

Georgetown Village

Neighbors Helping Neighbors

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Dear GV Members,

Our office is open all summer, and this is a great time to get done some of those chores you have been putting off! Please let us know if we can help you with organizing, sorting, re-arranging, etc.

We here at Georgetown Village will also be doing some organizing and re-arranging this summer! We are looking for new office space and should be moving in August. As you know, Foley & Lardner, LLP has been a very generous host to us for the past few years. Unfortunately, they need our space and we need to find a new location. If you know of a business looking to rent or sublease low-cost space in a handicapped accessible building in Georgetown please let us know.

Summer is also a good time for planning, please contact us with your ideas for programs and activities. We are always looking for new ideas, and we welcome suggestions and advice. Happy Hour on July 6 will be hosted by GV Board President, Jessica Townsend. Join her at the Daily Grill to share your thoughts and suggestions for Georgetown Village-it's a great opportunity to have the president's ear!

Georgetown Village to the Rescue

This month's GV to the rescue story is about an unexpected hospitalization of one of our members. A volunteer picked up this member for an appointment and wound up driving the person to the hospital, where they were admitted. As this hospitalization had not been planned there was much to do! We were able to arrange for someone to pick up the mail and deliver it to the member. In addition, the member received daily phone calls from the office and we assisted in straightening out the loose ends so that the member could concentrate on recuperating. **Unexpected things happen-and when they do, you know that Georgetown Village will be there to help you too!**



July Programs

Mondays

July 6

5:30 pm-Happy Hour-Daily Grill Wisconsin Avenue

July 13

1 pm-Caregivers Support Group-St. John's Church

August 10

10:30 am-Book Discussion
The Elegance of the Hedgehog

Tuesdays

July 21

5:30 pm-Happy Hour

July 28

TBD-Movie Night & Dinner

Wednesdays

July 8

10:30 am-Brain Games-St. John's Board Room-Use Potomac St. entrance-Join us for a lot of laughs and learn some new games!

Thursdays

10:30 am Coffee Talk
St. John's 3240 O Street

Fridays

July 10

10:50 Gustave Caillebotte Lecture and Slide Overview-followed by independent viewing-see article

Gustave Caillebotte –The Painters Eye Lecture & Slide Show July 10 @ 11

The National Gallery of Art has mounted a special exhibit of the work of Gustave Caillebotte. There are no guided tours of this work, instead they will be giving us a special lecture and slide show overview of the work, and then we will view the exhibit independently. We are meeting at 11 am in the West Building Lecture Hall. The Lecture hall is located in the west building on the ground floor, close to the Garden Café. The lecture and slide show will last until 12 and then we will view the exhibit. After that, we will have lunch together at the museum café. Please call or email the office to register for this lecture as we have only reserved for 15 people and if more are interested we will need to contact the museum.

In 1875 Gustave Caillebotte (1848 – 1894) submitted a painting of floor scrapers to the jury of the Salon, the official exhibition of the Academy of Fine Arts in Paris. The work was rejected, but Edgar Degas and Auguste Renoir admired it and encouraged him to exhibit with the impressionists. Caillebotte's canvas, depicting shirtless laborers finishing a wood floor, became one of the sensations of the second impressionist show in 1876. Over the next six years he participated regularly in their exhibitions, submitting paintings of the people and places he encountered in and around Paris. Featuring skewed perspectives and modern subjects, the canvases reflect the visual drama of the capital — then undergoing radical transformation into a modern metropolis. Caillebotte established himself as an artistic force in the group, as well as a vital organizer who helped curate and finance their exhibitions. During his brief career he also became a significant patron, amassing a collection of more than seventy works, including masterpieces by Degas and Renoir as well as Paul Cézanne, Claude Monet, Berthe Morisot, Camille Pissarro, and Alfred Sisley.

Despite these accomplishments, Caillebotte remains perhaps the least known of the French impressionists. Because of his secure finances — derived from his father's successful textile business — he had no need to earn an income from his art. He therefore did not sell his pictures, and few entered public collections. After he bequeathed his collection to the state, it became the cornerstone of impressionist art in French national museums.

More than a half century after his death at age forty-five, interest in Caillebotte's art began to reemerge. *Gustave Caillebotte: The Painter's Eye* continues this rediscovery, gathering his best work for a fresh look. Although all periods of his career are represented, attention focuses on the years 1875 to 1882 when he was most closely allied with the impressionists. The exhibition not only includes his most famous cityscapes and interiors, but also shows his artistic range with a selection of portraits, nudes, river scenes, still lifes, and landscapes. Together they portray an artist deeply interested in his surroundings, preoccupied with the ways art can connect us to our environment: "I imagine," wrote Caillebotte to Monet, "that the very great artists attach you even more to life."

Book Discussion-The Elegance of the Hedgehog-August 10

The Elegance of the Hedgehog is a novel by French novelist and philosophy professor Muriel Barberry. The book follows events in the life of a concierge Renée Michel, whose deliberately concealed intelligence is uncovered by an unstable but intellectually precocious girl named Paloma Josse. Paloma is the daughter of an upper-class family living in the upscale Parisian apartment building where Renée works. This book is full of allusions to literary works, music, films and paintings. It incorporates themes relating to philosophy, class consciousness and personal conflicts. We are sure to have an interesting and provocative discussion about it. Summer is a great time to relax with a cool drink and a good book-join us for the discussion in August!