

LORD FROM SORROWS DEEP I CALL (Psalm 42)

(G / F / E Major)

Words and Music by Matt Papa

Choir and Orch. Arranged by Rob Stroh

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics
Number Chart

Bonus Part: Solo Violoncello

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons
2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)
Strings (incl. Keyboard String Reduction)



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Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by
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Flowing ♩ = 72

V.1

G *mf* G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D

1. Lord, from sor-rows deep I call when my hope is sha - ken;

4 G/B C D Em⁷ C Am⁷ D^{sus} D G D G/B C

torn and ru-ined from the fall, hear my des-pe-ra - tion. For so long I've pled and prayed,

7 Am⁷ G/B C^{ma7} D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} C^{sus2}

"God, come to my res - cue!" Ev-en so, the thorn re-mains; still my heart will praise You.

V.2

11 G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D

Storms with-in my trou-bled soul, quest-ions with-out an- swers;

14 G/B C D Em⁷ C Am⁷ D^{sus} D G *f* D G/B C

on my faith these bil-lows roll - God be now my shel - ter. Why are you cast down my soul?

17 Am⁷ G/B C^{ma7} D^{sus} D *mf* G/B C D Em⁷ C Am⁷ D^{sus}

Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise

20 G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

You.

23 C Am⁷ D^{sus} D G **V.3** G/B C D Em⁷

Should my life be torn from me,

26 G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

ev-ery world-ly plea- sure; when all I poss-ess is grief, God be then my trea - sure.

29 D G/B C Am⁷ G/B C^{ma7} D^{sus} D G/B C D Em⁷

Be my vi-sion in the night; be my hope and re - fuge. 'Til my faith is turned to sight,

32 C Am⁷ D^{sus} G *f* **Ch.1** D G/B C G D/F# Em⁷

Lord my heart will praise You. Oh, my soul, put your hope in God, my help, my rock, I will

37 C G D G/B C Em Am⁷ Em⁷

praise Him. Sing, oh sing, through the ra - ging storm; You're still my God, my sal-

41 C *ff* **Ch.2** D G/B C G D/F# Em⁷

va - tion. Oh, my soul, put your hope in God, my help, my rock, I will

45 C G D G/B C D Em *mf*

praise Him. Sing, oh sing, through the ra - ging storm; You're

49 Am⁷ Em⁷ C *mp* **End** *mf* G/B C D Em⁷

still my God, my sal - va - tion.

52 G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G *p*

Voice
Piano

www.gettymusic.com

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Flowing ♩ = 72 V.1

G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru - ined from the fall,

5 C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D

hear my des-pe - ra - tion. For so long I've pled and prayed, "God, come to my res - cue!"

8 G/B C D Em⁷ C Am⁷ D^{sus} C^{sus2}

Ev-en so, the thorn re - mains; still my heart will praise You.

12 **V.2** G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

Storms with-in my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

15 C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D

God be now my shel - ter. Why are you cast down my soul? Hope in Him who saves you.

18 G/B C D Em⁷ C Am⁷ D^{sus} G/B C D Em⁷

When the fires have all grown cold, cause this heart to praise You.

21 G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

25 **V.3** G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,

The musical notation for measures 25-27 consists of a vocal line and a piano accompaniment. The vocal line is in G major, 5/4 time, with lyrics: "Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,". The piano accompaniment features a steady bass line and chords that support the melody.

28 C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

The musical notation for measures 28-30 continues the vocal and piano parts. The vocal line has lyrics: "God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge." The piano accompaniment maintains the harmonic structure with chords like C, Am7, Dsus, D, G, D, G/B, C, Am7, G/B, Cma7, Dsus, D.

31 G/B C D Em⁷ C Am⁷ D^{sus} G

'Til my faith is turned to sight, Lord my heart will praise You.

The musical notation for measures 31-33 shows a change in time signature from 5/4 to 3/4 and then back to 4/4. The vocal line has lyrics: "'Til my faith is turned to sight, Lord my heart will praise You." The piano accompaniment follows the same harmonic progression: G/B, C, D, Em7, C, Am7, Dsus, G.

Ch.1

34 D G/B C G D/F# Em⁷ C G

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

The musical notation for measures 34-36 continues with the vocal and piano parts. The vocal line has lyrics: "Oh, my soul, put your hope in God, my help, my rock, I will praise Him." The piano accompaniment uses chords: D, G/B, C, G, D/F#, Em7, C, G.

