



Presents...

Pastor Arthur M. Davis II
Host

Mrs. Lori Diaz
Owner & Director

HYMN -Spiration

Preserving our Rich Heritage!!!!

Mt. Nebo
Baptist Church
2100 Aberdeen Ave.
Columbus, Ohio 43211

FEB 25 5PM





**BURIAL
CREMATION
PERSONALIZATION**



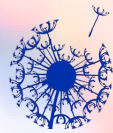
**PRE-PLANNING
GRIEF SUPPORT**



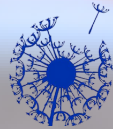
**COMMUNITY
ENGAGEMENT**



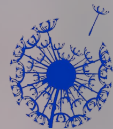
Affinity Memorial Chapel C.A.R.E.S



Compassionate



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855 N. Nelson Rd. | Cols, OH 43219



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Lori Diaz, BA, MBA, MPM

Funeral Director

#servewell



"Let us endeavor so to live that when we come to die even the undertaker will be sorry."

- Mark Twain

ABOUT LORI DIAZ

Lori Diaz is a Licensed Funeral Director and a Life Insurance Agent in the State of Ohio. Her passion for people motivated her to choose this career path and it's very evident in the care and manner in which she has an affinity for families. She opened Affinity Memorial Chapel in December of 2017. She is proud to serve the families in Central Ohio and considers it a privilege to serve well.

An avid learner, Lori's educational career path includes a B.A. in Communication from The Ohio State University, Master in Business Administration and a Master in Project Management from Keller Graduate School of Management at DeVry University. Additional interests and proficiency are in marketing and public relations.

Lori is a member of the Ephesus Seventh-day Adventist Church in addition to other civic, social and professional organizations she has belonged to over the years: National Funeral Directors Association (NFDA), Ohio Funeral Directors Association; National Funeral Directors and Morticians Association (NFD&MA) Buckeye State Funeral Director and Embalmer Association (BSFDEA); African-American Funeral Professionals of Central Ohio (AAFPCO) (co-founder); National Coalition of 100 Black Women Central Ohio Chapter (charter member); and her beloved Zeta Phi Beta Sorority, Inc., Gamma Zeta Zeta Chapter. She serves as a member on several additional chapter committees.

In her leisure, she cherishes time spent with her loved ones, reading, roller skating, line dancing, traveling and navigating social media. For over 25 years, Lori has been married, blessed to be called mother by their two adult daughters. After 18 1/2 years had their beloved family pet named, Hershey to pass. (His obituary is listed on our site 2019). She realized in that encounter that every life is worth celebrating even our pets.

It is an honor to be a Black Female Owned Business here in Central Ohio. Thank you for allowing us to provide a Caring Farewell.



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Welcome

We want to welcome you to HYMNSpiration. We wanted to have something to celebrate the strength and showcase our resilience of African-Americans. We know songs have always preserved our rich history.

Hymns often reflect the rich cultural heritage, spiritual traditions, and experiences of the our community.

Some well-known African American hymns include "Precious Lord, Take My Hand" by Thomas A. Dorsey; "The Blood Will Never Lose Its Power" by Andrae Crouch; "Lift Every Voice and Sing" by James Weldon Johnson; "There's a Sweet, Sweet Spirit in This Place" by Doris Akers; "Beams of Heaven" & "We'll Understand It Better By and By" by Charles A. Tindley and "We've Come This Far By Faith" by Albert A. Goodson

This evening. Enjoy HYMNSpiration. May you be uplifted as we continue to preserve our rich BLACK history!



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Program

Welcome - Pastor Rickey C. Baker, II (MC)

Opening Hymn - Lift Every Voice & Sing *

**Pastor Arthur M. Davis, II - Pass Me Not

**Patricia Mullins - Blessed Quietness

**Minister LaKendric Brown - Blessed Assurance

Evangelist Rhonda Clayborn (Liturgical) - It Is Well

Kimistry - (Trombone)

**Pastor Rickey C. Baker, II - In the Garden /
Great is Thy Faithfulness *

Minister Teresca Showell - Amazing Grace / He Looked
Beyond My Fault

Pastor Delvonta "DJ" Davis
(Medley)

I Must Tell Jesus / In Times Like These / Victory in Jesus
What A Day That Will Be / Come Thou Fount



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Program

OFFERING

Elder Frank Lane - I'm so Glad Jesus Lifted Me

Anthony Jackson (Saxophone) - Walk With Me Lord

Yolanda Harrison - The Glory Song

Deasha Mitchell - I Need Thee Meadley

Tamaria Kulemeka - What A Friend We Have In Jesus
Tis So Sweet to Trust in Jesus (*Mic Toss)

Evangelist Andrea Jackson -Tis So Sweet To Trust in Jesus/
I Surrender All

Camille Betton Williams - Jesus Is All The World to Me /
The Blood Will Never Lose Its Power*

Pastor Ndubuisi "BC" Nwade - Beams of Heaven*

**Closing Remarks - Lori Diaz

*African-American Composer

**Affinity Staff





Program

Musicians

Christopher Brown - Organist

Stephen Quattalbaum - Drums

Skylar Stallings - Bass

Anthony Jackson - Saxophone

Kimistry - Trombone

Thank you to:

LaToya Dowdell-Burger - LaTiDo Music Co.

