

On Sunday, September 13, 2015, the monthly meeting of the Audio-Video Club of Atlanta was held at the Dunwoody North Driving Club clubhouse, in the Dunwoody North subdivision. This meeting featured special guest and Jazz international recording artist Lyn Stanley and equipment from Joe Strovas of Integrity Hi Fi. These minutes are based on notes taken by Mark Foster and John Morrison, since this secretary was out of town for this meeting. The club thanks Mark for volunteering to take notes!

Up first was John, president, at 2 pm. He thanked Lyn for once again coming to a meeting (she was first here in November, 2014), and Joseph Strovas for coming to demonstrate his equipment. There were about 45 members and guests present. John made some announcements and then introduced Joseph to tell us about the equipment we were about to listen to.

Joseph Strovas of Integrity Hi Fi provided us the first time hearing by a US audio group the new Margules Orpheus Speakers. These are 3-way floor standing speakers that feature ceramic drivers. They are custom made to order speakers and none of them are available "off the shelf". They cost about \$8000 per pair, and there is a 6 month waiting list for them. Joseph then presented the Margules V280 tube power amplifier (\$5600) and the Margules SF220 tube pre-amp (\$4400). He has also brought a Densen Audio Technology CD/DAC unit to spin CD's. Club members supplied a highly modified Revox A-77 reel-to-reel tape deck and the club's turntable, and Chuck provided his EAR 912 phono preamp. Wires included the Atlas Ascent speaker cable, Atlas Mavros interconnects, and Atlas EOS power cables and power strip. Joseph offered all A-VCOA members a standing 25% discount on his equipment!

Up next was Lyn. It was another great treat to hear her sing again! She gave us a "pre-listen" to her new album titled Interludes which will be released in October on SACD, followed by 45 RPM vinyl in November. We listened to four songs, "Just One of Those Things", "Black Velvet", "More than you Know", and "Whole Lotta Love". Next we listened to two versions of the Potions album, one time on vinyl, and one time on a special collector's edition on reel-to-reel tape (costs \$625). The song chosen was "The Thrill is Gone". The club's turntable (a Denon DP-1000 with a Magnepan UniTrac 1 Tonearm, a Herbies Way Excellent II-4mm Turntable Mat, and Grado Reference Master cartridge) and Nick's Revox A-77 half-track 15 ips tape deck were used as sources, and the Margules preamp, amp, and speakers were utilized. This album and tape are available from Lyn's web site and from Acoustic Sounds.

One member commented that when listening to her sing accompaniment to her recordings that it was readily apparent that the power and clarity of her voice easily surpasses even the extremely fine playback system we were using! In addition to listening to 16/44.1 data files of her recordings, we heard vinyl played on the club's turntable and the master-tape of her latest recording on the upgraded Revox A77 Reel-to-Reel deck. Interestingly, the sound from the tape deck was the closest many heard all day to her live voice. Many of the attendees were taken aback by the high quality of that playback.

The meeting wrapped up by raffling off two of Lyn's 45 RPM double-disk LP's and two of her newly released "Potions" SACD's, as well as Cardis speaker cables and a digital SPDIF interconnect donated by Dr. John Cooledge, Emotiva and Sound String interconnects and speaker cables donated by Chuck Bruce, and multiple CDs donated by Dr. Phil Muse.

The club gives many, many thanks to Joseph and Lyn, both who did a lot of work and travel to be with us, and to Chuck for arranging this. Also, our thanks to everyone who brought the refreshments and other equipment! Our thanks also to the donors to the raffle – everyone won!

Thomas Horner
Secretary, A-V Club of Atlanta