

Entry Forms, including entry fees and images to be submitted by 5.00pm Monday 14th January 2019

ON-LINE SUBMISSION ONLY TO ARTS.TAS.COM.AU

Prizes

The major prize, *The Art Society of Tasmania People's Choice Prize*, provided by The Arts Society of Tasmania Inc. is a non-acquisitive prize of \$3000. It will be decided by a ballot of votes from the visitors to the exhibition, with a maximum of one vote per person. This prize will be announced on Sunday 17th February at 3pm.

Other prizes include:-

- The AST will offer the winning artist the opportunity to hold an exhibition at Lady Franklin Gallery within the next two years.
- The AST will award a one year honorary membership to 10 selected artists.
- Sponsors prizes may be added, in which case the selection panel will select according to sponsor's chosen criteria.
- Invited celebrities will nominate their preferred works with a certificate of recognition to the artist.

Conditions

1. The exhibition is open to all artists residing permanently or temporarily in Tasmania.
2. The artwork must fit within the theme.
3. All entries must be the original concept and work of the artist and completed within the last two (2) years
4. Entries can be in any medium, other than photography.
5. Wet paintings will not be accepted.
6. Each artist may enter a maximum of 2 works, with a \$20 fee for each entry which is non-refundable. Each entry must be on a separate form
7. No third party may enter any works on behalf of an artist.
8. The finished work including the frame, must be no larger than 160cm x160 cm (x 15cm deep for relief work). This restriction also applies to multi-panelled pieces.
9. 3D work should be within 1m x 1m, be able to stand alone and be easily carried by one person
10. The submitted 2D work is to be suitably framed ready to hang. Gallery edged canvases are acceptable unframed but with finished edges. Flat D rings and wire should be attached
11. All works exhibited shall be for sale at the price indicated on the entry form.
12. Entry Requirement:
 - Completion of the online entry form available at artstas.com.au
 - A high-resolution image of the artwork to be uploaded with the entry form
 - A non-refundable administration fee of \$20.00 per entry payable at time of entry submission.
13. All images will remain the property of the Art Society of Tasmania Inc (AST).
14. Artists agree to give permission for images of their artwork to be used for publicity purposes by the Art Society to promote the event if they are a prize winner.

Selection

15. Works will be selected from the submitted images by a panel of selectors appointed by the AST.
16. The AST reserves the right to accept or refuse any work at its discretion.
17. The selectors' decision is final and correspondence will not be entered into.
18. The selected artists will be notified by Tuesday 22nd January 2019
19. Artists whose work is selected to be exhibited agree to allow their work to be reproduced for promotion and review, and for future promotion of the event
20. The AST will retain 25% commission on all works sold. The net sale proceeds will be remitted to the artists within 35 days of the exhibition, provided all settlements have been made in accordance with the conditions of the sale.

Insurance & Transit of works

21. It is the responsibility of the artist to deliver, free of all charges, the selected artwork for hanging at the Water Ways Exhibition, The Long Gallery, Salamanca Arts Centre, Hobart
22. The cost of freight and insurance for selected works will be the responsibility of the artist during both transit and exhibition. Although all care will be taken, neither the AST nor the Wooden Boat Festival will be responsible for loss or damage whatsoever and however caused, to any work whilst in its custody.
23. All unsold artworks will be repacked in the original clearly marked packaging and it is the responsibility of the artist to ensure this is adequate to protect the work.
24. Any work which remains uncollected 30 days after the completion of the exhibition may be sold and any financial proceeds retained by the AST.

Delivery and Collection Instructions

These will be issued to artists at the time of notification of their selection.