

Mr. Mayhem

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Music by Andy James
Notation by George Christie

Standard tuning

♩ = 190

Intro

The Intro section consists of 8 measures of music. It is written in 4/4 time. The notation is as follows:

- Measure 1: Treble clef, 4/4 time signature. Fingering: 4 4 4 4 4 4 4 4. Bass clef: 2 2 2 2 2 2 2 2.
- Measure 2: Treble clef, 4 4 4 4 4 4 4 4. Bass clef, 2 2 2 2 2 2 2 2.
- Measure 3: Treble clef, 4 4 4 4 4 4 4 4. Bass clef, 2 2 2 2 2 2 2 2.
- Measure 4: Treble clef, 4 4 4 4 4 4 4 4. Bass clef, 2 2 2 2 2 2 2 2.
- Measure 5: Treble clef, 4 4 4 4 4 4 4 4. Bass clef, 2 2 2 2 2 2 2 2.
- Measure 6: Treble clef, 4 4 4 4 4 4 4 4. Bass clef, 2 2 2 2 2 2 2 2.
- Measure 7: Treble clef, 4 4 4 4 4 4 4 4. Bass clef, 2 2 2 2 2 2 2 2.
- Measure 8: Treble clef, 4 4 4 4 4 4 4 4. Bass clef, 2 2 2 2 2 2 2 2.

Riff Section

The Riff Section consists of 7 measures of music, starting at measure 9. It is written in 4/4 time. The notation is as follows:

- Measure 9: Treble clef, 11 11 12 14 11 12 11. Bass clef, 9 9 9 9 9 9 10 9. Includes a P.M. (palm mute) symbol above the first measure.
- Measure 10: Treble clef, 11 11 12 14 11 12 11. Bass clef, 9 9 9 9 9 9 10 9. Includes a P.M. symbol above the first measure.
- Measure 11: Treble clef, 11 11 12 14 11 12 11. Bass clef, 9 9 9 9 9 9 10 9. Includes a P.M. symbol above the first measure.
- Measure 12: Treble clef, 11 11 12 14 11 12 11. Bass clef, 9 9 9 9 9 9 10 9. Includes a P.M. symbol above the first measure.
- Measure 13: Treble clef, 11 11 12 14 11 12 11. Bass clef, 9 9 9 9 9 9 10 9. Includes a P.M. symbol above the first measure.
- Measure 14: Treble clef, 11 11 12 14 11 12 11. Bass clef, 9 9 9 9 9 9 10 9. Includes a P.M. symbol above the first measure.
- Measure 15: Treble clef, 11 11 12 14 11 12 11. Bass clef, 9 9 9 9 9 9 10 9. Includes a P.M. symbol above the first measure.

15 14 12 10 16 9 10

11 11-9 9-7 7-6 9 6

P.M. P.M. P.M. P.M.

17 7 7 7 18 9 11 7 9 9 7 9 (9)

19 7 7 7 20 7 7 (7) 9 X

21 14-7 10-14-7 9-14-7-9 14-7 9-14-7 9-14 7-9 14-7 9-14-7 9-14-7-9 14-7 9-14-7 10

23 7-10-7-10-14 7-9-14-9-7 14-9-7-9-14 7-9-14-9-7 14-9-7-9-14 14-9-7-9-14 7-10-14-10-7 14-9-7-9-14 7-10-14-10-7 14-10-7-10-14

25 15-14-10 16-12-11 11-12 15-14-10-14-17 26 19-17-14 19-16-14 14-16-19-16-14-16 19-17-14-17-19

27 22-17-14 19-17-14 22-17-14 19-16-14 19-16-14 16-14 28 19 16 14 19 16 X X

29 14 15-15 22 30 22 22 22 31 14-15 14 17 14 15-17-14-14 32 (14)-15-14 16

full full full full

33 12-14-15 12-14-17-14-12 15-14-12-15-14-12>10-12 34 14 10-12-14-12-10 14-12-10-14-12-10>7-9-10 7

35 9-10-9-7 7-9-10-9-7-14-10 36 12-14-12-10 14-12-10-12-14 10-12-14-12-10>17-12

37 14-17-14-12>19-14-17-19-17-14 18-16-14-16-18 14 38 17-19-17-14>21-17-19-21-19-17 21-19-18-19-21 17

39 19-21-19-17>24-19 22-19 22-19 22-19-24-19 21-19 40 22 19 21 19 22

full

Chordal Section

P.M.-----|

P.M.



41 9 10 9 10 12 10 9 11 42 11 12 (12) 7

Rake



43 (7) X X 8 10 6 44 (6) 7

P.M.-----|

P.M.



45 9 10 9 10 12 10 9 11 46 11 14 (14) 9



P.M.-----|

47 (9) 7 6 7 48 (7) 9 9

P.M.

49 10 10 12 0 10 12 0 50 12 14 0 12 14 0 14 15

51 0 10 12 0 12 14 0 14 52 15 0 17 *full*

TAB system 51-52. Measure 51: 0 10 12 0 12 14 0 14. Measure 52: 15 0 17. An arrow labeled 'full' points to the end of measure 52.

53 14-19 14-19 14-16-14 14-16 54 19 22 19 14 19-14 19-21 19-14 19-21 19-14 19-21 19-14

TAB system 53-54. Measure 53: 14-19 14-19 14-16-14 14-16. Measure 54: 19 22 19 14 19-14 19-21 19-14 19-21 19-14. Trills (T) are indicated above measures 53 and 54.

55 19-21-24 19-21-23 21-19 24 21-19 21 24 19-22 24 19-22 24 19-22 24 22-24

TAB system 55. Measure 55: 19-21-24 19-21-23 21-19 24 21-19 21 24 19-22 24 19-22 24 19-22 24 22-24. Trills (T) are indicated above measures 55 and 56.

56 22 19 22 24 22 24 22 19 21 23 21 19 18 X X

TAB system 56. Measure 56: 22 19 22 24 22 24 22 19 21 23 21 19 18. Trills (T) are indicated above measures 56 and 57. Measure 57 ends with two 'X' marks.

Outro

57 22 *full* 22 *full* 22 *full* 22 *full* 22 *full* 22 *full* 22 *full* 22 *full* 22 *full* 22 *full*

TAB system 57-59. Measure 57: 22. Measure 58: 22 22 22 (22) 22 22 22. Measure 59: 22 22 22 22 22. Trills (T) are indicated above measures 57-59. Arrows labeled 'full' point to the end of each measure.

Rake

60 X X 22 *full* 22 61 24-19 22-19 22-19 22-17 19-17 19-17 19-17

TAB system 60-61. Measure 60: X X 22. Measure 61: 24-19 22-19 22-19 22-17 19-17 19-17 19-17. Trills (T) are indicated above measures 60 and 61. An arrow labeled 'full' points to the end of measure 60.

62 19-14 17-14 17-14 17-12 14-12 14-12 63 14-10 12-10 12-10 12-10 10-7 10-7 9-7 10-7

TAB system 62-63. Measure 62: 19-14 17-14 17-14 17-12 14-12 14-12. Measure 63: 14-10 12-10 12-10 12-10 10-7 10-7 9-7 10-7.

64 9-7 9-7 9 $\frac{1}{2}$ 7-9 65 10 *full* 10 *full* 10 *full* 10 *full* 66 (10) X X

TAB system 64-66. Measure 64: 9-7 9-7 9. Measure 65: 10. Measure 66: 10 (10). Trills (T) are indicated above measures 64 and 65. Arrows labeled 'full' point to the end of measures 65 and 66. Measure 66 ends with two 'X' marks.