The Diaz & Batemon Family

Pastor Arthur M. Davis, II and Lady Tashana Davis

AND Mt. Nebo Baptist Church Family

Pastor Rickey C. Baker, II

The ENTIRE Affinity Memorial Chapel Staff

Christopher Brown & ALL of the Musicians

ALL of the Singers & Artists who ministered this evening

You...yes YOU... & The Community for the Support



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Lift Every Voice and Sing

1. Lift ev-'ry voice and sing, Till earth and heav - en
 2. Ston-y the road we trod, Bit - ter the chas-t'ning
 3. God of our wea - ry years, God of our si - lent

4

ring, Ring with the har - mo - nies of lib - er -
 rod, Felt in the days when hope un - born had
 tears, Thou who hast brought us thus far on the

8

ty; Let our re - joic - ing rise High as the
 died; Yet with a stead - y beat, Have not our
 way; Thou who hast by Thy might, Led us in -

11

lis - t'ning skies, Let it re - sound loud as the
 wea - ry feet Come to the place for which our
 to the light, Keep us for ev - er in the

14

roll - ing sea. Sing a song full of the
 peo - ple sighed? We have come o - ver a
 path, we pray. Lest our feet stray from the

18

faith that the dark past has taught us, Sing a
 way that with tears has been wa - tered; We have
 plac - es, our God, where we met Thee, Lest our

21

song full of the hope that the pres-ent has brought
 come, tread-ing our path through the blood of the slaugh -
 hearts, drunk with the wine of the world, we for - get

24

us; Fac - ing the ris - ing sun Of our new day be -
 tered; Out from the gloom - y past, Till now we stand at
 Thee; Shadowed be-neath Thy hand, May we for ev - er

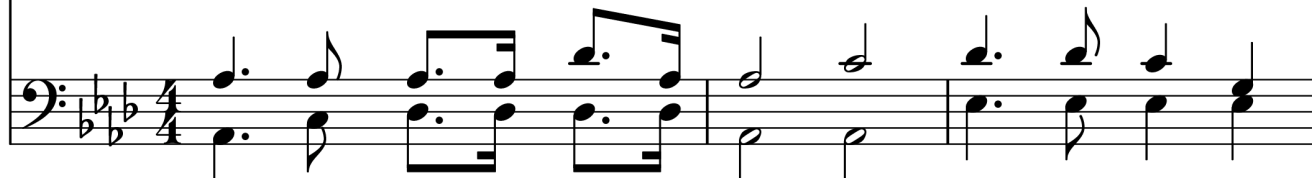
28

gun, Let us march on till vic - to - ry is won.
 last Where the bright gleam of our bright star is cast.
 stand, True to our God, true to our na - tive land.

Pass Me Not, O Gentle Savior



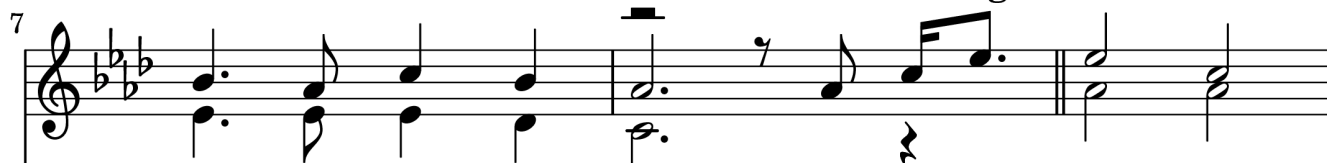
1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble
 2. Let me at a throne of mer - cy Find a sweet re -
 3. Trust - ing on - ly in Thy mer - it, Would I seek Thy
 4. Thou the Spring of all my com - fort, More than life to



cry, While on oth - ers Thou art call - ing,
 lief; Kneel - ing there in deep con - tri - tion,
 face; Heal my wound - ed, bro - ken spir - it,
 me, Whom have I on earth be - side Thee?



Solo: I'm calling



Do not pass me by. Sav - ior,
 Help my un - be - lief.
 Save me by Thy grace.
 Whom in heav'n but Thee?



