



Tunes for Teens in the 2000s with Amanda Burchfiel, MS, MT-BC

*"I know Amanda to be **creative, intuitive, deeply compassionate**, and able to **connect** with clients in a way that goes far beyond the activity level of music-making. Amanda's work with teens is particularly important as she shows respect but additionally holds high expectations for her clients."*

*"She allows her clients to express in a safe environment for the distinct purpose **of meaningful growth and healing**. It is music and the relationship within the music therapy setting that allows for this growth; it is **Amanda's presence and her skillful manner** that facilitate this process. I **highly recommend** her work to those ready to expand their clinical skills."*

-Jim Borling, MM, MT-BC, Program Director at Radford University

*"If you are looking for popular songs and experiences for teens with attitudes to Autism, look no further than **Amanda Burchfiel's Tunes for Teens in the 2000's!** Amanda brings her **expertise** and **keen eye** for what's current, delivering a jam-packed course of teen-tested and teen-approved experiences and tips and tricks that will **inspire you and your clients.**"*

-Bonnie Hayhurst, MT-BC, The Groovy Garfoose

Description: While maintaining clinical standards, keeping up with the latest technology developments, and constantly advocating and educating about our field, music therapists are also challenged to stay up to date with current music as well as be well-versed in classic and classical tunes for use in music therapy sessions. Some may find it difficult to choose age appropriate and culturally relevant music, especially when group dynamics include urban and rural participants and expectations. This course will provide an organized format by which to experiment with and experience

©2014-2015 Sound Health Music Inc // MusicTherapyEd.com

Do not modify, copy, reproduce, republish, upload, post, transmit, translate, sell, create derivative works, exploit, or distribute in any manner or medium (including by email or other electronic means)



music that may be appropriate for use in a clinical setting focusing on teen and adolescent clients. To be effective with clients, we must maintain an open mindset about contemporary music as well as draw boundaries as to what we feel is appropriate and necessary within a session. This course will expose you to options for using songwriting, active music making, and adding a mindfulness meditation component to your work.

Board Certification Domains:

1. Participants will consider client's age, culture, music background, and preferences when designing music therapy experiences (BCD I. D. 9)
2. Participants will design programs to reinforce goals and objectives for implementations outside the music therapy setting (BCD I. D. 16)
3. Participants will provide music therapy experiences to address client's: (a) ability to empathize, (u) group cohesion and/or a feeling of group membership, and (ao) self-awareness and insight (BCD II. A. 2)
4. Participants will maintain and expand music repertoire (BCD IV. B. 3.)

Prerequisites: Facebook profile is recommended, not required. The course forum is held in a Facebook group. Participants may submit insights via email in lieu of the Facebook forum.

Instructor Qualifications: Amanda Burchfiel, MS, MT-BC, received her Bachelor of Music and Master of Science in Music Therapy from Radford University. She has worked with populations ranging from children in medical and psychiatric hospitals,

women in substance abuse recovery, clients in hospice, and students in a juvenile detention center. She completed her internship at the University Hospitals Health System of Cleveland, Ohio with Dr. Deforia Lane. She has received training in the Bonny Method of Guided Imagery and Music, Music Therapy Drumming, and the Circles of the Self Mandala Assessment. She is a long-standing member of the Virginia Music Therapy Association and demonstrates a commitment to continuing education, self-care and exemplary community membership.

Video Course Format:

Part I: Assessments and Music Making (44 minutes)

Part II: Tone Chime, Songwriting, and Lyric Analysis (42 minutes)

Part III: More Songwriting and Processing (49 minutes)

©2014-2015 Sound Health Music Inc // MusicTherapyEd.com

Do not modify, copy, reproduce, republish, upload, post, transmit, translate, sell, create derivative works, exploit, or distribute in any manner or medium (including by email or other electronic means)

Post Test (15 minutes)

Number of CMTEs: 3 **Price:** \$85

Typical Access Period: 2 Months

Refund Policy: Within 30 days of your first VIP payment or any single course purchase, if you are not 100% completely satisfied with our ever-expanding library of stellar video courses, then we will gladly refund your money after a short exit interview. VIP subscription payments after 30 days are FINAL SALE ONLY. In other words, no refunds are available for subsequent subscription payments. Send an email to info@musictherapyed.com for more information.

Refund requests must be accompanied by a thorough explanation and completed course homework. Refunds are granted or denied on a case-by-case basis. No refunds are given after 30 days of purchase date.

By signing up for a VIP subscription plan, you understand that you may cancel your subscription at any time by sending an email to info@musictherapyed.com.

CBMT Relationship: *Tunes for Teens in the 2000s Course* is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. Sound Health Music, Approved Provider #P-110, maintains responsibility for program quality and adherence to CBMT policies and criteria.