

## Artists in Conversation

The Art Society is organizing some artist talks with our local artists.

It is an opportunity to be inspired by what other artists are doing and to gain an insight into their process. It gives us a chance to come together with like-minded people to network and learn from each other.

We would appreciate an indication of attendance, so we are not embarrassed by a lack of support and also so we can cater! All these are free events, unless otherwise noted, but please book on the website [www.artstas.com.au](http://www.artstas.com.au)

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### Di Casimaty – Sunday 12<sup>th</sup> September at 3pm at LFG

Di Casimaty is a wonderful artist and teacher who is well known to most of us.

It will be interesting to hear about Di's art journey, who has influenced her, who's work she admires, where she finds her inspiration and to see some of her latest works. There will be a chance to chat informally over a cuppa afterwards.



### Sebastian Galloway – Sunday 26<sup>th</sup> September at ???pm at LFG

Sebastian Galloway is the winner of the 2021 Glover Prize for his entry entitled *View Of Mt. Lyell through an Acid Raindrop*.



Sebastian is an oil painter producing work from his home studio in Fern Tree. His work is highly rendered with a strong emphasis on detail and realism. He is inspired by his love for the Tasmanian environment and its inhabitants, as well as the people and creatures that surround him.

It will be wonderful for us to meet this young local artist who is just beginning to make his mark on the art world.

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**Katy Woodroffe - Tuesday 28<sup>th</sup> September at ???am, Handmark Gallery**

Katy was the 2017 winner of the \$20,000 Bay of Fires Art Prize for her piece 'Memory Pool'.



**Katy Woodroffe** lives and works in Hobart. Her work has been featured extensively in solo exhibitions both within Australia and overseas.

Travel has been an important influence on her arts practice and she has been awarded many international residencies, including Paris (twice), Greece, India and Spain.

A recurring theme in Katy's recent work has been the historical implications of the early settlement of Tasmania. This culminated in a major exhibition, Family Heirloom, at the Allport Library and Museum of Fine Art in Hobart in 2018/19. The exciting opportunity to further extend these ideas internationally has resulted in an exhibition in the Netherlands in 2020/21 where Katy has collaborated with Dutch artists

Katy's work is held in major public collections as well as corporate, tertiary and private collections within Australia and overseas. She is a passionate artist who has achieved so many accolades, check out her website.

We are thrilled that she is able to give us an insight into her latest exhibition at **Handmark Gallery**

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A big thank you to Jane Battaglione for arranging these talks for us.

Please support these events by simply registering for each event on our website.