



# Birds

Full Score - SSAA

Music by Tore Gunnar Johansson,  
Martin Erik Gjerstad and Anouk Teeuwe  
Lyrics by Anouk Teeuwe  
Arranged by Martin Cornelissen

♩ = 42

Soprano

Soprano

Alto

Alto

Synthesizer

Piano

Guitar

Bass Guitar

Drum Set

*mp* I - so - la - ted from the out - side, clouds have ta - ken all the light. I have no con -

*goblins (GM 102)*

*p*

A#m A#m BMaj7 G#m EMaj7 A#m

*p*

*p*

# 4 Birds

## Full Score - SSAA

D

27

S Ooh \_\_\_\_\_ *mp* With sun - rise em - brace my , dreams tight and

S Ooh \_\_\_\_\_ *mf* With sun - rise em - brace my , dreams tight and

A fear \_\_\_\_\_ and with my one wing I can't fly, with sun - rise em - brace my , dreams tight and

A Ooh \_\_\_\_\_ *mp* With sun - rise em - brace my , dreams tight and

Sy

Pno. B Maj7 G#m E Maj7 A#m B Maj7 G#m

Gtr.

Bass

D. S.

33 rit. E *à tempo*

S that's why... \_\_\_\_\_ *mf* Birds fall - ing down the roof - - - tops. Out of the sky, like

S that's why... \_\_\_\_\_ *mf* Birds fall - ing down the roof - tops. Out of the sky, like

A that's why... \_\_\_\_\_ *mf* Birds fall - ing down the roof - tops. Out of the sky, like

A that's why... \_\_\_\_\_ *mf* Birds fal - ling down the roof - tops. Out of the sky, like

Sy *strings* *mp*

Pno. E Maj7 D A D m7 G A *mf*

Gtr. *mf* *v* *III*

Bass *mf*

D. S. *pp* *mp* *pp* *mp*

# 6 Birds

## Full Score - SSAA

47

S *rit.*  
sun - - - light, old one love ain't lost

S  
Me - mo - ries of *mp* old one dies. love ain't lost

A  
me - mo - ries are be - ing made and where the old one dies. Where love ain't lost

A  
me - mo - ries of old one dies. love ain't lost

Sy

Pno. *E Maj7* *A* *D* *F#7sus4* *F#*

Gtr.

Bass

D. S. *p*

G

51 *à tempo*  
*f* Birds fal - ling down the roof - - - tops. Out of the sky, like rain - - - drops. —

S *lead*

S *f* Birds fal - ling down the roof - - - tops. Out of the sky, like rain - - - drops. —

A *lead*

A *f* Birds fal - ling down the roof - - - tops. Out of the sky, like rain - - - drops. —

Sy *mf*

Pno. *f* *B* *E m7* *A* *B* *E m7* *A*

Gtr. *f*

Bass *mf*

D. S. *mf*

# Birds

SSAA

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Lyrics by Anouk Teeuwe  
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♩ = 42

Soprano

Soprano

Alto

Alto

*mp* I - so-la - ted from the out - side, clouds have ta - ken

5

S

S

A

A

all the light. I have no con - trol, it seems, my thoughts wan - der all of the

*p* of the  
lead

*mp* of the

3 Birds  
SSAA

25

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ *mp* With lead

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ *mf* With

A not be right. Hopes turned in - to fear and with my one wing I can't fly, with *mp*

A *mp* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ *mp* With

D

S sun - rise em - brace my dreams tight and that's why... *rit.*

S sun - rise em - brace my dreams tight and that's why... *rit.*

A sun - rise em - brace my dreams tight and that's why... *rit.*

A sun - rise em - brace my dreams tight and that's why... *rit.*

E

35 *à tempo*

S *mf* Birds fall - ing down the roof - tops. Out of the sky, like rain - drops. *lead*

S *mf* Birds fall - ing down the roof - tops. Out of the sky, like rain - drops. *lead*

A *mf* Birds fall - ing down the roof - tops. Out of the sky, like rain - drops.

A *mf* Birds fal - ling down the roof - tops. Out of the sky, like rain - drops.



# Birds

SSAA + Piano

*Music by Tore Gunnar Johansson,  
Martin Erik Gjerstad and Anouk Teeuwe  
Lyrics by Anouk Teeuwe  
Arranged by Martin Cornelissen*

♩ = 42

The musical score is arranged in five systems. The first two systems are for Soprano voices, both with rests. The third system is for Alto voices; the upper staff has a melodic line starting with a half note G4, followed by eighth notes, and the lower staff has a rest. The lyrics "I - so-la - ted from the out - side, clouds have ta - ken" are written below the Alto staff, with a mezzo-piano (*mp*) dynamic marking. The fourth system is for the Piano accompaniment, showing the right and left hands with chords and a melody. The fifth system continues the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Chord markings above the piano staff are A#m, A#m, B Maj7, and G#m. The piano part begins with a piano (*p*) dynamic marking.