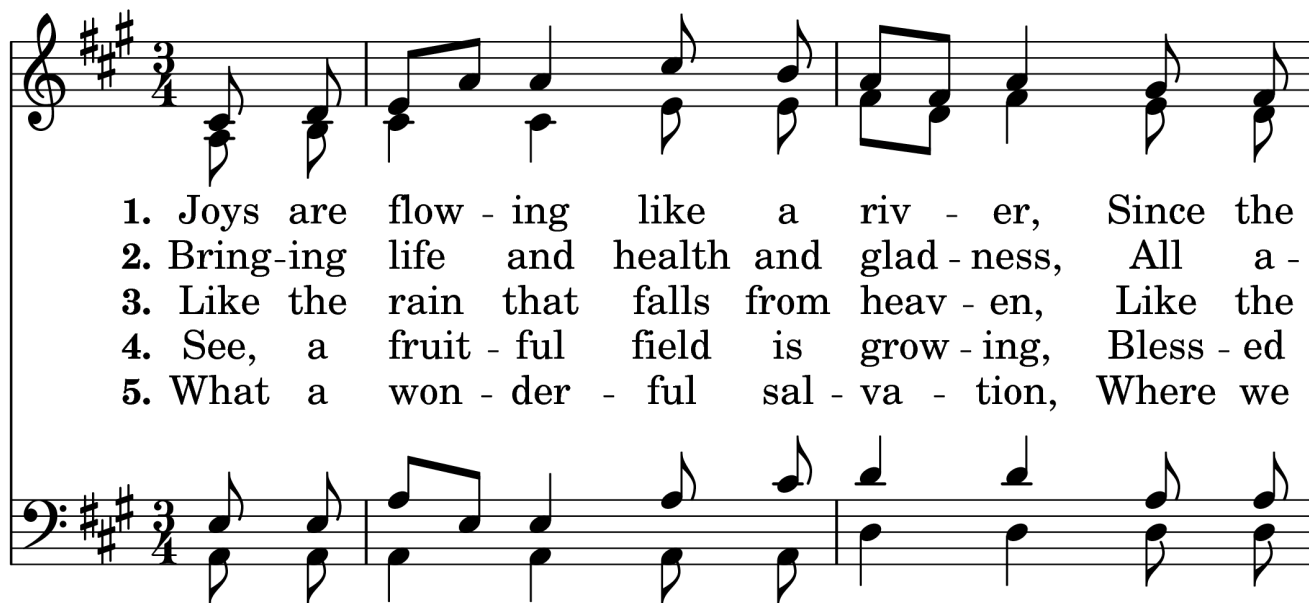
10

Musical notation for measures 10-12. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Sav - ior, Hear my hum - ble cry;

13

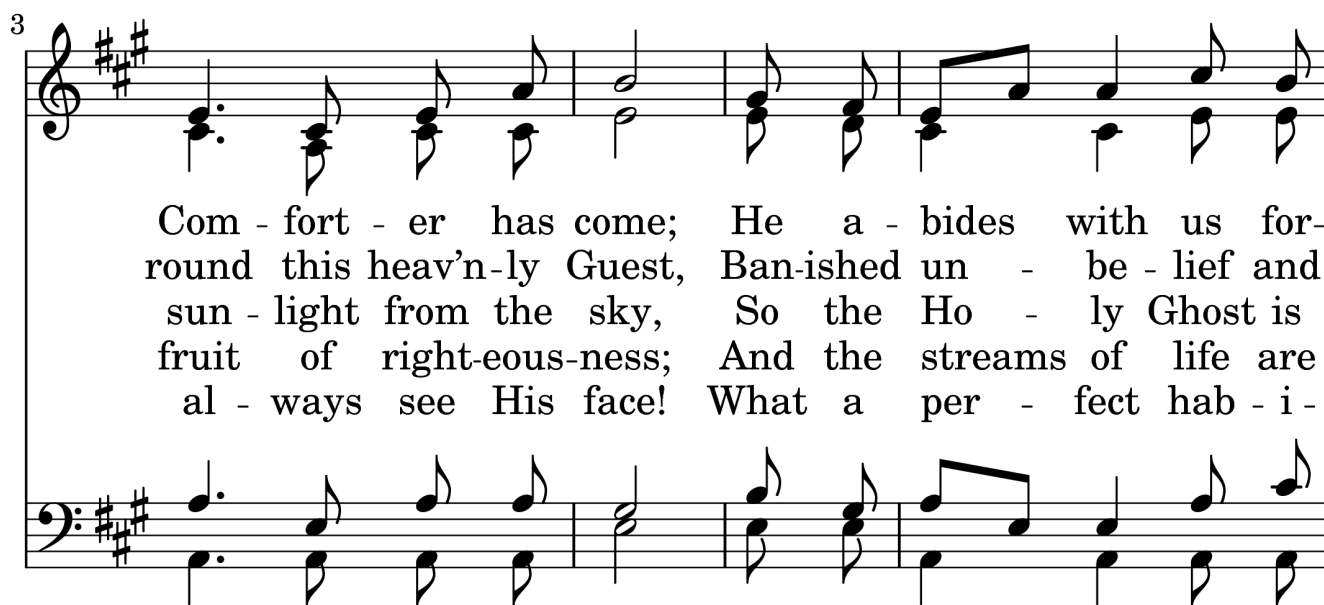
Musical notation for measures 13-15. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: While on oth - ers Thou art call - ing, Do not pass me by.

Blessed Quietness



1. Joys are flow - ing like a riv - er, Since the
 2. Bring - ing life and health and glad - ness, All a -
 3. Like the rain that falls from heav - en, Like the
 4. See, a fruit - ful field is grow - ing, Bless - ed
 5. What a won - der - ful sal - va - tion, Where we

3



Com - fort - er has come; He a - bides with us for -
 round this heav'n - ly Guest, Ban - ished un - be - lief and
 sun - light from the sky, So the Ho - ly Ghost is
 fruit of right - eous - ness; And the streams of life are
 al - ways see His face! What a per - fect hab - i -

6

ev - er, Makes the trust - ing heart His home.
 sad - ness, Changed our wea - ri - ness to rest.
 giv - en, Com - ing on us from on high.
 flow - ing In the lone - ly wil - der - ness.
 ta - tion, What a qui - et rest - ing place!

