in the clinic.** If there are any available spots they will be filled by holding a drawing with names of interested riders. Stabling for rider's in clinic only - \$25 for Friday; \$50 for Thursday night and Friday.

**Symposium Schedule:**

**Saturday, February 28 and Sunday, March 1:** 7:30 check-in, 8:00 lecture followed by watching demonstration riders complete the new national level tests, Training through 4<sup>th</sup> level. The first two tests of each level will be shown on Saturday and the highest test of each level will be shown on Sunday. Lectures and commentary will explain what changes have been made to the 2015 tests, describe how the levels relate to the training scale, and show how movements are scored along with tips to improve a score so that riders gain an understanding of how to ride a more effective test.

**Location:** Valley View Equestrian Center, 5417 York Road, Stillwater Oklahoma 74074

**Directions:** From the middle of Stillwater at the intersection of Highway 177 (Perkins Road) and Highway 51, go south onto Hwy 177 to 56th street. (Landmark is Masons RV on west side of road.) Turn east on 56th and proceed to York Road (almost 2 miles). Go north (left) on York Road to Valley View Equestrian Center.

**Lodging:** Symposium Hotel - Microtel Stillwater, 423 East Hall of Fame Avenue, Stillwater, OK 74075. (405) 372-7100. Book your room ASAP! Room Block will be held until 2/12/15. Prices for two people per room- Single room - \$69.95, Double room - \$89.95, Suite-\$99.95 (prices do not include tax). Each person added to a room over two - an additional \$5. Hotel offers a complimentary breakfast and a workout room. If you must cancel after making a reservation it must be done prior to 2/19. Ask for ODS rate. List of hotels/motels available upon request. Let Pamela know if you are looking for a roommate with which to share your room.

### Demonstration Application/Registration Form

*(Auditor Registration on separate form. Please print!)*

**Symposium Price includes stall board (Thursday, 2/26, 4 pm to Sunday, 3/1, 6 pm). Additional days cost \$25/day. Prices do not include lunch, drinks, snacks, extra days of stabling, or extra shavings (\$8/bag). A food truck will be on the premises.**

**Symposium Demo Rider one day (\$150 or \$175) & Audit one day (\$0):**

Member \$150, Non-Member \$175

If selected as a demo rider, I would like to ride in the Friday clinic (circle one)

\$ \_\_\_\_\_  
Yes No

**Clinic Participants (10) will be selected from the demo riders (12): \$150/45 minute private ride**

\$ \_\_\_\_\_

(If all the demo riders wish to participate in the clinic - names will be drawn from a hat and a refund will be sent to those not drawn) (preference given to demo riders for the clinic) (stabling not included for those riding in the clinic only)

Additional Bags of Shavings - \$8/bag

\$ \_\_\_\_\_

I would like USDF University Credit (each day is worth 1 credit) \$5 (one-time fee)

\$ \_\_\_\_\_

**Total** \$ \_\_\_\_\_

Name \_\_\_\_\_

ODS Member YES NO

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**Make checks payable to ODS.  
Riders must pay in full by February 16th, 2015.**

**Please Read, Complete the following pages, and send all pages.**

**Symposium Demonstration Riders, Please Complete & Fully Read**

*(Please Print)*

We are seeking riders of the following Levels: Training, First, Second, Third, Fourth, and FEI Levels.

*This is a perfect opportunity to ride one-on-one under the supervision/instructions of a nationally recognized clinician and Dressage judge; and get specific feedback on exercises to Increase Your Dressage Scores while riding the new 2015 tests.*

**RIDER INFORMATION**

Name \_\_\_\_\_ ODS Member YES NO  
Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**HORSE INFORMATION**

Horse's Name \_\_\_\_\_ Breed \_\_\_\_\_  
Age \_\_\_\_\_ Height \_\_\_\_\_ Color \_\_\_\_\_ Sex (Mare, Gelding, Stallion) \_\_\_\_\_  
Owner's Name \_\_\_\_\_  
Date of Negative Coggins: \_\_\_\_\_ **Proof of Negative Coggins required.**

**CRITERIA FOR DEMONSTRATION RIDERS:** Demo Rider selection will be based on information concerning the training and performance level of the horse/rider combination. A combination of junior, adult amateur and professional riders may be selected. Training Level through Grand Prix are needed.