38 D G/B C Em Am⁷ Em⁷ C

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

Ch.2

42 D G/B C G D/F# Em⁷ C G

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

46 D G/B C D Em Am⁷ Em⁷ C

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

End

51 G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

Lord From Sorrows Deep I Call

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Choir and Orch. Arranged by Rob Stroh

Flowing ♩ = 72 **V.1**
mf Opt. Solo (otherwise S.)

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru-ined from the fall,

G G/B C D Em7 G/B C^{ma7} C/E D^{sus} D G/B C D Em7

mp *mf*

5

hear my des-pe - ra - tion. For so long I've pled and prayed, "God, come to my res - cue!"

Opt. Solo (otherwise T.)

C Am7 D^{sus} D G D G/B C Am7 G/B C^{ma7} D^{sus} D

8

Ev-en so, the thorn re-mains; still my heart will praise You.

G/B C D Em⁷ C Am⁷ D^{sus} C^{sus2}

12 **V.2** All Voices (div.)
mf

Storms with-in my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

mf All Voices (unis)

G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

15

God be now my shel - ter. Why are you cast down my soul? Hope in Him who saves you.

f div.

C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D

18 *mf* unis.

When the fires have all grown cold, cause this heart to praise You.

mf unis.

G/B C D Em⁷ C Am⁷ D^{sus} G/B C D Em⁷

21 G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

25 **V.3** (unis.)

Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,

(unis.)

G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

28

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

div.

C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D



31

'Til my faith is turned to sight, Lord my heart will praise You. Oh, my soul, put your

Ch.1

f div.

unis.

f div.

G/B C D Em⁷ C Am⁷ D^{sus} G D G/B

35

hope in God, my help, my rock, I will praise Him. Sing, oh sing, through the ra - ging storm; You're

C G D/F# Em⁷ C G D G/B C Em



Ch.2

40

still my God, my sal - va - tion. Oh, my soul, put your hope in God, my help, my rock, I will

ff

ff

Am⁷ Em⁷ C D G/B C G D/F# Em⁷

45

praise Him. Sing, oh sing, through the ra - ging storm; You're

C G D G/B C D Em

mf

49

still my God, my sal - va - tion.

Am⁷ Em⁷ C G/B C D Em⁷

mp

End

52

G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

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Flowing ♩ = 72

V.1
mf Opt. Solo (otherwise S.)

1. Lord, from sor-rows deep I call when my hope is sha - ken;

4

torn and ru-ined from the fall, hear my des-pe-ra - tion. For so long I've pled and prayed,

Opt. Solo (otherwise T.)

7

"God, come to my res - cue!" Ev - en so, the thorn re-mains; still my heart will praise

10

V.2
mf All Voices (div.)

You. Storms with-in my trou-bled soul, quest-ions with-out an-sw-ers;

mf All Voices (unis)

14

on my faith these bil-lows roll - God be now my shel - ter. Why are you cast down my soul?

f
f div.

17

Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise

mf
mf
unis.
unis.

20

You.

2

25

V.3 (unis.)

Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,

(unis.)

28

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

div.

div.

31

'Til my faith is turned to sight, Lord my heart will praise You.

unis.

unis.

Ch.1

34 *f* div.

Oh, my soul, put your hope in God, my help, my rock, I will

f div.

37

praise Him. Sing, oh sing, through the ra - ging storm; You're

f div.

Ch.2

40

still my God, my sal - va - tion. Oh, my soul, put your

ff

43

hope in God, my help, my rock, I will praise Him.

46

Sing, oh sing, through the ra - ging storm; You're

mf

49

still my God, my sal - va - tion.

mp

End

3

3

mp

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Flowing ♩ = 72

V.1

G/B C D Em7 G/B Cma7 C/E D^{sus} D G/B C D Em7

5 C Am7 D^{sus} D G D G/B C Am7 G/B Cma7 D^{sus} D G/B C D Em7

9 C Am7 D^{sus} C^{sus2} **V.2** G/B C D Em7

13 G/B Cma7 C/E D^{sus} D G/B C D Em7 C Am7 D^{sus} D G

16 D G/B C Am7 G/B Cma7 D^{sus} D G/B C D Em7

19 C Am⁷ D^{sus} G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D

22 G/B C D Em⁷ C Am⁷ D^{sus} D G **V.3** G/B C D Em⁷

26 G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

29 D G/B C Am⁷ G/B C^{ma7} D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus}

Ch.1
33 G D G/B C G D/F# Em⁷

37 C G D G/B C Em Am⁷ Em⁷

41 C D G/B C G D/F# Em⁷

Ch.2

45 C G D G/B C D Em

49 Am⁷ Em⁷ C G/B C D Em⁷ G/B Cma⁷ C/E D^{sus} D

End

(with Solo V.C.)

