

On Sunday, May 16, the May monthly meeting of the Audio-Video Club of Atlanta was held in the training room of the Virtual Properties Realty offices in Duluth, Georgia. There were easily over 30 members and guests attending to hear a "shootout" of high resolution recordings with various playback setups.

John Morrison (president) opened the meeting at 2 PM and introduced our "in house" jazz reviewer, Don Smith. His reviews of jazz recordings are on the AV Club's web site for all to enjoy. Don spoke briefly and asked that folks give him feedback on the reviews so he can continue to improve them, and also whether to do more music-oriented reviews or audio quality-oriented reviews.

Lee Scoggins was up next, and he gave a presentation (using slides) on the history and current status of high resolution recordings, including SACD, DVD-Audio, and higher bit rate recordings (24/96 and 24/176). This presentation will be in a "PDF" file on the AV Club's web site for your review. Lee and Dennis Juranek then introduced the various source equipment used in our listening session. A handout detailing the equipment and interconnects was given to all present, along with another handout listing the eight selections that were played. These selections included "redbook" CD, 24/96, and 24/192, and various music types (classical, jazz, and rock). Dennis played each of the about one minute selections on all five equipment setups (the sixth, which was computer-based, was not available for audition).

After listening to all the selections, a "needle drop" of an old Duke Ellington vinyl recording that was recorded on a Korg MR 1000 recorder. The Korg is a small portable recorder and line-level playback unit that can use various encoding algorithms. It was hooked into the playback system and two versions of the recording were heard. One was the DSD (SACD) version, and the other was the PCM (24/192) version.

The "winning" source equipment was the PS Audio "Perfect Wav" transport and DAC combination (costs about \$6000). However, the much more affordable Oppo 83 universal players were not that far behind. More music (full length cuts) was then listened to on the "Perfect Wav" setup.

During the break, Kevin Berg of Elusive Disc took orders for high-resolution discs and vinyl, giving club members a 10% discount off of the catalog prices. Our thanks to Kevin for offering this discount which many took advantage of.

The club thanks Lee and Dennis for their presentation and all the work they did to set this all up, along with other club members, and to John Morrison for supplying the meeting space.

Please note that this secretary was unable to attend the April meeting when the officer elections were held. The election of officers for 2010 is over. According to Don Smith who monitored the election for us, the slate of officers was elected unanimously as follows. There were no write-in votes.

President - John Morrison - 2 year term.
Vice President - Dennis Juranek - 1 year term
VP Industry Relations - Chuck Bruce - 2 year term
Secretary - Tom Horner - 2 year term
Treasurer - Paul Tarver - 1 year term

The April meeting was held at the home of Darren and Bonnie Censullo, representatives of Avatar Acoustics, located in Fayetteville, Georgia, and featured that product line.

Thomas Horner
Secretary, A-V Club of Atlanta