**6 Birds**  
SSAA + Piano

39

S No air, no pride. Birds. \_\_\_\_\_

S No air, no pride. Birds. \_\_\_\_\_

A No air, no pride. Birds. \_\_\_\_\_

A No air, no pride. Birds. \_\_\_\_\_

A A A7/G Dm/F G F Maj7

Pno.

43

S *mp* To a place with-out moon-light and fear. \_\_\_\_\_

S *p* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A *mf* To a place with-out fear, with no moon - - - light. All I need are trees and flo-wers and some

A *p* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Pno.

43 D C m D


*mp*

# Birds

Piano

*Music by Tore Gunnar Johansson,  
Martin Erik Gjerstad and Anouk Teeuwe  
Lyrics by Anouk Teeuwe  
Arranged by Martin Cornelissen*

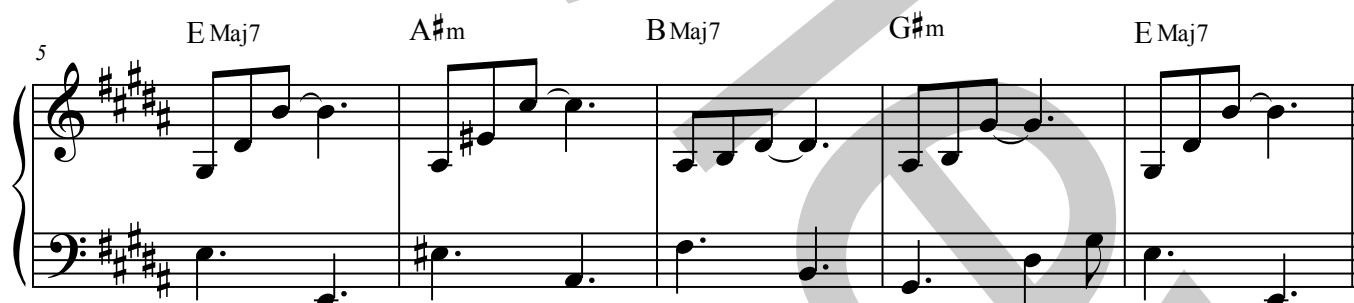
A#m A#m B Maj7 G#m



*p*

Detailed description: This system contains the first four measures of the piano accompaniment. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes: F#4, A4, B4, G#4. The bass line in the left hand consists of quarter notes: F#2, A2, B2, G#2. Chord symbols A#m, A#m, B Maj7, and G#m are placed above the staff.

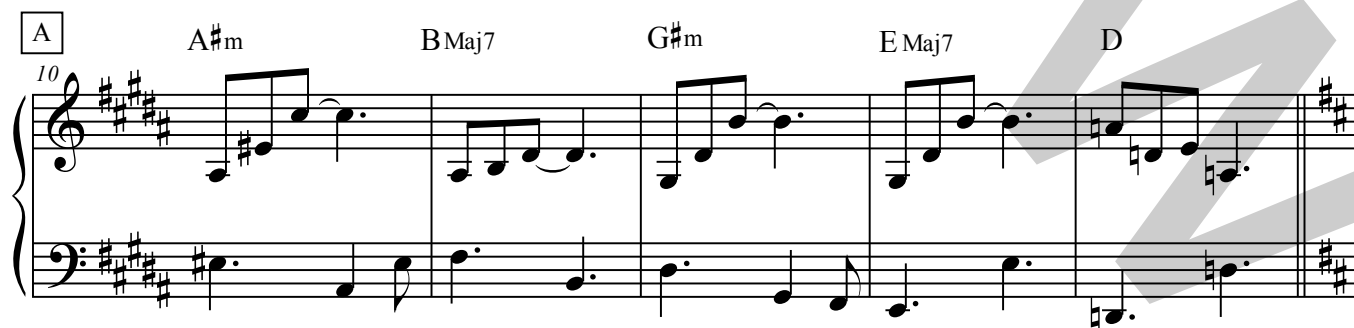
5 E Maj7 A#m B Maj7 G#m E Maj7



Detailed description: This system contains measures 5 through 8. Measure 5 begins with a measure rest marked '5'. The melody continues with quarter notes: A4, B4, G#4, F#4. The bass line continues with quarter notes: A2, B2, G#2, F#2. Chord symbols E Maj7, A#m, B Maj7, G#m, and E Maj7 are placed above the staff.

A A#m B Maj7 G#m E Maj7 D

10



Detailed description: This system contains measures 9 through 12. Measure 9 begins with a measure rest marked '10' and a box containing the letter 'A'. The melody continues with quarter notes: E4, F#4, G#4, F#4. The bass line continues with quarter notes: E2, F#2, G#2, F#2. Chord symbols A#m, B Maj7, G#m, E Maj7, and D are placed above the staff.



