

On Sunday, June 23, 2019, the monthly meeting of the Audio-Video Club of Atlanta was held at a new location, the Northcliff Communities Clubhouse. This was a vinyl listening meeting. The club issued an invitation to members of the Atlanta Vinyl Collectors Group on Facebook to join us. This secretary was on vacation, so was unable to attend. These minutes are based on notes and the agenda for the meeting.

The meeting featured a high-quality vinyl playback system provided by our VP of Industry Relations, Chuck Bruce. The equipment he provided included:

- EAR 912 Line and Phono tube preamp (Esoteric Audio Research)
- EAT "C" Sharp Turntable (European Audio Technology)
- Grado "Epoch" MM (moving magnet) phono cartridge

We also had two amplifiers volunteered for this meeting by two members. Markus Engel lent us his Belcanto Design eVo2 Gen II. This is one of the very first of the digital amps, called class "T", by Bel Canto. These were not cheap in their day and are still very well thought of today. The second amp was from John Boehnke who brought the vaunted Red Dragon Audio S500 class D amp he won. We have heard this unit before and were quite surprised at how well it makes music. Both of these power amps can do single ended or balanced inputs and were a good match with the balanced outputs from the EAR 912. We used the club's amazingly good two-way speakers for this meeting.

At 2 pm, John Morrison, president of the club, made some announcements. On Sunday, July 21, at 3 pm to 5 pm is the club's annual Summer Party at the Old Hickory House restaurant. In August, there will be the member open house listening sessions, and the web site and emails will explain how to attend and/or host one of these sessions (or more – you can attend and host as many as you can). He thanked Chuck Bruce for the source equipment and much more, Mark Chaffin for managing the event, Jim Petrone for setup, and as always, Refreshment Director, Dan Wittmayer. He also thanked Markus Engel and John Boehnke for lending us their amplifiers.

Up first was the Lyn Stanley D2D (direct-to-disk) demo. What this entailed is that we played a couple of tracks from Lyn Stanley's latest recording, the Direct-To-Disc "London with a Twist - Live at Bernie's" from several sources. This recording has received WOW reviews from all who have heard it. The agenda listed these tracks:

- Disk C TR 1 & 2 – no time between tracks – no stop and start, continuous recording
- Disc C TR 1 vs CLP SB TR 1; D2D, red vinyl versus black vinyl
- Disc C TR 1 vs CLP SA TR 1; D2D vs Tape, direct to lacquer versus master tape to lacquer

After a break, it was on to listening to records brought to the meeting by the attendees. Many records (I am sure) were played, and occasionally the amplifiers were switched between the Belcanto eVo2 and the Red Dragon S500. The meeting ended around 5 pm.

The club again thanks Chuck, Markus, and John for bringing their equipment for us to enjoy, all the attendees that brought records to listen to, and to all the other members that helped set up and do refreshments.

**Thomas Horner**  
**Secretary, A-V Club of Atlanta**