53 G/B C D Em⁷ C Am⁷ D^{sus} D G

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Flowing $\text{♩} = 72$ **V.1**

mf sempre legato

9 *Solo espress.* **V.2**

mf mf p

14 *mp* *espr.* *mf*

18 *>mp* *mf* *mp* *Solo* *mf espr.*

21 (Solo)

V.3

25 *mf* *cresc.*

32 **Ch.1** *f*

37

41 Ch.2

ff

45

mf

51 End

Solo

mf espress. *mp*

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INTRO:

$\frac{5}{4}$ G |

G/B C D Em7

Lord from sorrows deep I call

G/B Cma7 C/E Dsus D

When my hope is sha - ken

G/B C D Em7

Torn and ruined from the fall

C Am7 Dsus DG

Hear my des - pe - ra - tion

D G/B C

For so long I've pled and prayed

Am7 G/B Cma7 Dsus D

"God come to my res - cue"

G/B C D Em7

Even so the thorn re - mains

$\frac{3}{4}$ C Am7 Dsus Csus2

Still my heart will praise You

$\frac{5}{4}$ Csus2 |

G/B C D Em7

Storms with - in my troubled soul

G/B Cma7 C/E Dsus D

Questions without an - swers

G/B C D Em7

On my faith these billows roll

C Am7 Dsus DG

God be now my shel - ter

D G/B C

Why are you cast down my soul?

Am7 G/B Cma7 Dsus D

Hope in Him who saves you

G/B C D Em7

When the fires have all grown cold

$\frac{3}{4}$ C Am7 Dsus

Cause this heart to praise

$\frac{5}{4}$ G/B C D Em |

You

G/B Cma7 C/E Dsus D |

G/B C D Em7 | $\frac{3}{4}$ C Am7 Dsus D | $\frac{4}{4}$ G |

G/B C D Em7

Should my life be torn from me

G/B Cma7 C/E Dsus D

Every worldly plea - sure

G/B C D Em7

When all I poss - ess is grief

C Am7 Dsus DG

God be then my trea - sure

D G/B C

Be my vision in the night

Am7 G/B Cma7 Dsus D

Be my hope and re - fuge

G/B C D Em7

'Til my faith is turned to sight

$\frac{3}{4}$ C Am7 Dsus

Lord my heart will praise

$\frac{4}{4}$ G |

You

CHORUS

D G/B C G

Oh my soul put your hope in God

D/F# Em7 C G

My help my rock I will praise Him

D G/B C Em

Sing oh sing through the ra - ging storm

Am7 Em7 C

You're still my God my sal - va - tion

CHORUS

D G/B C G

Oh my soul put your hope in God

D/F# Em7 C G

My help my rock I will praise Him

D G/B $\frac{2}{4}$ C D $\frac{4}{4}$ Em

Sing oh sing through the ra - ging storm

Am7 Em7 C

You're still my God my sal - va - tion

$\frac{5}{4}$ G/B C D Em7 |

G/B Cma7 C/E Dsus D |

G/B C D Em7 |

C Am7 Dsus D G ||

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V.1

F F/A B \flat C Dm⁷ F/A B \flat ma⁷ B \flat /D C^{sus} C

1. Lord, from sor-rows deep I call when my hope is sha - ken;

4 F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F C F/A B \flat

torn and ru-ined from the fall, hear my des-pe-ra - tion. For so long I've pled and prayed,

7 Gm⁷ F/A B \flat ma⁷ C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} B \flat sus²

"God, come to my res - cue!" Ev-en so, the thorn re-mains; still my heart will praise You.

V.2

11 F/A B \flat C Dm⁷ F/A B \flat ma⁷ B \flat /D C^{sus} C

Storms with-in my trou-bled soul, quest-ions with-out an - swers;

14 F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C *f* C F/A B \flat

on my faith these bil-lows roll - God be now my shel - ter. Why are you cast down my soul?

