

Dance Instructions for the 2017 Victory Ball

Please note: These instructions are provided for learning purposes and, although it is not our intention to stray wildly from the figures listed below, the actual calling of the dances will be at the dance master's discretion at the time of the ball.

A Fig for Bonaparte *duple minor*

- 8 bars 1st couple dance a whole figure eight down around the second couple
- 8 bars 2nd couple dance a whole figure eight up around the first couple
- 8 bars 1st couple lead down the middle and back and cast to 2nd place (2nd couple up)
- 8 bars 1st and 2nd couple pousette counter-clockwise

Auretti's Dutch Skipper *duple minor*

- 8 bars 1st couple lead through 2nd couple, cast up, then two-hand turn once round
- 8 bars 2nd couple lead through 1st couple, cast down, then two-hand turn once round
- 8 bars 1st corners two-hand turn, then 2nd corners two-hand turn
- 8 bars All set twice to partners, then three changes of a circular hey

The Brandywine *duple minor*

- 8 bars 1st man set twice to 2nd lady, then two-hand turn 1st lady *from the set below* once round, ending in original place
- 8 bars 1st lady set twice to 2nd man, then two-hand turn 1st man *from the set below* once round, ending in original place
- 8 bars 1st couple lead down the middle and back and cast to 2nd place (2nd couple up)
- 8 bars All allemande right with partner, then allemande left with partner

Comical Fellow *duple minor*

- 8 bars 1st man set advancing to 2nd lady and retire; two-hand turn once round
- 8 bars 1st lady set advancing to 2nd man and retire; two-hand turn once round
- 8 bars 1st couple lead down the middle and back and cast to 2nd place (2nd couple up)
- 4 bars All clap four times and two-hand turn partners halfway
- 8 bars Circle hands four left and right

4 bars All clap four times and two-hand turn partners halfway

Duke of Kent's Waltz *duple minor*

8 bars 1st and 2nd couples right hands across and left hands across back
 4 bars 1st couple take two hands and slowly slip down middle twice, two slow slip steps up
 4 bars 1st couple **long** cast to 2nd place (2nd couple up)
 2 bars Both couples give right hand to partner and balance forward and back
 2 bars Partners change places, men turning ladies under their arms
 2 bars Repeat giving left hand to partner and balancing forward and back
 2 bars Partners change places, men turning ladies under their arms
 4 bars All right hand turn the dancer diagonally to their right once round
 4 bars All left hand turn partner once round

The Free Mason *three couple set*

8 bars (A1) 3rd man leads line of men around ladies (counterclockwise) back to place
 8 bars (A2) 3rd lady leads line of ladies around men (clockwise) back to place
 8 bars (B1) 1st couple lead down the middle and back and cast to 2nd place (2nd couple up)
 8 bars (B2) 1st couple right hand turn once round, then left hand turn three-quarters so that 1st man ends up between 2nd couple, 1st lady down between 3rd couple
 8 bars (C1) All step right, close with the left foot and honour partner, then step left, close with the right foot and honour partner, then two-hand turn partner once round **except** 1st couple who two-hand turn three-quarters ending on proper sides
 8 bars (C2) All step right, close with the left foot and honour partner, then step left, close with the right foot and honour partner, then 2nd couple two-hand turn partner once round **while** 1st and 3rd couple half-pousette counterclockwise
 8 bars (D1) All give right hand to partner and balance forward and back, then men turn ladies under their arms to change places
 8 bars (D2) All give left hand to partner and balance forward and back, then men turn ladies under their arms to change places

Knole Park *duple minor*

8 bars Circle left; 1st corners change, 2nd corners change
 8 bars Circle left; 1st corners change, 2nd corners change
 8 bars 1st couple lead down the middle and back and cast to 2nd place (2nd couple up)
 8 bars 1st and 2nd couples pousette counterclockwise

The Leamington Dance *duple minor*

- 8 bars 1st and 2nd couples right hands across and two changes of rights and lefts
 8 bars 1st and 2nd couples left hands across and two changes of rights and lefts
 8 bars 1st couple lead down the middle and back and cast to 2nd place (2nd couple up)
 8 bars 1st and 2nd couples pousette counterclockwise

Lord Nelson's Waltz *duple minor*

- 8 bars 1st lady set twice to the 2nd man, then two-hand turn once round
 8 bars 1st man set twice to 2nd lady, then two-hand turn once round
 8 bars 1st couple join hands and slip down the middle and return to 2nd place (2nd couple up)
 8 bars Then the first couple allemande turns right and left
 16 bars Pousette counter-clockwise in the following manner: Draw pousette for two measures until couples are facing up and down along sides of set, then partners two-hand turn on the side of the set for four measures, draw for another two measures to get halfway, then continue with the same timing the rest of the way round, for another eight measures

