



Nothing really matters - Mr. Probz

Score

Ballad ♩ = 68

Tekst en muziek door Dennis P. Stehr
Gearrangeerd door Ton van Diepen

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Ballad with a quarter note equal to 68 beats per minute. The lyrics "Hoo" are written under the vocal lines. The piano accompaniment includes chords E, G#m, C#m, and B11. The score is marked with a dynamic of *p* (piano).

4 Nothing really matters - Mr. Probz

Score

C

16

S need, ___ yeah. *mp* Feels like feels like. Swim-ming through the

A *mf* I know what it feels like, I know what it feels like. Swim-ming through the

T *mf* I know what it feels like, I know what it feels like. Swim-ming through the

B *mp* I know what it feels like, I know what it feels like. Swim-ming through the

Bsus4 E G#m

19

S stars when I see her. And I don't need air 'cause I breathe her. I know what it feels like, I know what it

A stars when I see her. And I don't need air 'cause I breathe her. I know what it feels like, I know what it

T stars when I see her. And I don't need air 'cause I breathe her. I know what it feels like, I know what it

B stars when I see her. And I don't need air 'cause I breathe her. I know what it feels like, I know what it

19 C#m E/B Asus2 E

6 Nothing really matters - Mr. Probz

Score

28 **D**

S
ho

A

T
28
8 *mf*
ho When I'm lost and need a sign, she leads the way. And I'll be fine and no-thing real-ly

B
mf
ho When I'm lost and need a sign, she leads the way. And I'll be fine and no-thing real-ly

A2 E G#m

31 **E**

S
mp Ooh

A
mp Ooh

T
31
8 *mp*
mat-ters, no-thing real-ly mat-ters. *mp* Ooh

B
mat-ters, no-thing real-ly mat-ters. She com-pletes me, it's how she reads me, right or wrong

31 C#m G#msus/B Asus2 E/G# F#m C#m

9 Nothing really matters - Mr. Probz
Score

G

S *f* Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who

A her. Ev-'ry-time I see her Ho

45
8
T *f* Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who

B *f* Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who

E G#m C#m E/B

S Ho Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who

A Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who

48
8
T ho Ev-'ry-time I see her. Who Ev-'ry-time I see

B Ho Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who

48 A sus E G#m

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SATB

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Ballad ♩ = 68

Sopraan

Alt

Tenor

Bas

p Hoo

p Hoo

p Hoo

4

A

S

mf When she's o - kay, then I'm al - right. When she's a - wake, I'm up all night and no - thing real - ly

A

T

B

p Hoo

3 Nothing really matters - Mr. Probz
SATB

C

16

S need, _____ yeah. *mp* Feels like feels like. Swim-ming through the

A *mf* I know what it feels like, I know what it feels like. Swim-ming through the

T *mf* I know what it feels like, I know what it feels like. Swim-ming through the

B *mp* I know what it feels like, I know what it feels like. Swim-ming through the

19

S stars when I see her. And I don't need air 'cause I breathe her. I know what it feels like, I know what it

A stars when I see her. And I don't need air 'cause I breathe her. I know what it feels like, I know what it

T stars when I see her. And I don't need air 'cause I breathe her. I know what it feels like, I know what it

B stars when I see her. And I don't need air 'cause I breathe her. I know what it feels like, I know what it

22

S feels. Breathe her, breathe.

A feels _____ like, _____ yeah. I breathe her, breathe her. *mf* Ev-'ry - time I see

T feels. Breathe her, breathe.

B feels. Breathe her, breathe.

4 Nothing really matters - Mr. Probz

SATB

25

S *mf* Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who

A _____ her. Ho, _____ Ho _____

T *mf* Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who

B *mf* Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who Ho ooh who ooh who ooh who

28

S ho

A _____

T *mf* ho When I'm lost and need a sign, she leads the way. And I'll be fine and no-thing real-ly

B *mf* ho When I'm lost and need a sign, she leads the way. And I'll be fine and no-thing real-ly

D

31

S *mp* Ooh _____

A *mp* Ooh _____

T mat-ters, no-thing real-ly mat-ters. *mp* Ooh _____

B mat-ters, no-thing real-ly mat-ters. She com-pletes me, it's how she reads me, right or wrong

E

7 Nothing really matters - Mr. Probz
SATB

H

52

S
ho

A
mf
ho When she's o - kay, then I'm al - right. When she's a - wake, I'm up all night and no - thing real - ly

T
52
8
ho

B
ho

I

55

S
Rubato
p Hoo _____ Hoo _____

A
mat - ters, no - thing real - ly mat - ters. *p* Hoo _____

T
55
8
p Hoo _____ Hoo _____

B
p Hoo _____ Hoo _____

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Piano

*Tekst en muziek door Dennis P. Stehr
Gearrangeerd door Ton van Diepen*

Ballad ♩ = 68

E G#m C#m B11 Esus/A

A E G#m C#m G#msus/B Asus2

9 E G#m C#m G#msus/B Asus2 E/G#

B F#m C#m B E/G# F#m C#m Bsus4

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Leadsheet

Tekst en muziek door Dennis P. Stehr
Gearrangeerd door Ton van Diepen

Ballad ♩ = 68

E G#m C#m B11 E sus/A

When she's o - kay,

A E G#m

then I'm al - right. When she's a - wake, I'm up all night and no - thing real - ly

7 C#m G#msus/B Asus2 E

mat - ters, no - thing real - ly mat - ters. I see her face and in my mind I seize the day

10 G#m C#m G#msus/B

— when - ev - er she's near - by. It's like no - thing real - ly mat - ters, no, no - thing real - ly

12 Asus2 E/G# **B** F#m C#m B E/G#

— mat - ters. She com - pletes me, like she reads me, right or wrong. It's so clear

15 F#m C#m B sus4 **C** E

she's all that I need, all I need, yeah. I know what it feels like, I know what it

18 G#m C#m E/B

feels like. Swim - ming through the stars when I see her. And I don't need

Mr. Probz - Nothing really matters

When she's ok	When I'm lost
Then I'm alright	And need a sign
When she's awake	She leads the way
I'm up all night	And I'll be fine
And nothing really matters	And nothing really matters
Nothing really matters	Nothing really matters
I see her face	She completes me
And in my mind	It's how she reads me
I seize the day	Right or wrong
Whenever she's nearby	It's so clear she's
It's like nothing really matters, no	All that I need
Nothing really matters	All I need yeah
She completes me	I know what it feels like
Like she reads me	I know what it feels like
Right or wrong	Swimming through the stars when I see her
It's so clear she's	And I don't need air because I breathe her
All that I need	I know what it feels like
All I need yeah	I know what it feels like yeah
I know what it feels like	I breathe her
I know what it feels like	Breathe her..
Swimming through the stars when I see her	Everytime I see her (4x)
And I don't need air because I breathe her	When she's ok
I know what it feels like	Then I'm alright
I know what it feels like yeah	When she's awake
I breathe her	I'm up all night
Breathe her..	And nothing really matters
Everytime I see her (2x)	Nothing really matters