Refrain

Bless - ed qui - et - ness, ho - ly qui - et - ness, What as -

11

sur - ance in my soul! On the storm - y sea He speaks

14

peace to me, How the bil - lows cease to roll!

1 Bless-èd as - sur - ance, Je - sus is mine: O what a
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of
 3 Per - fect sub - mis - sion, all is at rest, I in my

3

fore - taste of glo - ry di - vine! Heir of sal -
 rap - ture burst on my sight; an - gels de -
 Sav - iour am hap - py and blest— watch - ing and

5

va - tion, pur - chase of God; born of his Spir - it, washed in his
 scending bring from a - bove ech - oes of mer - cy, whis - pers of
 wait - ing, look - ing a - bove, filled with his goodness, lost in his

8 **Refrain**

blood:
love: *This is my sto - ry, this is my song, prais-ing my*
love:

11

Sav-iour all the day long. This is my sto - ry, this is my

14

song, prais-ing my Sav - iour all the day long.

It Is Well with My Soul

1. When peace, like a riv - er, at - tend - eth my
 2. Tho' Sa - tan should buf - fet, tho' tri - als should
 3. My sin— oh, the bliss of this glo - ri - ous
 4. And, Lord, haste the day when the faith shall be

4
 way, When sor - rows like sea bil - lows roll; What -
 come, Let this blest as - sur - ance con - trol, That
 tho't: My sin not in part, but the whole Is
 sight, The clouds be rolled back as a scroll, The

8
 ev - er my lot, Thou hast taught me to say, It is
 Christ has re - gard - ed my help - less es - tate, And hath
 nailed to the cross and I bear it no more, Praise the
 trump shall re - sound and the Lord shall descend, "E - ven

12

well, it is well with my soul.
 shed His own blood for my soul. It is well with my
 Lord, praise the Lord, O my soul!
 so," it is well with my soul. It is well

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily in the upper staff, with the lower staff providing harmonic support. The lyrics are printed below the upper staff, with some words appearing on two lines.

17

soul, It is well, it is well with my soul.
 with my soul,

The second system of the musical score also consists of two staves in treble and bass clefs. The melody continues from the first system. The lyrics are printed below the upper staff. The system concludes with a double bar line.

In the Garden

1. I come to the gar - den a - lone, While the
 2. He speaks, and the sound of His voice Is so
 3. I'd stay in the gar - den with Him Tho' the

3
 dew is still on the ros - es; And the voice I hear, fall - ing
 sweet the birds hush their singing; And the mel - o - dy that He
 night a - round me be fall - ing; But He bids me go; thro' the

6
 on my ear, The Son of God dis - clos - es.
 gave to me With - in my heart is ring - ing.
 voice of woe, His voice to me is call - ing.

In the Garden

And He walks with me, and He talks with me, And He

The first system of musical notation for 'In the Garden' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics 'And He walks with me, and He talks with me, And He' are positioned between the two staves.

tells me I am His own, And the joy we share as we

The second system of musical notation continues the piece. It features two staves in the same key and time signature as the first system. The melody and bass line are shown, with the lyrics 'tells me I am His own, And the joy we share as we' placed between them.

tar - ry there, None oth-er has ev-er known.

The third and final system of musical notation for this page. It consists of two staves in the same key and time signature. The melody and bass line are shown, with the lyrics 'tar - ry there, None oth-er has ev-er known.' placed between them. The system concludes with a double bar line.

1. Great is thy faith-ful-ness, O God my Fa-ther,
 2. Sum-mer and win-ter, and spring-time and har-vest,
 3. Par-don for sin and a peace that en-dur-eth,

5

There is no shad-ow of turn-ing with thee;
 Sun, moon, and stars in their cours-es a-bove
 Thine own dear pres-ence to cheer and to guide;

9

Thou chang-est not, thy com-pas-sions, they fail not;
 Join with all na-ture in man-i-fold wit-ness
 Strength for to-day and bright hope for to-mor-row,

13

As thou hast been thou for - ev - er wilt be.
To thy great faith - ful-ness, mer - cy, and love. Great is thy
Blessings all mine, with ten thousand be - side!

18

faithfulness! Great is thy faithfulness! Morning by morning new

23

mer-cies I see; All I have need-ed thy hand hath pro-

28

vid-ed; Great is thy faith-ful-ness, Lord, un-to me!

239

Amazing Grace.

John Newton.

McIntosh. C. M.

Arr. by E. O. Excell.



1. A - maz - ing grace! how sweet the sound, That saved a wretch like me! I
2. 'Twas grace that taught my heart to fear, And grace my fears re-lieved; How
3. Thro' man - y dan - gers, toils and snares, I have al - read - y come; 'Tis
4. When we've been there ten thousand years, Bright shin - ing as the sun, We've



once was lost, but now am found, Was blind, but now I see.
pre - cious did that grace ap - pear The hour I first be-lieved!
grace hath bro't me safe thus far, And grace will lead me home.
no less days to sing God's praise Than when we first be - gun. A - MEN.



