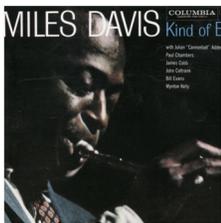


A-VCOA Meeting Notes - February 20th, 2011

On Sunday, February 20th, the monthly meeting of the Audio-Video Club of Atlanta was held at the Virtual Properties Realty Training Room in Duluth, Georgia. There were about 40 members and guests attending to hear presentations by Allan Tarrant of Martin Logan and H. Johnson of WABE.



After introducing our two presenters, John Morrison (club President) accepted nominations for Vice President and Treasurer. Dennis Juranek and Paul Tarver were nominated, respectively. Voting will be held at the March club meeting. Special thanks went out to Chuck Bruce and Ed Stiles for hauling in excellent electronics to feed the Martin Logan ElectroMotion ESL™ loudspeakers and to Dennis and Jennifer for bringing wonderful refreshments. John reminded everyone to renew their club membership (or join) *before* completing their volunteer forms for AXPONA (The Audio EXPO North America). The A-VCOA is coordinating *all* volunteers for the show. Volunteers will have access to all three days of the event (Friday - Sunday, April 15-17) and free parking on the day that they actually work their four hour shift.

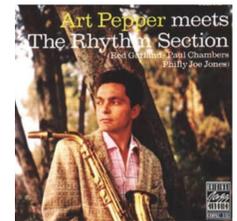


Next up was Allan's presentation which covered the history of the Martin Logan company and its product line, anecdotes about its founders, a detailed explanation of electrostatic transducer technology, and of course playback of fine demonstration tracks, including *Kind of Blue* (redbook format) and *Grandma's Hands* by Livingston Taylor in 24-bit, 96kHz from his iPad which was connected to a Wadia 171iTransport™.



H. Johnson passed around his weathered copy of Erroll Garner's *Afternoon of an Elf* LP while he told us about this amazing musician who, although he could not read music, could play anything that he heard from memory!

H. went on to share a couple of videos that he had captured ten or more years ago of Gene Harris and Johnny O'Neal playing their own renditions of Oscar Peterson's *Blues for Big Scotia*. Each artist had a very different take on the piece, but from the reactions of their audiences, both artists were communicating a clear and infectious message. He told us that he's looking for artists who are "innovators" rather than "technicians". Contemporary artists that are making a mark in Jazz include Diana Krall and Keith Jarrett. Kids especially need exposure to this art form in order to develop an appreciation for it. H. suggested that we plant a "Clifford Brown Virus" in our kid's iPod playlists every now and again.



Additional music selections included vinyl playback of *Top Hat, White Tie, And Tails* and *Cheek to Cheek* from *Ella Fitzgerald Sings the Irving Berlin Song Book*, *Tin Tin Deo* from *Art Pepper Meets The Rhythm Section*, *Looking Up* from basist David Holland and his Quintet on their album *Prime Directive* on redbook CD, and a 24-bit, 96kHz recording of *Can't We Be Friends?* from the 1957 album, *Ella and Louis* (available on HDtracks.com).



The date for the March meeting may need to be tweaked slightly so that John can attend as he is having rotator cuff surgery on the 17th, so watch your email for updates! The program will likely include a demonstration of the club's completed reference loudspeaker construction project...or perhaps a live and on-the-fly crossover tweaking session, depending on how things go in the next few weeks. There will be no club meeting in April due to AXPONA.

Until next month, best wishes and happy listening!

David C. Snyder

Stereo Amp: Esoteric Audio Research EAR890
Stereo Phono Preamp: Audio Research PH5
CD Transport: Cambridge Audio Azur 640C
File Player: Oppo BDP-83
DAC and Preamp: Benchmark DAC1 HDR