17 Gm⁷ F/A B \flat ma⁷ C^{sus} C *mf* F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus}

Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise

20 F/A B \flat C Dm⁷ F/A B \flat ma⁷ B \flat /D C^{sus} C F/A B \flat C Dm⁷

You.

23 B \flat Gm⁷ C^{sus} C F **V.3** F/A B \flat C Dm⁷

Should my life be torn from me,

26 F/A B \flat ma7 B \flat /D C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F

ev-ery world-ly plea - sure; when all I poss-ess is grief, God be then my trea - sure.

29 C F/A B \flat Gm⁷ F/A B \flat ma7 C^{sus} C F/A B \flat C Dm⁷

Be my vi-sion in the night; be my hope and re - fuge. 'Til my faith is turned to sight,

32 B \flat Gm⁷ C^{sus} F C F/A B \flat F C/E Dm⁷

f **Ch.1**

Lord my heart will praise You. Oh, my soul, put your hope in God, my help, my rock, I will

37 B \flat F C F/A B \flat Dm Gm⁷ Dm⁷

praise Him. Sing, oh sing, through the ra - ging storm; You're still my God, my sal-

41 B \flat C F/A B \flat F C/E Dm⁷

ff **Ch.2**

va - tion. Oh, my soul, put your hope in God, my help, my rock, I will

45 B \flat F C F/A B \flat C Dm *mf*

praise Him. Sing, oh sing, through the ra - ging storm; You're

49 Gm⁷ Dm⁷ B \flat F/A B \flat C Dm⁷

mp **End** *mf*

still my God, my sal - va - tion.

52 F/A B \flat ma7 B \flat /D C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F *p*

Voice
Piano

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Flowing ♩ = 72 **V.1**

F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D Csus C F/A B \flat C Dm 7

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru-ined from the fall,

5 B \flat Gm 7 Csus C F C F/A B \flat Gm 7 F/A B \flat ma 7 Csus C

hear my des-pe - ra - tion. For so long I've pled and prayed, "God, come to my res - cue!"

8 F/A B \flat C Dm 7 B \flat Gm 7 Csus B \flat sus2

Ev-en so, the thorn re-mains; still my heart will praise You.

(Psalm 42)

12 **V.2** F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D Csus C F/A B \flat C Dm 7

Storms within my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

Piano accompaniment for measures 12-14, featuring a melody in the right hand and a bass line in the left hand.

15 B \flat Gm 7 Csus C F C C F/A B \flat Gm 7 F/A B \flat ma 7 Csus C

God benow my shel - ter. Why are you cast down my soul? Hope in Him who saves you.

Piano accompaniment for measures 15-17, featuring a melody in the right hand and a bass line in the left hand.

18 F/A B \flat C Dm 7 B \flat Gm 7 Csus F/A B \flat C Dm 7

When the fires have all grown cold, cause this heart to praise You.

Piano accompaniment for measures 18-20, featuring a melody in the right hand and a bass line in the left hand. Time signatures change from 4/4 to 3/4 and then to 5/4.

21 F/A B \flat ma 7 B \flat /D Csus C F/A B \flat C Dm 7 B \flat Gm 7 Csus C F

Piano accompaniment for measures 21-23, featuring a melody in the right hand and a bass line in the left hand. Time signatures change from 4/4 to 3/4 and then to 5/4.

25 **V.3** F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D C sus C F/A B \flat C Dm 7

Should my life be torn from me, ev-ery world-ly plea - sure; when all I poss-ess is grief,

Musical notation for measures 25-27, including vocal line and piano accompaniment.

28 B \flat Gm 7 C sus C F C F/A B \flat Gm 7 F/A B \flat ma 7 C sus C

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

Musical notation for measures 28-30, including vocal line and piano accompaniment.

31 F/A B \flat C Dm 7 B \flat Gm 7 C sus F

'Til my faith is turned to sight, Lord my heart will praise You.

Musical notation for measures 31-33, including vocal line and piano accompaniment. Time signature changes from 5/4 to 3/4 and then to 4/4.

Ch.1
34 C F/A B \flat F C/E Dm 7 B \flat F

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

Musical notation for measures 34-36, including vocal line and piano accompaniment.

