

**WABE Broadcast Schedule of
ATLANTA SYMPHONY ORCHESTRA
Archival Programs
October 11, 2020 – February 28, 2021 [21 Programs]
SUNDAYS “On-Air” at 8:00pm†**

† Each program is re-broadcast the following Tuesday at 4:00pm and Saturday at 11:00am and over WABE’s “Classics Channel” on HD-Radio Channel 90.1-2 or online at WABE.org + the WABE Mobile App.
Since these re-broadcasts follow the *Atlanta Music Scene*, start times may vary slightly.

1] October 11, 2020

from March 27, 1998

Robert Shaw-*conductor*

Heidi Grant Murphy-*soprano*/Delores Ziegler & Marietta Simpson-*mezzo-sopranos*

Karl Dent-*tenor*/William Stone-*baritone*/Peter Rose-*bass*

ASO Chamber Chorus

Bach: B Minor Mass, BWV 232

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]

2] October 18, 2020

from January 18, 1975

Robert Shaw-*conductor*/Grant Johannesen-*piano*

Fauré: Ballade for Piano & Orchestra, Op. 19 (Johannesen)

Liszt/Schubert: Wanderer Fantasy for Piano & Orchestra (Johannesen)

Schumann: Symphony No. 3 in E-Flat Major, Op. 97 “Rhenish”

[Bill Bailey-*recording engineer* / Jonathan Phelps-*producer*]

3] October 25, 2020

from February 2, 2008

Robert Spano-*conductor*

Tchaikovsky: Romeo & Juliet Fantasy Overture

Rachmaninoff: Symphony No. 1 in D Minor, Op. 13

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]

4] November 1, 2020

from November 12, 1993

Robert Spano-*conductor*/Bruno Leonardo Gelber-*piano*

Sibelius: Symphony No. 5 in E-Flat Major, Op. 82

Rachmaninoff: Piano Concerto No. 3 in D Minor, Op. 30 (Gelber)

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]

5] November 8, 2020

from January 8, 2000

Donald Runnicles-*conductor*/Christopher Rex, *cello*

Beethoven: Overture to Fidelio, Op. 72

Elgar: Cello Concerto in E Minor, Op. 85 (Rex)

Brahms: Symphony No. 1 in C Minor, Op. 68

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]

6] November 15, 2020

from January 17, 1976

Robert Shaw-*conductor*

Haydn: Symphony No. 44 in E Minor, "Trauer" Hob 1:44

from March 17, 1979

Robert Shaw-*conductor*/Jessye Norman-*soprano*

Mascagni: "Voi lo sapete" from *Cavalleria rusticana* (Norman)

Verdi: "Ritorna vincitor" from *Aida* (Norman)

from April 22, 1978

Robert Shaw-*conductor*/Garrick Ohlsson-*piano*

Chopin: Piano Concerto No. 1 in E Minor, Op. 11 (Ohlsson)

[Bill Bailey-*recording engineer* / Jonathan Phelps-*producer*]

7] November 22, 2020

from March 22, 1980

Robert Shaw-*conductor*/Phyllis Bryn-Julson-*soprano*

Elizabeth Mannion-*mezzo-soprano*/Seth McCoy-*tenor*

John Cheek-*bass*/ASO Chorus

Verdi: Requiem

[Bill Bailey-*recording engineer* / Jonathan Phelps-*producer*]

8] November 29, 2020

from April 18, 1980

Robert Shaw-*conductor*/Lynn Harrell-*cello*

Dvořák: Cello Concerto in B Minor, Op. 104 (Harrell)

Beethoven: Symphony No. 8

[Bill Bailey-*recording engineer* / Jonathan Phelps-*producer*]

All-Beethoven December

Celebrating Beethoven's 250th Birthday on December 16th

9] December 06, 2020

from February 19, 1987

Robert Shaw-*conductor*/ Sylvia McNair-*soprano*/Janice Taylor-*mezzo-soprano*
John Aler-*tenor*/Tom Krause-*bass-baritone*
ASO Chorus

Beethoven: Missa solemnis in D Major, Op. 123

[Bill Bailey-*recording engineer* / Jonathan Phelps-*producer*]

10] December 13, 2020

from May 12-14, 1983

Robert Shaw-*conductor*

Beethoven: Leonore Overture No. 1 in C Major, Op. 138

from May 21, 1988

Robert Shaw-*conductor*/ Benita Valente, *soprano*/Janice Taylor, *mezzo-soprano*
Richard Leech-*tenor*/William Stone-*baritone*/ASO Chorus

