

Play List - A-VCOA March 16, 2014 Meeting

Name of song

Performer

Name of album

Manufacturer

Recording rate - digital

Name of person who brought piece

Not all information available for every item listed.

All or Nothing at All

Diana Krall

Love Scenes

Chesky

24-bit, 96KHz (Native)

Dennis Juranek

Fanfare for the Common Man

Minnesota Orchestra

Copland: Third Symphony, etc.

Reference Recordings

24-bit, 176.4kHz (Upsampled)

Dennis Juranek

Fever

Peggy Lee

Jukebox Favorites - Best of Swing

Apjr Music

24-bit, 88.2kHz (Upsampled)

Dennis Juranek

Walkin' Bass

Peter Gunn

Henri Mancini and His Orchestra

Gotcha!

24-88.2 up-sampled

Dennis Juranek

Hurdy Gurdy Man

Donovan

Hurdy Gurdy Man

16-bit, 44.1kHz

Steve Gooding

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Ludella

Jimmie Lee Robinson

...all my life

APO Records

16-bit, 44.1kHz

Paul Tarver

This is a warm, honest tribute to the beauty of the music. Front porch, old style acoustic blues.

Rainy Night in Georgia

Sam Moore & Conway Twitty

Rhythm, Country & Blues

MCA MCAD 10965

16-bit, 44.1kHz

Gary Young

Go Home Mary

Shotgun Wedding

a big world of fun

Whiner Brothers

16-bit, 44.1kHz

John Canfield

Orange Colored Sky

Nat King Cole

The Greatest Hits

Capitol Records

DSD (failed to play without skipping)

Lee Scoggins

It's Too Late (in Ab)

The Dappled Greys

A live concert recording by Nick in 2011

24-bit, 176.4kHz

Nick Arroyo

Bluebirds Fly

The Dappled Greys

A live concert recording by Nick in 2011

24-bit, 176.4kHz

Nick Arroyo

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Some of Them Burn
The Moon Seven Times
Sunburnt
Roadrunner Records
16-bit, 44.1kHz
John Canfield

Crazy Love
Stan Roberts and Tami Dove
DEMO
GigMasters.com
16-bit, 44.1kHz
Thomas Horner

Street Music op. 65, A Blues Concerto, 1st & 2nd Movement
William Russo, San Francisco Symphony Orchestra, Seiji Ozawa
RUSSO: Street Music - Three Pieces for Blues Band and Orchestra
Deutsche Grammophone 463 665-2
16-bit, 44.1kHz
Bill McCulloch

Slow Train (Live)
Joe Bonamassa
Dust Bowl
J&R Adventures
16-bit, 44.1kHz
Marty Prystupa

Almost Apocalypse
Aztec Two-Step
"See it was like this..." -- An Acoustic Retrospective
Flying Fish
16-bit, 44.1kHz

Diaraby
Ry Cooder & Ali Farka Toure
Talking Timbuktu
Milan Records
16-bit, 44.1kHz
Dan Wittmayer

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The Wasps - Aristophanic Suite, Overture
Kansas City Symphony Orchestra, & Michael S.
Elgar: Enigma Variations: Vaughn Williams: The Wasps; Greensleeves
Reference Recordings
16-bit, 44.1kHz
Chuck Bruce

What a Difference a Day Makes
Dinah Washington
What a Difference A Day Makes!
Verve Records
16-bit, 44.1kHz
Paul Tarver

Menuet from L'Arlésienne - Suite No.1
Bizet, Lars Roos on Piano
21 Piano Miniatures
Philips, A Touch of Classics
16-bit, 44.1kHz
Bob Prager