



April 10, 2020 ♦ Good Friday

Front Cover Artwork

Golgotha Gold, Julie Wecker. 2010. Mixed Media. Used by permission of the artist by email on 04/16/2019. "*Golgotha Gold* was painted to remind us of the gift of life God has given to all of us. There are 3 crosses of Calvary, the dice thrown by the soldiers as they tossed for Jesus's robe (bottom right) and gold throughout symbolizing the preciousness of this gift."

About the artist:

Julie Wecker was born in Queensland, Australia and continues to paint from a studio in Redcliffe, Queensland as well as teach art. She studied printmaking, sculpture, painting, and drawing at Queensland University of Technology (QUT). Collections of her work are held by the Moreton Bay Regional Council and the Redcliffe Museum. She has been artist-in-residence at the Hamilton Island Gallery, Australia and the Galleria Monteolivetto, Nice, France. For more information: www.juliewecker.com and www.galleriamonteolivetto.it/scheda_artista.php?art=129&lan=en.

We would like to invite you to join us again on Easter Sunday
to celebrate Jesus's resurrection from the dead!

Easter Sunday Online Service
10:00 AM worship service

At our Facebook page: www.facebook.com/hersheypca.

Prelude

Today's abbreviated online Tenebrae service will feature several readings from the account of Jesus's crucifixion from Mark's Gospel along with several songs of meditation.

Throughout the service the candles will be extinguished to remind us that the world was plunged into darkness as the Light of the World was hanging on the cross. (See Matthew's Gospel, chapter 27, verse 45.)

Opening Words:

God sent Jesus into the world,
not to condemn the world,
but that the world through him might be saved,
that all who believe in him might be delivered from
the power of sin and death
and become heirs with him
of eternal life.
Amen.

Opening Prayer

Reading of Mark 14:43-52

And immediately, while he was still speaking, Judas came, one of the twelve, and with him a crowd with swords and clubs, from the chief priests and the scribes and the elders. ⁴⁴ Now the betrayer had given them a sign, saying, 'The one I will kiss is the man. Seize him and lead him away under guard.' ⁴⁵ And when he came, he went up to him at once and said, 'Rabbi!' And he kissed him. ⁴⁶ And they laid hands on him and seized him. ⁴⁷ But one of those who stood by drew his sword and struck the servant of the high priest and cut off his ear. ⁴⁸ And Jesus said to them, 'Have you come out as against a robber, with swords and clubs to capture me? ⁴⁹ Day after day I was with you in the temple teaching, and you did not seize me. But let the Scriptures be fulfilled.' ⁵⁰ And they all left him and fled. ⁵¹ And a young man followed him, with nothing but a linen cloth about his body. And they seized him, ⁵² but he left the linen cloth and ran away naked.

Extinguishing the First Candle

Reading of Mark 14:53-65

And they led Jesus to the high priest. And all the chief priests and the elders and the scribes came together. ⁵⁴ And Peter had followed him at a distance, right into the courtyard of the high priest. And he was sitting with the guards and warming himself at the fire. ⁵⁵ Now the chief priests and the whole council were seeking testimony against Jesus to put him to death, but they found none. ⁵⁶ For many bore false witness against him, but their testimony did not agree. ⁵⁷ And some stood up and bore false witness against him, saying, ⁵⁸ 'We heard him say, 'I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.' ⁵⁹ Yet even about this their testimony did not agree. ⁶⁰ And the high priest stood up in the midst and asked Jesus, 'Have you no answer to make? What is it that these men testify against you?' ⁶¹ But he remained silent and made no answer. Again the high priest asked him, 'Are you the Christ, the Son of the Blessed?' ⁶² And Jesus said, 'I am, and you will see the Son of Man seated at the right hand of Power, and coming with the clouds of heaven.' ⁶³ And the high priest tore his garments and said, 'What further witnesses do we need? ⁶⁴ You have heard his blasphemy. What is your decision?' And they all condemned him as deserving death. ⁶⁵ And some began to spit on him and to cover his face and to strike him, saying to him, 'Prophecy!' And the guards received him with blows.