Robert Shaw Interview with WABE's Jonathan Phelps

Beethoven: Symphony No. 9 in D Minor, Op. 125

[Bill Bailey-*recording engineer* / Jonathan Phelps-*producer*]

11] December 20, 2020

from December 3, 1981

Robert Shaw-*conductor*, Henryk Szeryng-*violin*

Beethoven: Consecration of the House Overture, Op. 124

Beethoven: Symphony No. 4 in B-Flat Major, Op. 60

Beethoven: Violin Concerto in D Major, Op. 61 (Szeryng)

[Bill Bailey-*recording engineer* / Jonathan Phelps-*producer*]

12] December 27, 2020

from May 3, 2003

Donald Runnicles-*conductor*

Beethoven: Symphony No. 5 in C Major, Op. 67

from January 21, 2006

Beethoven: Symphony No. 7 in A Major, Op. 92

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]

13] January 3, 2021

from April 24, 1999

Robert Spano-*conductor*, Louis Lortie-*piano*

Liszt: Hungarian Fantasy for Piano & Orchestra (Lortie)

Liszt: Totentanz for Piano & Orchestra (Lortie)

Nielsen: Symphony No. 4 “The Inextinguishable”

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]

14] January 10, 2021

from November 8, 2003

Robert Spano-*conductor*/Frank Lopardo-*tenor*/ASO Chorus

Berlioz: Requiem

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]

15] January 17, 2021

from January 25, 1997

Yoel Levi-*conductor*/Gil Shaham-*violin*

Mozart: Symphony No. 38 in D Major, K. 504, “Prague”

Bruch: Scottish Fantasy in E-Flat Major, Op. 46 (Shaham)

Brahms: Symphony No. 2 in D Major, Op. 73

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]

16] January 24, 2021

from January 24, 2004

Robert Spano-*conductor*/Yefim Bronfman-*piano*/Robert Spano-*piano*

Wagner: Prelude & Liebestod from *Tristan & Isolde*

Beethoven: Piano Concerto No. 3 in C Minor, Op. 37 (Bronfman)

Brahms: Hungarian Dance No. 4 (Bronfman encore with Spano)

Stravinsky: Le Sacre du printemps

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]

17] January 31, 2021

from May 17, 1980

Louis Lane-*conductor*/ Rudolf Firkušný-*piano*

Strauss: Symphonia domestica, Op. 53

Brahms: Piano Concerto No. 1 in D Minor, Op. 15 (Firkušný)

[Bill Bailey-*recording engineer* / Jonathan Phelps-*producer*]

18] February 7, 2021

from March 31, 2007

Robert Spano-*conductor*/Thomas Glenn-*tenor (Evangelist)*

Andrew Foster-Williams-*bass-baritone (Jesus)* / Christine Brandes-*soprano (arias)*

Monica Groop-*mezzo (arias)*

Thomas Cooley-*tenor (arias)* / Russell Braun-*baritone (Pilate, arias)* / ASO Chamber Chorus

Bach: St. John Passion, BWV 245

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]

19] February 14, 2021

from April 16, 2005

Robert Spano-*conductor & piano*/Emanuel Ax-*piano*

Haydn: Symphony No. 104 in D Major, "London"

from September 23, 2000

Brahms: Variations on a Theme by Haydn, Op. 56b (Ax & Spano-*pianos*)

Brahms: Variations on a Theme by Haydn, Op. 56a (orchestra)

Brahms: Piano Concerto No. 2 in B-Flat Major, Op. 83 (Ax)

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]

20] February 21, 2021

from March 14, 1987 (Elgar from September 30, 1989)

Louis Lane-*conductor*/Radu Lupu-*piano*

Schumann: Manfred Overture, Op. 115

Elgar: Falstaff, Op. 68

Beethoven: Piano Concerto No. 4 in G Major, Op. 58 (Lupu)

[Bill Bailey-*recording engineer* / Jonathan Phelps-*producer*]

21] February 28, 2021

from October 31, 1998

Robert Shaw-*conductor*

Christine Goerke-*soprano*/Marietta Simpson-*mezzo-soprano*

Stanford Olsen-*tenor*/Nathan Berg-*baritone*/ASO Chorus

Dvořák: Stabat Mater, Op. 58

[Tommy Joe Anderson & Fred Horton-*recording engineers* / Fyodor Cherniavsky-*producer*]