He Looked Beyond My Fault

(and Saw My Need)

Dottie Rambo

Londonderry

G7 Am G7 C C7 F Fm

A - maz - ing grace shall al - ways be my song of praise, For it wa

C G7 C D7 Dm7 G7 Am G7 C

grace that bought my lib - er - ty; I do not know jus

C7 F Fm C F G7 Dm7 G

why He came to love me so, He looked be - yond my fault and saw n

C C Dm7 G7 C F Em Dm7 C

need. I shall for - ev - er lift mine eyes to Cal - va - ry

Dm7 G7 Am C F C D7 (b5) G7

To view the cross where Je - sus died for me;

I Must Tell Jesus

1. I must tell Je - sus all of my tri - als, I can-not
 2. I must tell Je - sus all of my troub-les, He is a
 3. Tempt-ed and tried, I need a great Sav - ior, One who can
 4. O how the world to e - vil al - lures me! O how my

3

bear these burdens a - lone; In my distress He kind-ly will
 kind, com - pas-sionate Friend; If I but ask Him, He will de-
 help my burdens to bear; I must tell Je - sus, I must tell
 heart is tempted to sin! I must tell Je - sus, and He will

6

help me, He ev - er loves and cares for His own.
 liv - er, Make of my troub - les quick-ly an end.
 Je - sus, He all my cares and sor - rows will share.
 help me O - ver the world the vic - t'ry to win.

I Must Tell Jesus

I must tell Je - sus! I must tell Je - sus! I can-not

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes.

11

bear my bur-dens a-lone; I must tell Je - sus! I must tell

The second system of music continues the melody from the first system. It consists of two staves in the same key and clefs. The lyrics are placed below the notes.

14

Je - sus! Je-sus can help me, Je-sus a - lone.

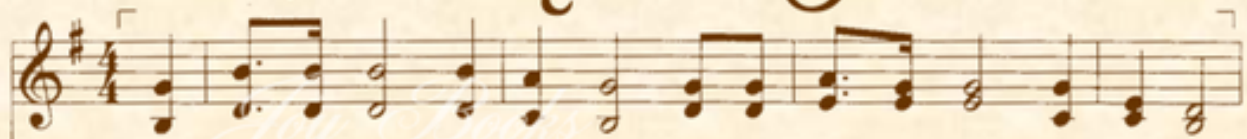
The third system of music concludes the piece. It consists of two staves in the same key and clefs. The lyrics are placed below the notes.

IN TIMES LIKE THESE

In times like these you need a Savior,
In times like these you need an anchor;
Be very sure, be very sure,
Your anchor holds and grips the Solid
Rock!

This Rock is Jesus, Yes He's the One,
This Rock is Jesus, the only One;
Be very sure, be very sure,
Your anchor holds and grips the Solid
Rock!

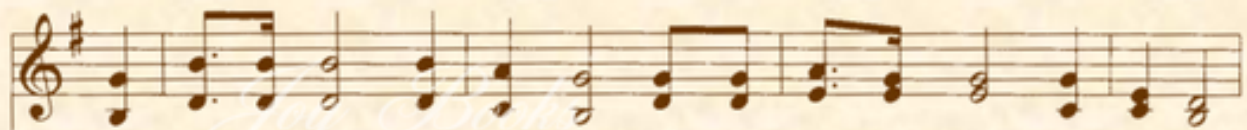
Victory In Jesus



1. I heard an old, old sto - ry, how a Sav - ior came from glo - ry,
2. I heard a - bout His heal - ing, of His cleans - ing pow'r re - veal - ing,
3. I heard a - bout a man - sion He has built for me in glo - ry,



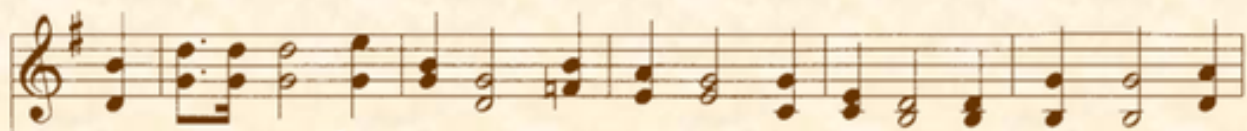
How He gave His life on Cal - va - ry to save a wretch like me;
How He made the lame to walk a - gain and caused the blind to see;
And I heard a - bout the streets of gold be - yond the crys - tal sea;



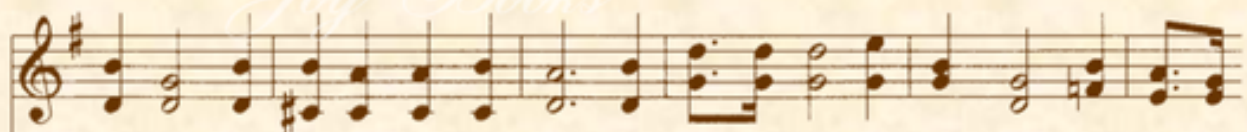
I heard a - bout His groan - ing, of His pre - cious blood's a - ton - ing,
And then I cried, "Dear Je - sus, come and heal my bro - ken spir - it,"
A - bout the an - gels sing - ing, and the old re - demp - tion sto - ry,



Then I re - pent - ed of my sins and won the vic - to - ry.
And some - how Je - sus came and bro't to me the vic - to - ry.
And some sweet day I'll sing up there the song of vic - to - ry.



