



Piano Improvisation For All Skill Levels with Lauren Bevilacqua, MT-BC

*"I would say that I love working with Lauren, except that making music with Lauren has never felt like work. She is not only **a talented pianist with excellent technical and sight-reading skills**, but she does it all with the kind of **enthusiasm and positive energy** that makes everyone enjoy the whole experience!"*

~Amie Jan, musical director & colleague

*"Lauren has brilliantly taken improvisation down to its essential element. **The genius of her approach is that it works for anyone--** from those who barely passed their piano proficiency to the experienced keyboardist. I have always been so intimidated by improvising, as I was never taught how to do so. I was just told, "well, improvise!" **Lauren's patient teaching, taking and building on my strengths along with a framework has demystified the process to the point that it is actually fun!** I have a long way to go and with much practice to put in. Yet after my first lesson I was able to integrate what I learned into my clinical work, **and I now feel confident that I have the tools to successfully improvise in a clinical setting.**"*

~Rachel Gonzalez, MT-BC

*"I have worked with Lauren in many areas (Musical Director, Vocal Director, accompanist and co-collaborator) and it has always been a **wonderful experience**. As a **musician she is one of the best pianists I have ever had the pleasure of working with** and as an educator she **is truly connected with the kids**. She has **amazing patience yet also gets great results!** She plays well with others and delivers an unmatched musical experience for all who get the opportunity to work with her!"*

~Heather Stokes



Description: Participants will gain hands on experience in working through and playing with various improvisational styles on the piano, including pentatonic, pentatonic blues, organum, spanish style, middle eastern style, blues in a key, rock and roll chord progressions and major sevenths. The course begins with theoretical tenets of improvisational music therapy in order to better understand the purpose and clinical intent for using improvisation as a music therapy method and intervention. Participants will then explore defining characteristics and variations of each musical style. In addition to exploring musical styles, participants will also gain practical tips for enhancing accompaniment patterns and improving sight reading skills. Participants are encouraged to journal their progress as they explore varying musical styles as well as record their own improvisations for critical listening exercises.

Board Certification Domains:

1. Participants will demonstrate functional piano improvisation skills in at least 3 musical styles (BCD IV. A. 6., BCD II. A. 5. b, h, x, y)
2. Participants will learn at least 3 ways to improve sight-reading skills at the piano (BCD II. A. 5. o)
3. Participants will identify at least 2 ways to continue growing in the area of piano clinical improvisation (BCD IV. A. 3)

Prerequisites: Facebook profile is recommended, not required. The course forum is held in a Facebook group. Participants may submit insights via email in lieu of the Facebook forum.

Instructor Qualifications: Lauren F. Bevilacqua, MT-BC owns LFB Music Therapy Services, INC, a private practice serving the southern San Francisco Bay Area. She currently serves on the WRAMTA Executive Board as the Continuing Education Director.

Video Course Format:

Part 1: Introduction to the Course (9 minutes)

Part 2: Clinical Improvisation- Where Does It Fit In? (13 minutes)

Part 3: Myths About Improvisation (12 minutes)

Part 4: Styles (83 minutes)

Part 5: Accompaniment Styles and General Considerations (19 minutes)



Part 6: Practical Steps for Sight-reading, Demonstrations, and Clinical Applications of Sight-Reading (10 minutes)

Conclusion: (6 minutes)

Post-Test: (20 minutes)

Number of CMTEs: 3 Price: \$85 Typical Access Period: 2 Months

Refund Policy: Within 30 days of your first VIP payment or any single course purchase, if you are not 100% completely satisfied with our ever-expanding library of stellar video courses, then we will gladly refund your money after a short exit interview. VIP subscription payments after 30 days are FINAL SALE ONLY. In other words, no refunds are available for subsequent subscription payments. Send an email to info@musictherapyed.com for more information.

Refund requests must be accompanied by a thorough explanation and completed course homework. Refunds are granted or denied on a case-by-case basis. No refunds are given after 30 days of purchase date.

By signing up for a VIP subscription plan, you understand that you may cancel your subscription at any time by sending an email to info@musictherapyed.com.

CBMT Relationship: *Piano Improvisation For All Skill Levels* is approved by the Certification Board for Music Therapists (CBMT) for 3 Continuing Music Therapy Education credits. Sound Health Music, Approved Provider #P-110, maintains responsibility for program quality and adherence to CBMT policies and criteria.