Love and Friendship *cotillion (four couple square)**FIRST CHANGE (8 bars)*

- 8 bars All eight join hands and half circle to the right, and back to the left

MAIN FIGURE (16 bars)

- 4 bars All four couples join inside hands, each lady circles around her partner with her hand over his head
 4 bars All eight make four passes of a grand chain, starting with right hand to their partner, ending opposite to home positions
 4 bars All four couples join inside hands, each man circles around his partner with his hand over her head
 4 bars All eight make four passes of a grand chain, starting with right hand to their partner, ending at home

SECOND CHANGE (8 bars)

- 8 bars Ladies' moulinet (ladies right hands across and left hands across back)

*MAIN FIGURE (16 bars) as above**THIRD CHANGE (8 bars)*

- 8 bars Men's moulinet (men left hands across and right hands across back)

*MAIN FIGURE (16 bars) as above**FOURTH CHANGE (8 bars)*

- 8 bars Circle four at top and at bottom (the four dancers at the top and bottom of the set respectively)

MAIN FIGURE (16 bars) as above

["Love and Friendship" continued]*FIFTH CHANGE (8 bars)*

8 bars Circle four on sides (the four dancers on each side of the set respectively)

*MAIN FIGURE (16 bars) as above***Nelson's Victory triple minor**

8 bars 1st lady joins 2nd man and leads him down the outside, around 3rd man and back up through the set to get back home

8 bars 1st man joins 2nd lady and leads her down the outside, around 3rd lady and back up through the set to get back home

4 bars 1st couple lead down the middle and back to 2nd place (2nd couple up)

4 bars 1st and 2nd couple circle hands four once round (to the left)

8 bars 1st couple right hand turn first corners, then pass each other by right shoulder in the middle as they go to left hand turn second corners, then return to own sides

Northdown Waltz duple minor

8 bars 1st lady and 2nd man, balance forward and back, then man turns the lady under his arm to change places. 1st man and 2nd lady do the same.

8 bars Repeat to get back home

8 bars 1st couple lead down the middle and back to place

8 bars 1st and 2nd couple pousette counterclockwise one and a half times

Sir Roger de Coverley (longways sets for four, five, or six couples)

While many versions of good Sir Roger exist, this version can be thought of in three simple sections of figures.

The first section of the dance is a series of figures done between the first man and last lady within each set, followed by the first lady and last man of each set. These are referred to as first "diagonal ends," and second "diagonal ends" respectively.

1st diagonal ends right hand turn; 2nd diagonal ends right hand turn

1st diagonal ends left hand turn; 2nd diagonal ends left hand turn

1st diagonal ends two-hand turn; 2nd diagonal ends two-hand turn

1st diagonal ends back-to-back; 2nd diagonal ends back-to-back

The second section of the dance has the 1st couple lace down the set. This means 1st couple arm right with each other 1 ½ times to begin, which faces them towards the line of the opposite gender.

1st couple then alternates arm left with each successive person down the line of opposite gender and arm right with partner, until they reach the bottom of the set, ending with arm right with partner to come to their own side of the set.

In the third section of the dance, 1st couple promenade (or slip, or skip, what-have-you) to the top of the set, then cast off on their own side followed by the line of dancers on their side of the set. 1st couple stops at the bottom of the set and forms an arch, through which all other couples pass on their way up to progressed position (each couple will have moved up one place, with 1st couple now at the bottom of the set).

Soldier's Joy *duple minor*

- 8 bars 1st couple cast down the outside of the set, travelling down; cast up and return home
- 8 bars 1st and 2nd couple pousette counterclockwise
- 4 bars 1st couple right hand turn once-and-a-half (to end improper) **while** 2nd couple right hand turn once round
- 4 bars 1st couple cast and left hand turn halfway **while** 2nd couple left hand turn once round as they move up into 1st place
- 8 bars 1st and 2nd couple four changes of rights and lefts

Tars of the Victory *triple minor*

- 8 bars 1st lady casts, followed by 1st man chasing, all the way around 3rd couple back home
- 8 bars 1st man casts, followed by 1st lady chasing, all the way around 3rd couple back home
- 8 bars 1st couple leads 2nd and 3rd couple in full promenade about set back home
- 8 bars 1st and 2nd couple pousette counterclockwise one and a half times