O vic - to - ry in Je - sus, my Sav - ior, for - ev - er, He sought me and



bo't me with His re - deem - ing blood; He loved me ere I knew Him, and all my



love is due Him, He plunged me to vic - to - ry, be - neath the cleans - ing flood.

WHAT A DAY THAT WILL BE

There is coming a day,
When no heart aches shall come,
No more clouds in the sky,
No more tears to dim the eye,
All is peace forever more,
On that happy golden shore,
What a day, glorious day that will be.

What a day that will be,
When my Jesus I shall see,
And I look upon His face,
The One who saved me by His grace;
When He takes me by the hand,
And leads me through the Promised Land,
What a day, glorious day that will be.

There'll be no sorrow there,
No more burdens to bear,
No more sickness, no pain,
No more parting over there;
And forever I will be,
With the One who died for me,
What a day, glorious day that will be.

What a day that will be,
When my Jesus I shall see,
And I look upon His face,
The One who saved me by His grace;
When He takes me by the hand,
And leads me through the Promised Land,
What a day, glorious day that will be.

Come, Thou Fount of Every Blessing

1. Come, Thou Fount of ev - 'ry bless - ing, Tune my
 2. Here I raise mine Eb - en - e - zer; Hith - er
 3. O to grace how great a debt - or Dai - ly

3

heart to sing Thy grace; Streams of mer - cy, nev - er
 by Thy help I'm come; And I hope, by Thy good
 I'm con - strained to be! Let Thy grace, Lord, like a

6

ceas - ing, Call for songs of loud - est praise:
 plea - sure, Safe - ly to ar - rive at home:
 fet - ter, Bind my wan - d'ring heart to Thee:

This tune in a lower key, No. 507.

Baptist Hymnal 1991 15

WORDS: Robert Robinson, 1735-1790

MUSIC (NETTLETON 8.7.8.7.D): Wyeth's Repository of Sacred Music, Part Second, 1843

Teach me some me - lo-dious son - net, Sung by
 Je - sus sought me when a stran - ger, Wan - d'ring
 Prone to wan - der, Lord, I feel it, Prone to

11

flam - ing tongues a - bove; Praise the mount! I'm fixed up -
 from the fold of God; He, to res - cue me from
 leave the God I love; Here's my heart, Lord, take and

14

on it, Mount of Thy re - deem - ing love.
 dan - ger, In - ter - posed His pre - cious blood.
 seal it, Seal it for Thy courts a - bove.

I'm So Glad

1. I'm so glad Je - sus lift-ed me.
 2. Satan had me bound; Je - sus lift-ed me.
 3. When I was in trou-ble, Je - sus lift-ed me.

3

I'm so glad Je - sus lift-ed me.
 Satan had me bound; Je - sus lift-ed me.
 When I was in trou-ble, Je - sus lift-ed me.

5

I'm so glad Je - sus lift-ed me,
 Satan had me bound; Je - sus lift-ed me,
 When I was in trou-ble, Je - sus lift-ed me,

I'm glad that
 had me bound;
 in trou-ble,

I'm So Glad

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is primarily composed of eighth and quarter notes, with some rests and a final double bar line. The lyrics are written below the treble staff.

sing-in' Glo-ry, Hal-le-lu - jah, Je-sus lift-ed me.
sing-in' Glo-ry, Hal-le-lu - jah, Je-sus lift-ed me.
sing-in' Glo-ry, Hal-le-lu - jah, Je-sus lift-ed me.

WALK WITH ME LORD

Walk with me, Lord! Walk with me!
Walk with me, Lord! Why don't you walk with me!
While I'm on this, this tedious journey,
I need You, Jesus, to walk with me.

Be my friend, Lord! Be my friend!
Be my friend, Lord! Why don't you be my friend!
While I'm on this, this tedious journey,
I need You, Jesus, to be my friend.

Don't leave me alone, Lord!
Don't leave me alone!
Don't leave me alone, Lord!
Please don't leave me alone!
While I'm on this, this tedious journey,
I need You, Jesus, to walk with me.

Come on and play it Anthony.

Oh, walk with me Lord
Walk with me
Come on and walk with me Lord
Why don't you walk with me
Hey while I walk this this tedious journey
Lord I need you Jesus yes I need you Lord to walk with me.

When All My Labors and Trials Are O'er

1. When all my la - bors and tri - als are o'er,
 2. When by the gift of His in - fi - nite grace,
 3. Friends will be there I have loved long a - go;

3
 And I am safe on that beau - ti - ful shore,
 I am ac - cord - ed in heav - en a place,
 Joy like a riv - er a - round me will flow;

5
 Just to be near the dear Lord I a - dore
 Just to be there and to look on His face
 Yet, just a smile from my Sav - ior, I know,

7

Will through the a - ges be glo - ry for me.
 Will through the a - ges be glo - ry for me.
 Will through the a - ges be glo - ry for me.

