

On Sunday, October 27, 2019, the monthly meeting of the Atlanta Audio Club was held at the Dunwoody North Driving Club clubhouse. This meeting featured a presentation by Eddie Carter, jazz fan extraordinaire and reviewer. There were about 45 members and guests attending, along with a couple of first timers and two folks from the vinyl collectors' group.

At 2 pm, John Morrison, president of the club, made some announcements. He thanked those who brought the equipment we used to listen to Eddie's selections. These included Chuck Bruce (preamp, turntable, and interconnects), John Boehnke (power amp), Bob Drake (speakers and stands), Ed Leonard via Jim Petrone (speaker cables), and Jim Petrone (who brought the club's eTP-80 power distributor). Also, as always, Refreshment Director, Dan Wittmayer with help from Tom Allen for the refreshments.

Our next meeting will be on November 24 featuring Exogal Digital and David Solomon of Qobuz. There will be no club activity in December, and the Winter Party at a restaurant will be January 5. On January 19 we will have ex-member and streaming audio expert David Snyder present a program on how to set up and utilize a streaming audio system. We also will be staging a silent auction for a new Nitty Gritty record cleaner donated by Kevin Barg of Elusive Disc at a future meeting.

Eddie Carter has been writing jazz reviews for many years. He wrote for a previous audio club here in Atlanta at a time when those reviews were published in a monthly club paper. He is still writing superb reviews of jazz releases both old and new, and they are featured on the club's website and Facebook page. For this meeting, Eddie shared a part of his life with us including what started him in his lifelong path of love for jazz and what jazz has meant in his life. Along the way, he shared some of the music he loves best to help us understand jazz a bit better.

Eddie fell in love with jazz at the young age of 8 and has been a big fan ever since. He has attended many live performances, including some rare ones. He would spend hours if not days at his local record store listening to records in what used to be in most of these stores, a listening booth. He now writes a monthly newsletter "Jazz Tracks" and writes a Sunday morning review which he posts on the vinyl collectors Facebook page, called "Jazz for a Sunday Morning".

Equipment for the playback of Eddie's vinyl included:

- EAT "C" Sharp turntable with \$12,000 Grado Epoch cartridge.
- EAR 912 Balanced Preamp with integrated phono preamp.
- UIT Balanced interconnects.
- Latest Audioquest Hurricane power cords.
- Red Dragon Audio S500 Class D power amp.
- Custom Furutech speaker cables.
- Club owned Furutech eTP-80 Power Distributor.

The speakers were a set of stand-mounted 2 ways custom built by member Bob Drake. These were heard a couple of years ago at one of our "local builder" meetings and got good reviews. Now, Bob is selling these for the cost of parts for anyone interested.

The bulk of the meeting was Eddie playing selections from his collection of vinyl for us to hear, until it became 5 pm and time to wrap up. For every selection he explained who was playing, information on the recording itself, and some history of the selection(s) chosen. A copy of his notes and playlist are on the club's website (along with these minutes). We got through the first 11 items on his list since we listened to each cut in its entirety, not just a few minutes of each one.

The club sincerely thanks Eddie for a great presentation, and all the others who helped set up this meeting including Mark Chaffin and Jim Petrone.

Thomas Horner  
Secretary, A-V Club of Atlanta