38 C F/A Bb Dm Gm⁷ Dm⁷ Bb

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

Ch.2

42 C F/A Bb F C/E Dm⁷ Bb F

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

46 C F/A Bb C Dm Gm⁷ Dm⁷ Bb

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

End

51 F/A Bb C Dm⁷ F/A Bb^{ma7} Bb/D C^{sus} C F/A Bb C Dm⁷ Bb Gm⁷ C^{sus} C F

Lord From Sorrows Deep I Call

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V.1
Flowing ♩ = 72 Opt. Solo (otherwise S.)
mf

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru-ined from the fall,

F F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D C^{sus} C F/A B \flat C Dm 7

mp *mf*

5

hear my des-pe - ra - tion. For so long I've pled and prayed, "God, come to my res - cue!"

Opt. Solo (otherwise T.)

B \flat Gm 7 C^{sus} C F C F/A B \flat Gm 7 F/A B \flat ma 7 C^{sus} C

8

Ev-en so, the thorn re-mains; still my heart will praise You.

F/A B \flat C Dm 7 B \flat Gm 7 C $^{\text{sus}}$ B \flat sus 2

12 **V.2** All Voices (div.)
mf

Storms within my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

mf All Voices (unis)

F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D C $^{\text{sus}}$ C F/A B \flat C Dm 7

15

God benow my shel - ter. Why are you cast down my soul? Hope in Him who saves you.

f div.

B \flat Gm 7 C $^{\text{sus}}$ C F C F/A B \flat Gm 7 F/A B \flat ma 7 C $^{\text{sus}}$ C

18 *mf* unis.

When the fires have all grown cold, cause this heart to praise You.

mf unis.

F/A B \flat C Dm⁷ B \flat Gm⁷ Csus F/A B \flat C Dm⁷

21 F/A B \flat ma⁷ B \flat /D Csus C F/A B \flat C Dm⁷ B \flat Gm⁷ Csus C F

25 **V.3** (unis.)

Should my life be torn from me, ev-ery world-ly plea - sure; when all I poss-ess is grief,

(unis.)

F/A B \flat C Dm⁷ F/A B \flat ma⁷ B \flat /D Csus C F/A B \flat C Dm⁷

28

div.

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

div.

Bb Gm7 Csus C F C F/A Bb Gm7 F/A Bbma7 Csus C



31

Ch.1

unis. f div.

'Til my faith is turned to sight, Lord my heart will praise You. Oh, my soul, put your

unis. f div.

F/A Bb C Dm7 Bb Gm7 Csus F C F/A

35

hope in God, my help, my rock, I will praise Him. Sing, oh sing, through the ra - ging storm; You're

Chord chart for measures 35-39:
Bb F C/E Dm7 Bb F C F/A Bb Dm

==

Ch.2

40

still my God, my sal - va - tion. Oh, my soul, put your hope in God, my help, my rock, I will

Chord chart for measures 40-44:
Gm7 Dm7 Bb C F/A Bb F C/E Dm7

45

praise Him. Sing, oh sing, through the ra - ging storm; You're

B \flat F C F/A B \flat C Dm

mf

49

End

still my God, my sal - va - tion.

Gm 7 Dm 7 B \flat F/A B \flat C Dm 7

mp

52

F/A B \flat ma 7 B \flat /D Csus C F/A B \flat C Dm 7 B \flat Gm 7 Csus C F

Lord From Sorrows Deep I Call

(Psalm 42)

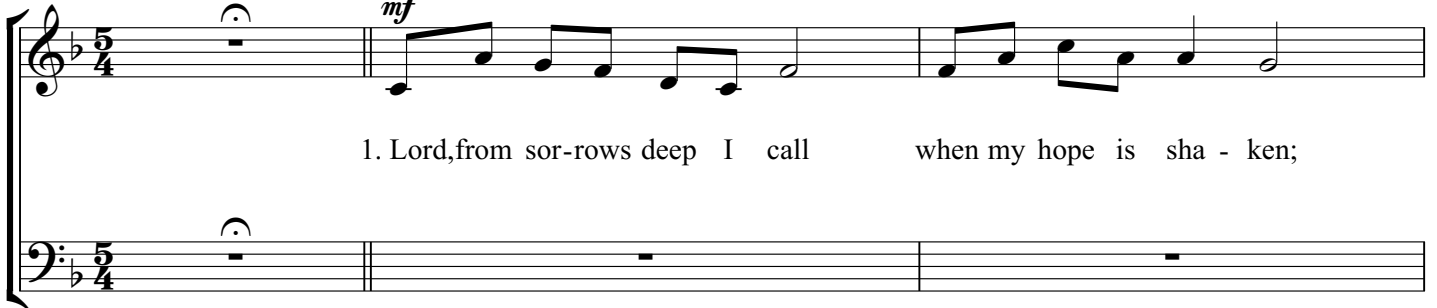
Words and Music by
Matt Papa and Matt Boswell
Choir and Orch. Arranged by Rob Stroh