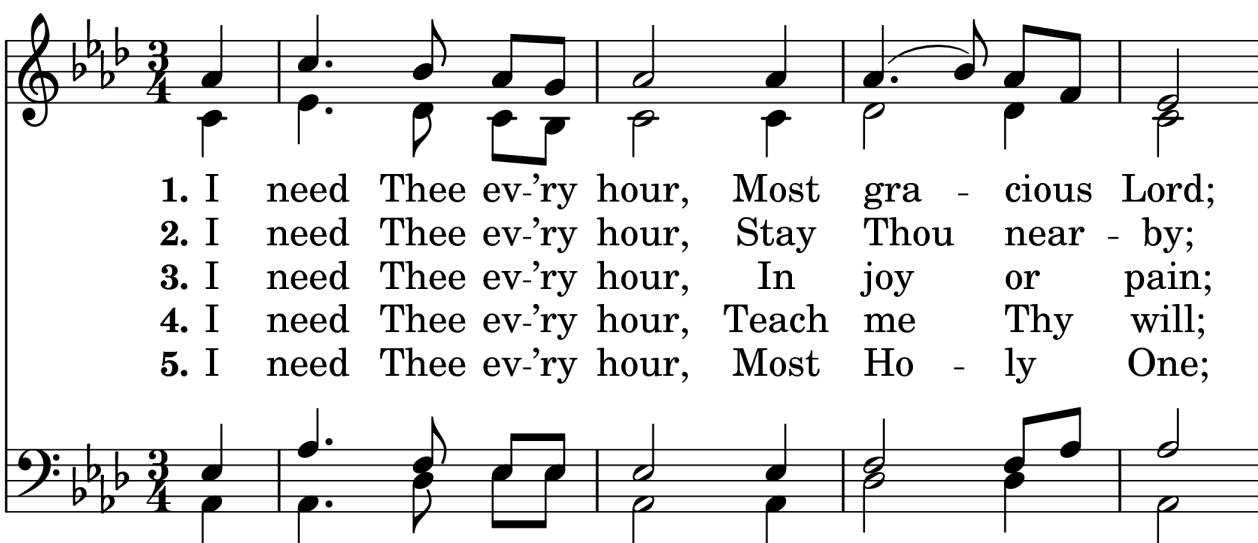
9 *Refrain*

O that will be glo - ry for
 O that will be glo - ry for me,

11

me, Glory for me, glo-ry for me;
 Glory for me, glory for me; When by His grace I shall

I Need Thee Every Hour



1. I need Thee ev'ry hour, Most gra - cious Lord;
 2. I need Thee ev'ry hour, Stay Thou near - by;
 3. I need Thee ev'ry hour, In joy or pain;
 4. I need Thee ev'ry hour, Teach me Thy will;
 5. I need Thee ev'ry hour, Most Ho - ly One;



No ten - der voice like Thine Can peace af - ford.
 Temp - ta - tions lose their pow'r When Thou art nigh.
 Come quick - ly and a - bide, Or life is vain.
 Thy prom - is - es so rich In me ful - fill.
 O make me Thine in - deed, Thou bless - ed Son.



I need Thee, O I need Thee; Ev - 'ry hour I need Thee!

450

I Need Thee Every Hour

O bless me now, my Sav-ior, I come to Thee.

The image shows a musical score for the hymn "I Need Thee Every Hour". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line.

144 MY HEAVENLY FATHER WATCHES OVER ME

The LORD watches over all who love Him, but all the wicked He will destroy.

Psalms 145:20

1. I trust in God wher-ev - er I may be, Up - on the
 2. He makes the rose an ob-ject of His care, He guides the
 3. I trust in God, for, in the li - on's den, On bat - tle -
 4. The val - ley may be dark, the shad-ows deep, But oh, the

land or on the roll - ing sea; For come what
 ea - gle through the path - less air; And sure - ly
 field, or in the pris - on pen; Through praise or
 shep - herd guards His lone - ly sheep; And through the

may, from day to day,
 He re - mem - bers me, My heav'n - ly
 blame, through flood or flame,
 gloom, He'll lead me home,

Fa - ther watch - es o - ver me.

Down at the Cross

Junto a la cruz

Verse / Estrofas

1. Down at the cross where my Sav - ior died,
2. I am so won - drous - ly saved from sin,
3. Oh, pre - cious foun - tain that saves from sin,
4. Come to this foun - tain so rich and sweet,

3

Down where for cleans - ing from sin I cried,
 Je - sus so sweet - ly a - bides with - in;
 I am so glad I have en - tered in;
 Cast thy poor soul at the Sav - ior's feet;

5

There to my heart was the blood ap - plied;
 There at the cross where he took me in;
 There Je - sus saves me and keeps me clean;
 Plunge in to - day, and be made com - plete;

Santo Santo Santo 167

TEXT: Elisha A. Hoffman, 1839-1929; tr. by Vicente Mendoza, 1875-1955

TUNE (GLORY TO HIS NAME 999 5 with refrain); John H. Stockton, 1813-1877

Down at the Cross

Refrain / Estribillo

7

Glo - ry to his name!
 Glo - ry to his name! Glo - ry to his name,
 Glo - ry to his name!
 Glo - ry to his name!

11

Glo - ry to his name; There to my heart was the

14

blood ap - plied; Glo - ry to his name!

