



## Société de Chimie Industrielle

Founded 1918

### Société de Chimie Industrielle Fellows at the Chemical Heritage Foundation

Last Name	First Name	Original Institution	Project	Class
Kay	Gwen	SUNY Oswego	The career paths of women cosmetic chemists	1999-2000
Brust	Gregory J.	University of Southern Mississippi	Conducted historical research on the synthetic rubber industry in order to create a multimedia, educational Web site about the history and development of the industry	2000-2001
Hecht	Harry G.	South Dakota State University	A series of essays on a variety of chemical topics that are of general interest	2001-2002
Dorfman	Mark	University of North Carolina	Conduct follow-up research and outreach to enhance public education of the concept of biomimicry and its crucial relationship to the evolution and advancement of a sustainable chemical industry	2002-2003
Rosner	Lisa	The Richard Stockton College of New Jersey	Develop lesson plans on chemical science and the chemical industries, based on Jane Marcet's Conversations on Chemistry (1824)	2003-2004
Brown	Jeannette E.	Independent Scholar	The History of African American Women Chemists Project will expand the knowledge of the subject and convert the information via a multi-media approach to materials for students aged 9-14	2004-2005
Fitzgerald	Gerald	Dibner Institute for the History of Science and Technology	The role played by scientists and physicians who experimented with the application of germicidal chemicals in the hopes of producing infection free hospital and living spaces	2005-2006
Caplin	Jo Ann	Science Television Workshop, Temple University	The Chemistry of Paint as Used in Art	2006-2007
Caudill	David	Villanova University	Popular Images of Chemical Expertise, Past and Present: At the intersection of Law and Chemistry	2007-2008
Black	David	Mountainland Applied Technology College	The Elements Unearthed: Our Discovery and Usage of the Chemical Elements	2008-2009
Caplin	Jo Ann	Science Television Workshop, University of Pennsylvania	Science+Art: Chemistry and visualizations / Chemistry and authentication of art	2009-2010

Van Tiggelen	Brigitte	Université Catholique de Louvain, Belgium	The Chemists' Blues: The History of Prussian Blue and Modern Chemistry	2010-2011
Freiburger	Nathaniel	University of California, Davis	Cultures of Engineering and the Engineering of Politics: The making of Lithium as an Object of Techno-Scientific Knowledge and Politics in Bolivia	2011-2012
Price	Catherine	Freelance Journalist	Fortified: The Secret Science of Food	2012-2013
Guenard	Rebecca	Freelance Writer	Research on a television series, <i>Lab Rats</i> , to be produced at Temple University TV	2013-2014
Smith	Heather	Journalist	Researching "The Food Detectives," an article on how scientists develop methods to detect contaminants in the food supply	2013-2014
Dingle	Adrian	Freelance Writer	Researching a new book aimed at high-school and college-age students to be called, "A History of the Chemical Elements-the Who, What, When and Where.	2014-2015
Price	Catherine	Freelance Writer	Researching a new book with the working title of "Food, Sex, Fight: The Hormones That Make Us Us."	2014-2015
Flam	Faye	Freelance Writer	Researching a series of back stories on how scientists came up with discoveries such as nylon stockings, space suits, or platinum compounds to cure testicular cancer.	2015-2016
Friedmann	Lynne	Freelance Writer	Ink Chemists of the Industrial Revolution	2016-2017