Little Book of LOOKS FOR LIFE

MARY KAY
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NEUTRAL MATTES
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1. Use Sand Castle as your base shade on the entire eyelid.

2. Gently crease and define the lower lashline with Cinnabar.

3. Enhance the eye using Espresso on the outer “V” of the eye.


5. Finish with Hot Coral blush and Crushed Berry gel semi-matte lipstick.
COOL METALS
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1. Use Smoky Quartz on the middle of eyelids as the base shade.

2. Apply Stormy in the outer corners of the eyes for definition.

3. Highlight the inner corners of the eyes with Crystalline.

4. Add MK Black eyeliner and mascara of your choice.

5. Finish with Shy Blush blush and Red Smolder gel semi-shine lipstick.
PURPLES & PLUMS
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1. Give eyes an all-over wash of color by using **Sunlit Rose** as the base shade.

2. Add **Merlot** in the creases and in the outer “V” of the eyes.

3. Apply **MK Deep Brown** eyeliner to top and bottom lashlines.

4. Apply **Sweet Plum** on top of eyeliner, and finish with mascara of your choice.

5. Finish with **Desert Rose** blush and **Berry Couture** gel semi-shine lipstick.
PINKS & MAUVE
1. Use Rose Gold as the base shade on eyelids.

2. Apply Dusty Rose to the creases and lower lashlines.

3. Highlight the inner corners of eyes and brow bones with Blossom.


5. Finish with Rosy Nude blush and Rosewood gel semi-shine lipstick.
WARM METALS

1. Apply **Gold Status** as a base shade all over eyelids.

2. Accent the centers of the eyelids with **Shiny Penny**. Swipe this shade along the bottom lashlines.

3. Apply **Burnished Bronze** to the outer “V” of the eyes.

4. Add **MK Deep Brown** eyeliner and mascara of your choice.

5. Finish with **Wineberry** blush and **Scarlet Red** gel semi-shine lipstick.
STORMY BLUE
1. Apply Stormy as a base shade on the eyelids.

2. Add Evening Navy in the creases starting from the outer corners.

3. Accent eyes using Onyx to blend into outer corners only and along the top lashlines.

4. Add MK Black eyeliner to the top lashlines, and add mascara of your choice.

5. Finish with Golden Copper blush and Apple Berry gel semi-shine lipstick.
1. Use **Sand Castle** as a base shade on the eyelids.

2. Apply **Candlelight** in the centers of the eyelids.

3. Accent the outer corners of the eyelids with **Merlot**.

4. Line the top and bottom lashlines with **MK Deep Brown** eyeliner, and finish with mascara of your choice.

5. Finish with **Rosy Nude** blush and **Crushed Berry** gel semi-matte lipstick.
GOLDEN MOSS
GOLDEN MOSS

1. Use Biscotti as a base on the eyelids.

2. Apply Gold Status in the centers of the eyelids.

3. Smudge Moss into the eye creases in a “V” shape and along the top lashlines.

4. Add MK Deep Brown eyeliner to top lashlines, and add mascara of your choice.

5. Finish with Juicy Peach blush and Naturally Buff gel semi-shine lipstick.
PINKS & NEUTRALS
PINKS & NEUTRALS

1. Use Cashmere Haze as a base on the eyelids.

2. Apply Golden Mauve in the eye creases.

3. Highlight inner corners of the eyes with Blossom.

4. Apply MK Black eyeliner to top lashlines, and add mascara of your choice.

5. Finish with Hint of Pink blush and Rosewood gel semi-shine lipstick.
PURPLES & NEUTRALS
PURPLES & NEUTRALS

1. Use Candlelight as a base shade on the eyelids.

2. Apply Hot Fudge in the eye creases.

3. Smudge Frozen Iris in a “V” shape on top of the Hot Fudge just in the outer corners.

4. Apply MK Deep Brown eyeliner to top lashlines, and add mascara of your choice.

5. Finish with Darling Pink blush and Apple Berry gel semi-shine lipstick.
Curated for deeper to very deep skin tones
Crème-to-Powder Foundation, Bronze 5
GOLDEN COPPER
WINEBERRY
CINNABAR
ESPRESSO
ONYX
GOLD
STATUS
SHINY PENNY
BURNISHED BRONZE
RUSTIC
SWEET PLUM
EMERALD NOIR
MOSS
EVENING NAVY
HAZELNUT
STARRY NIGHT
ROSE
MERLOT
SUNLIT
SAND CASTLE
HONEY GLOW
GOLDEN COPPER
COCOA
Crème-to-Powder Foundation, Bronze 2
Crème-to-Powder Foundation, Bronze 5
Mary Kay Pro Palette™
CHEAT SHEET
Curated for medium to deeper skin tones

MARY KAY
Mary Kay Pro Palette™
CHEAT SHEET
Curated for lighter skin tones

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