Please complete the following:

1. At what level are you currently working with this horse? Schooling \_\_\_\_\_ Showing \_\_\_\_\_
2. How long have you and this horse been working at this level? \_\_\_\_\_
3. Do you receive regular instruction from an instructor? YES NO  
Instructor Name(s) \_\_\_\_\_ Frequency \_\_\_\_\_  
Instructor's Statement: From your instructor get brief description of your abilities, frequency of instruction, comments about physical and mental attributes of your horse. Instructor can email statement to [pamela@galleryfarm.us](mailto:pamela@galleryfarm.us).  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. As a Demonstration rider, you must be open and willing to learn and to make adjustments as suggested by the clinician. You must be able to take constructive criticism and not be offended by your riding or horse being discussed in front of an audience. Do you feel you can accept clinician comments without becoming upset? \_\_\_\_\_
5. I am available to ride in the Symposium: \_\_\_\_\_ Saturday, 2/28 \_\_\_\_\_ Sunday, 3/1 \_\_\_\_\_ Both
6. If not selected to ride as a demo rider, I am willing to be an alternate: Yes No  
The latest I could be notified and still participate is \_\_\_\_\_
7. If you are not selected as a demonstration rider, would you like to ride in the clinic if there are open spots? Stabling is \$25/day (Thursday is \$25 and/or Friday is \$25) and not included if not selected as a demonstration rider. Open spots will be filled by drawing names out of a hat. Yes No **If yes, please include clinic payment.**

8. Size of shirt worn: \_\_\_\_XS \_\_\_\_S \_\_\_\_M \_\_\_\_L \_\_\_\_XL \_\_\_\_XXL

**WAIVER OF LIABILITY AND ACKNOWLEDGMENT OF FINANCIAL RESPONSIBILITY**

A waiver of liability will be signed by all riders before mounting. By signing this form, I agree to abide by all rules and fulfill all financial commitments related to this symposium and clinic. The rider is ultimately responsible for paying the rider fees to ODS. Demo riders are required to wear safety helmet, and boots. Horse's manes are to be braided. Breeches and top should be of conservative color. A negative Coggins (1 year) must be sent and original shown upon arrival.

\_\_\_\_\_  
Rider's Signature Date

\_\_\_\_\_  
Horse Owner's Signature Date

**Make checks payable to ODS. Riders must send at least a 50% deposit. Balance due by February 16, 2015. Faxed applications cannot be accepted. Please send your application and payment to:**

Pamela Byers, Gallery Farm, ODS Symposium, 8900 Cemetery Road, Noble, OK 73068  
Cell# 405-990-8963 pamela@galleryfarm.us

*If you have questions or need additional information please email or text.*

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*This symposium is partially funded by a grant from the:  
**Violet M. Hopkins Fund at The Dressage Foundation.***

*Be sure to visit [www.dressagefoundation.org](http://www.dressagefoundation.org)  
to find out how the foundation "helps in so many ways."*

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USDF Course #

***GUIDELINES FOR DEMO RIDER SELECTION***  
**February 28 and March 1, 2015**

1. Any rider may apply. Preference will be given to Oklahoma Dressage Society (ODS) members.
2. Horses do not need to be registered with ODS in order to participate. All breeds will be considered.
3. Juniors, Amateurs, and Professionals will be considered on an equal basis.
4. Riders of Training Level through Grand Prix are encouraged to apply.
5. The focus of the symposium will be with the auditors, maximizing their educational experience, as well as instruction for the rider. The focus of the clinic will be on the riders and personal riding issues the riders want to address.
6. Demonstration riders must submit proof of ability to perform at or above the level demonstrated on the same horse in the application. Proof can be submitted in **one or more** of the following ways:
  - a. Include scores of 60% for higher at the demonstrated level or above on the same horse at schooling or recognized show.
  - b. A written or emailed statement from the rider's instructor.
  - c. A video (VHS or DVD) demonstrating the rider and horse executing the required movements of the level.
7. Demo riders must be open and willing to learn and to make adjustments as suggested by the clinician. Riders must also be able to take criticism and not be offended by discussion of their horse or their riding being discussed in front of an audience.
8. The selection committee is looking to fill riding slots so as to demonstrate the new 2015 dressage tests: Training level thru Fourth Levels. The committee plans to also select an FEI rider/horse combination to ride one FEI level test each day so as to demonstrate what riders are striving to achieve.



## 2015 New Dressage Tests Clinic & Symposium with William "Bill" Solyntjes

USEF 'S' Dressage Judge, 'R' Sporthorse Judge, USDF Faculty Member

**February 27 - March 1, 2015**  
Sponsored by the Oklahoma Dressage Society

**Symposium Auditor Registration Closing Date:** Postmarked by February 16, 2015  
Late registration fee (postmarked after 12/16): \$15/day or \$30/for 3 days  
(be sure to text or e-mail Pamela if postmarked after 12/16)

**Clinic Schedule:** **Friday, February 27** - Starting at 8:00 am and ending at 5:00 pm. Lunch at noon. Ten Rides to last 45 minutes each. Riders will be selected from the symposium demonstration riders.