V.1

Opt. Solo (otherwise S.)

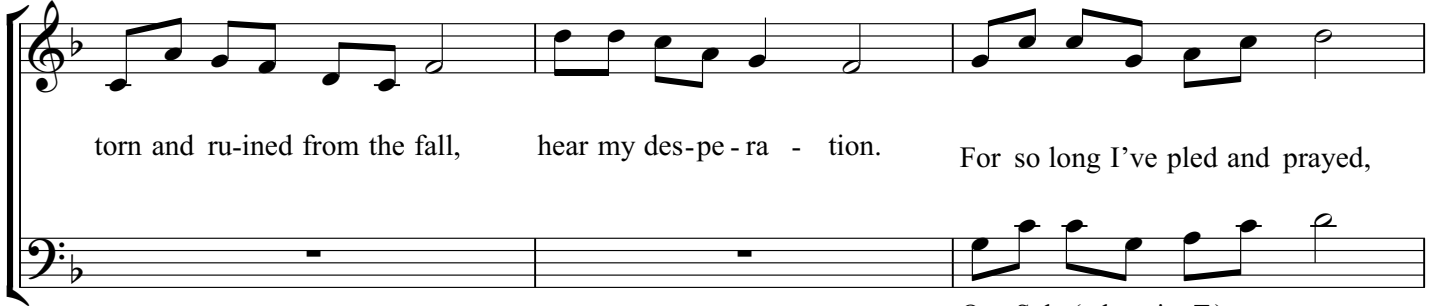
mf

Flowing ♩ = 72



1. Lord, from sorrows deep I call when my hope is shaken;

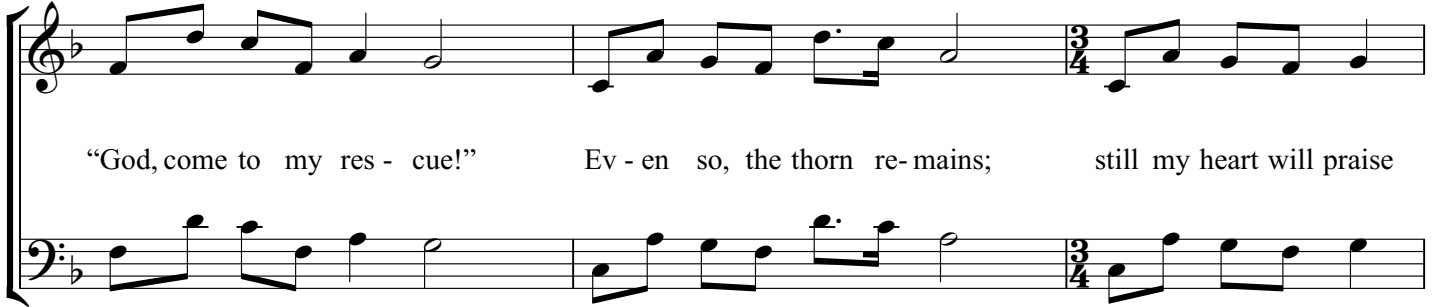
4



torn and ruined from the fall, hear my desperation. For so long I've pled and prayed,

Opt. Solo (otherwise T.)

