

## BIOGRAPHY – CHRISTIANA ALONEFTIS – SOPRANO AND LYRIC DICTION COACH

“Greek-Cypriot Australian soprano, Christiana Aloneftis *“has an exceptionally warm, expressive voice.... She performs with poise and graceful, nuanced phrasing”* – Joyce DiDonato. Currently based in Munich, she trained on invitation at the Bayerische Staatsoper after having completed further studies on full-scholarship at the internationally-renowned, École Normale de Musique Alfred Cortot Paris “Alfred Cortot” (2017). Aloneftis graduated from the University of Melbourne and Monash University (Australia) with a BMus and a DipLang Adv. Italian (2013) and a Master of Interpreting and Translation degree from Monash University (2014). She is fluent in five languages.

The *“genuine discovery...who perform(s) with a captivating stage presence, both in her personality and richly-coloured voice”* (Wiesbadener Tagblatt) has performed a variety of operatic roles including Barbarina (Weimar 2015), Masetta (Connecticut Lyric Opera 2016), Zerlina, Susanna, Despina (North Czech Philharmonic Orchestra 2016), Annina with Opera Classica Europa / RheinMain Philharmoniker Frankfurt (2017) and Tsarevna in the Australian premiere of Rimsky-Korsakov’s Kashchey the Immortal at the MRC (2018), to name a few.

She has been awarded numerous awards and in 2021 is a scholarship holder of the *Deutscher Musikrat e.V. Neustart Kultur - Stipendienprogramm Klassik*, the *Stipendienprogramm des Freistaats Bayern „Junge Kunst und neue Wege”* and the GVL Stipendienprogramm. In addition to her developing singing career, Aloneftis is a talented Lyric diction coach at the Bayerische Staatsoper, among other theatres.

During COVID, the young creative combined her cross-disciplinary skills to support singers in their role preparation and lyric diction from the following international theatres, programmes and tertiary educational institutions: *Bayerische Staatsoper, Semperoper Dresden, Saarländisches, Hessisches Staatstheater Wiesbaden, Oldenburger Staatstheater, Opera Australia, Victorian Opera, West Australian Opera, Opera Scholars Australia, Melbourne Opera, Mozarteum Salzburg etc.* Additionally, she developed a comprehensive live virtual Masterclass in Italian Lyric Diction Techniques & Interpretation that can be acquired by studios and programmes to make quality, industry-relevant training borderless, accessible and affordable to performing artists and creative professionals.

Ms Aloneftis continues to coach, both online and in-person, from her studio in Munich. She endeavours to equip more artists with vital industry knowledge and *“is committed to serving the arts with all her remarkable qualities.”* (Dr. Gerini, Salzburger Festspiele, Salzburger Landestheater). Christiana is a proud and grateful scholarship holder of the CHASS 2021 Distinguished Work Prize for her excellent and diverse contribution to the arts, as a performer and coach.