**Symposium Schedule:** **Saturday, February 28 and Sunday, March 1:** 7:30 check-in, 9:00 lecture followed by watching demonstration riders complete the new national level tests, Training through 4<sup>th</sup> level. The first two tests of each level will be shown on Saturday and the highest test of each level will be shown on Sunday. Lectures and commentary will explain what changes have been made to the 2015 tests, describe how the levels relate to the training scale, and show how movements are scored along with tips to improve a score so that riders gain an understanding of how to ride a more effective test.

**Location:** Valley View Equestrian Center, 5417 York Road, Stillwater Oklahoma 74074

**Directions:** From the middle of Stillwater at the intersection of Highway 177 (Perkins Road) and Highway 51, go south onto Hwy 177 to 56th street. (Landmark is Masons RV on west side of road.) Turn east on 56th and proceed to York Road (almost 2 miles). Go north (left) on York Road to Valley View Equestrian Center.

**Lodging:** Symposium Hotel - Microtel Stillwater, 423 East Hall of Fame Avenue, Stillwater, OK 74075. (405) 372-7100. Book your room ASAP! Room Block will be held until 2/12/15. Prices for two people per room— Single room - \$69.95, Double room - \$89.95, Suite-\$99.95 (prices do not include tax). Each person added to a room over two - an additional \$5. Hotel offers a complimentary breakfast and a workout room. If you must cancel after making a reservation it must be done prior to 2/19. Ask for ODS rate. List of hotels/motels available upon request.

### AUDITOR Registration Form

*(Demonstration Rider Application on separate form. Please print!)*

**Prices do not include lunch, drinks, or snacks as a food truck will be on premises.**

<b>Audit Clinic on Friday</b> , February 27:	Only \$25, Non-Member \$35	\$	
<b>Audit Symposium, Saturday</b> , February 28:	Only \$60, Non-Member \$75	\$	
<b>Audit Symposium, Sunday</b> , March 1:	Only \$60, Non-Member \$75	\$	
<b>Audit Symposium both days (Sat. and Sun.):</b>	Only \$100 for both days, Non-Member \$120	\$	
I would like USDF University Credit or CEUs for Qualified Judges			
(each day is worth 1 credit)	\$5 (one-time fee)	\$	
<b>Late Fee</b> (if applicable)(if postmarked after 2/16-send text or email)			
\$15/day or \$30 for all 3 days		\$	
<b>Total</b>			\$ <span style="border-bottom: 1px solid black; display: inline-block; width: 100px;"></span>

Name \_\_\_\_\_ ODS Member YES NO

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone # (s) \_\_\_\_\_ E-mail \_\_\_\_\_

**Make checks payable to ODS in full by February 16, 2015. Faxed registrations cannot be accepted.**

**Please send your registration/payment to:**

Pamela Byers, Gallery Farm, ODS Symposium Registration, 8900 Cemetery Road, Noble, OK 73068  
405-990-8963 (cell) [pamela@galleryfarm.us](mailto:pamela@galleryfarm.us)

**If you have questions or need additional information please email or text.**

*This symposium is partially funded by a grant from the Violet M. Hopkins Fund at The Dressage Foundation.*



HORSE'S NAME: \_\_\_\_\_

OWNER'S NAME: \_\_\_\_\_

OWNER'S EMAIL \_\_\_\_\_

OWNERS ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_

ZIP: \_\_\_\_\_

**\*HAS HORSE BEEN PREVIOUSLY REGISTERED WITH ODS**

YES \_\_\_\_\_ NO \_\_\_\_\_

IF YES, WHO WAS THE PREVIOUS OWNER \_\_\_\_\_

AND PREVIOUS NUMBER: \_\_\_\_\_

**\*IS THIS A PONY ? IF SO, THE HEIGHT \_\_\_\_\_**

**DOES PONY HAVE HEIGHT VERIFICATION CARD FROM USEF? \_\_\_\_\_**

**CHECK ONE:**

LIFETIME REGISTRATIO(\$30)

ANNUAL REGISTRATION(\$20)

CHANGE OF OWNER (\$10)

**MAKE HORSE REGISTRATION CHECKS PAYABLE TO ODS AND MAIL TO:**

**SHERRY GUESS**

**18216 S. 397TH E. AVE.**

**PORTER, OK 74454**