7

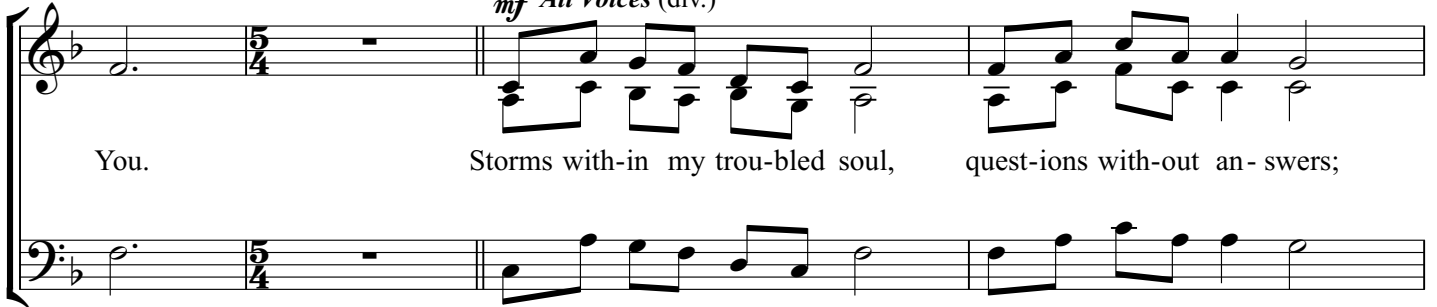


"God, come to my rescue!" Even so, the thorn remains; still my heart will praise

V.2

mf All Voices (div.)

10



You. Storms within my troubled soul, questions without answers;

mf All Voices (unis)

14

on my faith these bil-lows roll - God be now my shel - ter. Why are you cast down my soul?

f *f div.*

17

Hope in Him who saves you. When the fires have all grown cold, cause this heart to praise

mf unis.

mf unis.

20

You.

2

25

V.3
(unis.)

Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,

(unis.)

28

div.

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

div.

31

unis.

'Til my faith is turned to sight, Lord my heart will praise You.

unis.

Ch.1

34 *f* div.

f div.

Oh, my soul, put your hope in God, my help, my rock, I will

37

praise Him. Sing, oh sing, through the ra - ging storm; You're

Ch.2

ff

40

still my God, my sal - va - tion. Oh, my soul, put your

ff

43

hope in God, my help, my rock, I will praise Him.

46

Sing, oh sing, through the ra - ging storm; You're

mf

End

49

still my God, my sal - va - tion.

mp

3

Lord From Sorrows Deep I Call

(Psalm 42)

Words and Music by
Matt Papa and Matt Boswell
Choir and Orch. Arranged by Rob Stroh

Flowing ♩ = 72

V.1 F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D C $^{\text{sus}}$ C F/A B \flat C Dm 7

V.2 F/A B \flat C Dm 7

5 B \flat Gm 7 C $^{\text{sus}}$ C F C F/A B \flat Gm 7 F/A B \flat ma 7 C $^{\text{sus}}$ C F/A B \flat C Dm 7

9 B \flat Gm 7 C $^{\text{sus}}$ B \flat sus 2 F/A B \flat C Dm 7 B \flat Gm 7 C $^{\text{sus}}$ C F

13 F/A B \flat ma 7 B \flat /D C $^{\text{sus}}$ C F/A B \flat C Dm 7 B \flat Gm 7 C $^{\text{sus}}$ C F

16 C F/A B \flat Gm 7 F/A B \flat ma 7 C $^{\text{sus}}$ C F/A B \flat C Dm 7

The image shows a piano score for the hymn 'Lord From Sorrows Deep I Call'. It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as chords, accidentals, and dynamics. The tempo is marked 'Flowing' with a quarter note equal to 72 beats per minute. The key signature is one flat (Bb). The score is divided into two versions, V.1 and V.2, indicated by boxed labels. The piece starts in 5/4 time and changes to 3/4 time at measure 13. Dynamics include mp and mf.

19 B \flat Gm⁷ C^{sus} F/A B \flat C Dm⁷ F/A B \flat ma⁷ B \flat /D C^{sus} C

22 F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F **V.3** F/A B \flat C Dm⁷

26 F/A B \flat ma⁷ B \flat /D C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus} C F

29 C F/A B \flat Gm⁷ F/A B \flat ma⁷ C^{sus} C F/A B \flat C Dm⁷ B \flat Gm⁷ C^{sus}

Ch.1
33 F C F/A B \flat F C/E Dm⁷

37 B \flat F C F/A B \flat Dm Gm 7 Dm 7

41 B \flat C F/A B \flat F C/E Dm 7

Ch.2

45 B \flat F C F/A B \flat C Dm

49 Gm 7 Dm 7 B \flat End F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D Csus C

(with Solo V.C.)

53 F/A B \flat C Dm 7 B \flat Gm 7 Csus C F