

Outline

① Welcome

- a) Recap surf/beach music - surfing, high energy, Lifestyle
- b) instrumental groups - Safaris, Tornadoes, Ventures, Dick Dale
- c) Vocal - Jan + Dean; The Beach Boys; Endless Summer, girls, and cars
- * d) Intro SRV + Dick Dale Video as Casey Kasem "Keep your feet on the ground, and keep on reaching for the stars"
- e) Play partial Ventures - "Surf Rider" #1 + Beach Boys "Catch A Wave" #2

② 1510 WLTC Story - 1926 Life and Casualty Company of Nashville

- a) 50,000 watt clear channel signal - blankets east, south, midwest from Canada to Mexico at night
- b) DJ's John Richbourg (JR) Gene Nobles, Bill "Boss" Allen and Herman Grizzard
- c) pioneers of gospel, soul, and Rhythm & Blues in 50's + 60's
- d) millions of teens and young adults tuned in
- e) Tom Foolery on and off air adds to their mystique & popularity

③ Intro Motown / R+B Songs

- #3 Temptations - "My Girl"
- #4 Mary Wells - "My Guy"
- #5 Four Tops - "I Can't Help Myself"
- #6 The Tams - "Untie Me"
- #7 Platters - "Only You"
- #8 Sam Cooke - "Twistin the Night Away"

mysterious death Dec 11, 1964

- first to crossover from Gospel to pop
- first to have #1 hit on both R+B and pop charts - 1957
- wrote and produced his own material
- set up own record label and music publishing
- mentored Otis + Anatha + Billy Preston
- influenced Al Green, Solomon Burke, Marvin Gaye + others
- influenced Motown business model

(4) Shag Dance History

- a) Some credit origins to Fat Sam's Big Apple Club in 1930s Columbia, SC. Dances call "Big Apple" and "Little Apple"
- b) "Little Apple" a pert-necked dance - swing, Lindy Hop/Jitterbug
- c) migrated North to Savoy Ballroom in NYC
- d) with demise of Big Bands in 50s, Shag dancing slowed dramatically to reflect the tempo, mood, & feel of R&B

(5) Intro 2nd Video

"SwingTime" movie Fred Astaire, Ginger Rogers 1936

- a) Perhaps Best of 12 films made together
- b) Practiced 7 weeks to perfect 4 dance sequences. This is #4
- c) effortless, gliding, ballroom swing dancing - together and separate
- d) Big Band/Orchestra influenced
- e) Elements of Shag present

(6) Intro 3rd Video "Hellzapoppin' 1941

- a) slapstick comedy featuring vaudeville comedians Ole Olsen & Chick Johnson
- b) forerunner to "Laugh-In" and "SNL"
- c) Perhaps finest Lindy Hop/Jitterbug dance sequence ever filmed
- d) Frankie Manning - chief dancer and choreographer of Herbert White's Lindy Hoppers - aka "Whitey's Lindy Hoppers"
- e) Trained the finest dancers in NY area for the Savoy Ballroom and U.S.
- f) Toured and trained thousands throughout Europe, South America, and U.S.
- g) Frankie's innovations - a) chorus line dancing, b) body at angle to the ground, c) aerial passes

(7) Intro 4th Video

"Shag" the movie 1989
 - Phoebe Cates, Briget Fonda, Annabeth Gish
 - Filmed in Myrtle Beach

Sam Cooke - Live the Harlem Square
Nightclub - Miami

Song List

- mod tempo ✓ my Girl - temptations
- mod tempo ✓ my Guy - Mary Wells
- mod tempo ✓ Baby I Need Your Lovin' - Four Tops
- mod tempo ✓ I Can't Help Myself - Four Tops
- Ballad ✓ Lonely Teardrops - Jackie Wilson

Platters: Encore of Golden Hits

The Drifters

✓ The Tems - "Untie Me" S1 cut 4

* Shag the movie dance contest
10 sec -
- 17 min

1:30 mi to 2:20

1:27 - 153 records

entire clips 3817

Shag II by LUV Manchester Man
- dance contest from "Shag, the movie"

Platters with Little Anthony Encore of Golden Hits

✓ ~~Great Experience~~ Side 1, cut 3 - Good Copy
Side 2 cut 2 - " " "

✓ Only You
Ballad

Sam Cooke - Another Saturday Night
Side 3 cut 2 moderate tempo

✓ " " cut 6 Twistin the Night Away
- fast tempo

1) youtube.com/watch?v=GWw55xhTehg + midland 88
" " " " " " = 56 AX * F R t g

2) youtube.com/watch?v=mxPgplMuJ2Q
start 24 sec in - go to end

3) youtube.com/watch?v=mTg5v20A
* on docuvid 2 2:42 = ahoJReiCaprk

4) hy + feature = related

+ midland 88

- classic video 80s

Fred & Ginger "Swing Time" movie

SRV }

Melza Poppin'
1941

Sammy Clelland + Katie Pritchard - champs

Song Track List

		REC #	SIDE	CUT
		SIDE		
1)	The Ventures - "SURF RIDER" S-1 # 5		1	5
2)	The Beach Boys - "CATCH A WAVE" S-1 # 2		1	2
3)	the Temptations - "MY GIRL" R4 S-2 # 4	4	2	4
4)	Mary Wells - "MY GUY" R3 S-1 # 8	3	1	8
5)	the Four Tops - "I CAN'T HELP MYSELF" R4 S-2 # 7	4	2	7
6)	The Tams - "UNTIE ME" S-1 # 4		1	4
7)	the Platters - "ONLY YOU" S-2 # 2		2	2
8)	Sam Cooke - "TWISTIN' THE NIGHT AWAY" S-3 # 6	6	3	6