# 4 Birds

Piano

49 D F#7sus4 F# G B *f*

52 E m7 A B E m7 A

55 B E m7 A B

58 E m7 A B B7/A E m/G A

61 G Maj7 F#m7 F#sus4 B *mf* *p*

The musical score is written for piano in the key of D major (two sharps) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The first system (measures 49-51) features a treble staff with eighth-note patterns and a bass staff with quarter notes. Chords D, F#7sus4, F#, G, and B are indicated above the treble staff. A dynamic marking of *f* is present. The second system (measures 52-54) continues with similar patterns, with chords E m7, A, B, E m7, and A. The third system (measures 55-57) has chords B, E m7, A, and B. The fourth system (measures 58-60) includes chords E m7, A, B, B7/A, E m/G, and A. The fifth system (measures 61-63) features chords G Maj7, F#m7, F#sus4, and B, with dynamic markings *mf* and *p*. A large watermark is visible across the page.

# Birds

## Synthesizer

Music by  
Tore Gunnar Johansson,  
Martin Erik Gjerstad  
and Anouk Teeuwe  
Lyrics by Anouk Teeuwe  
Arranged by Martin Cornelissen

A#m A#m B Maj7 G#m E Maj7  
*goblins (GM 102)*  
*p*

A#m B Maj7 G#m E Maj7

**A** A#m B Maj7 G#m E Maj7 D

**B** A D m7 G A D m7 G  
*strings*  
*mp*

A A 7/G D m/F G F Maj7

**C** A#m B Maj7 G#m E Maj7  
*goblins (GM 102)*  
*mp*

A#m B Maj7 G#m E Maj7

# Birds

Guitar

*Music by Tore Gunnar Johansson,  
Martin Erik Gjerstad and Anouk Teeuwe  
Lyrics by Anouk Teeuwe  
Arranged by Martin Cornelissen*

A#m A#m B Maj7 G#m E Maj7

*p*

A#m B Maj7 G#m E Maj7

6

A

A#m B Maj7 G#m

10

E Maj7 D

B A V

13

*mp*

D m7 G A D m7 G

16

# Birds

Electric Bass

Music by Tore Gunnar Johansson,  
Martin Erik Gjerstad and Anouk Teeuwe  
Lyrics by Anouk Teeuwe  
Arranged by Martin Cornelissen

A#m A#m B Maj7 G#m E Maj7

*p*

6 A#m B Maj7 G#m E Maj7

**A**

10 A#m B Maj7 G#m E Maj7 D

**B**

15 A D m7 G A D m7 G

*mp*

19 A A 7/G D m/F G F Maj7

**C**

22 A#m B Maj7 G#m E Maj7

*mp*

26 A#m B Maj7 G#m E Maj7

# Birds

## Drums

Music by Tore Gunnar Johansson,  
Martin Erik Gjerstad and Anouk Teeuwe  
Lyrics by Anouk Teeuwe  
Arranged by Martin Cornelissen

**A** 8 *soft sticks on Cymbal* *soft sticks on floortom*

**B** 15 *crash C.* *toms* *mp* *pp* *mp*

19 *ride C.* *ride C.* *brushes*

**C** 22 *mp*

26

**D** 30 *pp*

# Birds

## Leadsheet

Music by Tore Gunnar Johansson,  
Martin Erik Gjerstad and Anouk Teeuwe

Lyrics by Anouk Teeuwe

Arranged by Martin Cornelissen

A#m A#m B Maj7 G#m E Maj7

I - so-la - ted from the out-side, clouds have ta - ken all the light.

6 A#m B Maj7 G#m E Maj7

I have no con - trol, it seems, my thoughts wan - der all of the

A 10 A#m B Maj7 G#m E Maj7 D

time, when I tried to live life with - out you.

B 15 A D m7 G A

Birds fal - ling down the roof - tops. Out of the sky, like

18 D m7 G A A 7/G D m/F G F Maj7

rain - drops. No air, no pride. If

C 22 A#m B Maj7 G#m E Maj7

be - ing my - self is what I do wrong, than I would ra - ther not be right.

26 A#m B Maj7 G#m E Maj7

Hopes turned in - to fear and with my one wing I can't fly, with

# Birds

*Music by Tore Gunnar Johansson, Martin  
Erik Gjerstad and Anouk Teeuwe  
Lyrics by Anouk Teeuwe*

Isolated from the outside  
Clouds have taken all the light  
I have no control it seems my  
Thoughts wander all of the time  
When I try to  
Live life without you

Birds falling down the rooftops  
Out of the sky like raindrops  
No air, no pride

If being myself is what I do wrong  
Then I would rather not be right  
Hopes turn into fear and with my  
One wing I can't fly with sunrise  
Embrace my dreams tight and that's why

Birds falling down the rooftops  
Out of the sky like raindrops  
No air, no pride  
Birds

To a place without fear  
With no moonlight  
All I need are trees and flowers  
And some sunlight  
Where memories of being made aware  
The old one dies  
Where love ain't lost

Birds falling down the rooftops  
Out of the sky like raindrops  
No air, no pride

Birds falling down the rooftops  
Out of the sky like raindrops  
No air, no pride

That's why birds don't fly