What a Friend We Have in Jesus

1. What a Friend we have in Je-sus, All our
 2. Have we tri - als and tempt-a-tions? Is there
 3. Are we weak and heav - y - laden, Cum-bered

sins and griefs to bear! What a priv - i - lege to
 trou - ble an - y - where? We should nev - er be dis-
 with a load of care? Pre-cious Sav - ior, still our

car - ry Ev-'rything to God in prayer!
 couraged— Take it to the Lord in prayer!
 ref - uge— Take it to the Lord in prayer!

Oh what peace we of - ten for - feit, Oh what
 Can we find a friend so faith-ful, Who will
 Do thy friends de-spise, for-sake thee? Take it

11

need-less pain we bear, All be-cause we do not
 all our sor - rows share? Je-sus knows our ev - 'ry
 to the Lord in prayer! In His arms He'll take and

14

car - ry Ev - 'ry-thing to God in prayer!
 weak-ness— Take it to the Lord in prayer!
 shield thee— Thou wilt find a so - lace there.

1. 'Tis so sweet to trust in Je - sus, Just to take Him
 2. O how sweet to trust in Je - sus, Just to trust His
 3. Yes, 'tis sweet to trust in Je - sus, Just from sin and
 4. I'm so glad I learned to trust Him, Pre-cious Je - sus,

4

at His word; Just to rest up - on His prom - ise,
 cleans-ing blood; Just in sim - ple faith to plunge me
 self to cease; Just from Je - sus sim-ly tak - ing
 Sav - ior, Friend; And I know that He is with me,

7

Just to know, "Thus saith the Lord."
 'Neath the heal - ing, cleans-ing flood! Je - sus, Je - sus,
 Life and rest, and joy and peace.
 Will be with me to the end.

10

how I trust Him! How I've proved Him o'er and o'er!

13

Je-sus, Je-sus, pre-cious Je-sus! O for grace to trust Him more!

1. All to Je - sus I sur - ren - der, All to Him I
 2. All to Je - sus I sur - ren - der, Make me, Sav - ior,
 3. All to Je - sus I sur - ren - der, Lord, I give my -

4
 free - ly give; I will ev - er love and trust Him,
 whol - ly Thine; Let me feel Thy Ho - ly Spir - it,
 self to Thee; Fill me with Thy love and pow - er,

7
 In His pres - ence dai - ly live.
 Tru - ly know that Thou art mine. I sur - ren - der
 Let Thy bless - ing fall on me.

275

I Surrender All

10

all, I sur-ren-der all;
I sur-ren-der all, I sur-ren-der all;

Musical notation for measures 10-12, featuring treble and bass staves with lyrics.

13

All to Thee, my bless-ed Sav-ior, I sur-ren-der all.

Musical notation for measures 13-15, featuring treble and bass staves with lyrics.

Jesus Is All the World to Me

1. Je-sus is all the world to me, My life, my joy, my
 2. Je-sus is all the world to me, My friend in tri - als
 3. Je-sus is all the world to me, And true to Him I'll
 4. Je-sus is all the world to me, I want no bet - ter

4
 all; He is my strength from day to day, With-
 sore; I go to Him for bless-ings, and He
 be; Oh, how could I this friend de - ny, When
 friend; I trust Him now, I'll trust Him when Life's

7
 out Him I would fall: When I am sad, to
 gives them o'er and o'er: He sends the sun-shine
 He's so true to me? Fol - low - ing Him I
 fleet - ing days shall end: Beau - ti - ful life with

10

Him I go, No oth - er one can cheer me so;
 and the rain, He sends the har-vest's gold - en grain;
 know I'm right, He watch-es o'er me day and night;
 such a friend, Beau - ti - ful life that has no end;

13

When I am sad, He makes me glad, He's my friend.
 Sun-shine and rain, har - vest of grain, He's my friend.
 Fol - low - ing Him by day and night, He's my friend.
 E - ter - nal life, e - ter - nal joy, He's my friend.

THE BLOOD WILL NEVER LOSE ITS POWER

VERSE 1

The blood that Jesus shed for me,
Way back on Calvary;
It's that blood that gives me strength from day to day,
It will never lose its power.

CHORUS

It reaches to the highest mountain.
It flows to the lowest valley.
The blood that gives me strength from day to day,
It will never lose its power.

VERSE 2

It soothes my doubts and calms my fears,
And it dries all, all my tears.
The blood that gives me strength from day to day,
It will never lose its power.

CHORUS

It reaches to the highest mountain.
It flows to the lowest valley.
The blood that gives me strength from day to day,
It will never lose its power.

Beams of Heaven

D **A**

1 Beams of heav - en, as I go through this
 2 Of - ten - times my sky is clear, joy a -
 3 Bur - dens now may crush me down, dis - ap -

D **A⁷/E** **D**

wil - der - ness be - low, guide my feet in peace - ful
 bounds with - out a tear; though a day's so bright be -
 point - ments all a - round, trou - bles speak in mourn - ful

Bm **D/A** **A⁷** **D** **G**

ways, turn my mid - nights in - to days. When in the
 gun, clouds may hide to - mor - row's sun. There'll be a
 sigh, sor - row through a tear - stained eye. There is a

Beams of Heaven

18

D G D A D

be, nor what the fu - ture holds for me, but this I

21

Bm Em⁷ A D

know: if Je-sus leads me, I shall get home some-day.



*Thank you
for coming!*

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