Extinguishing the Second Candle

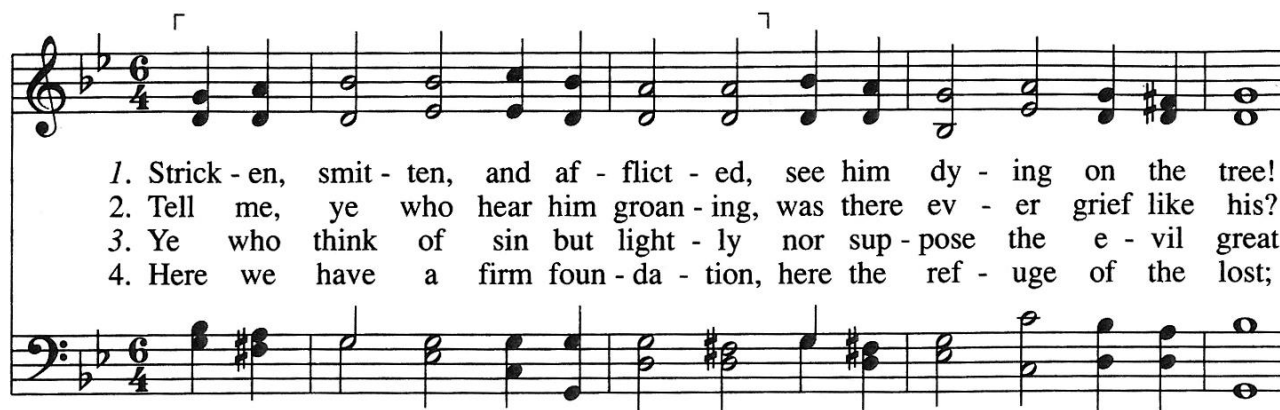
Reading of Mark 14:66-72

And as Peter was below in the courtyard, one of the servant girls of the high priest came, ⁶⁷ and seeing Peter warming himself, she looked at him and said, 'You also were with the Nazarene, Jesus.' ⁶⁸ But he denied it, saying, 'I neither know nor understand what you mean.' And he went out into the gateway and the rooster crowed. ⁶⁹ And the servant girl saw him and began again to say to the bystanders, 'This man is one of them.' ⁷⁰ But again he denied it. And after a little while the bystanders again said to Peter, 'Certainly you are one of them, for you are a Galilean.' ⁷¹ But he began to invoke a curse on himself and to swear, 'I do not know this man of whom you speak.' ⁷² And immediately the rooster crowed a second time. And Peter remembered how Jesus had said to him, 'Before the rooster crows twice, you will deny me three times.' And he broke down and wept.

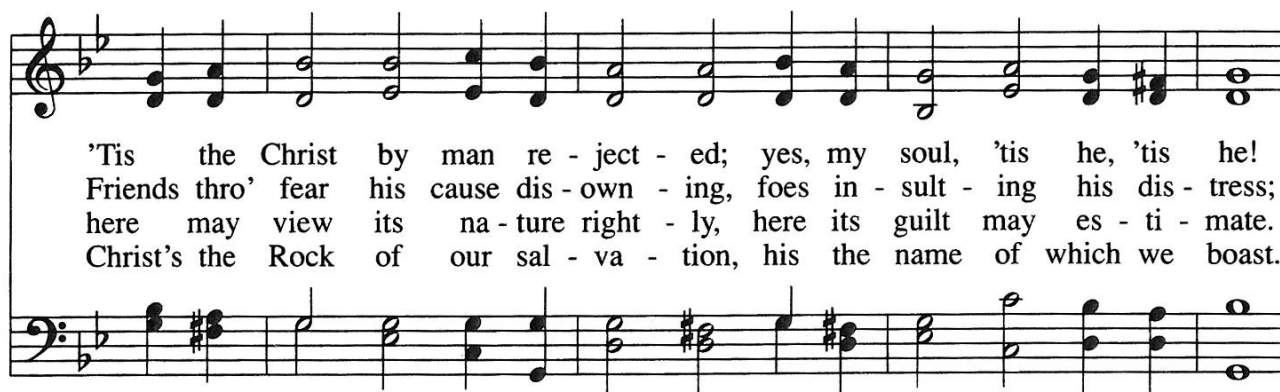
Extinguishing the Third Candle

***Stricken, Smitten, and Afflicted**

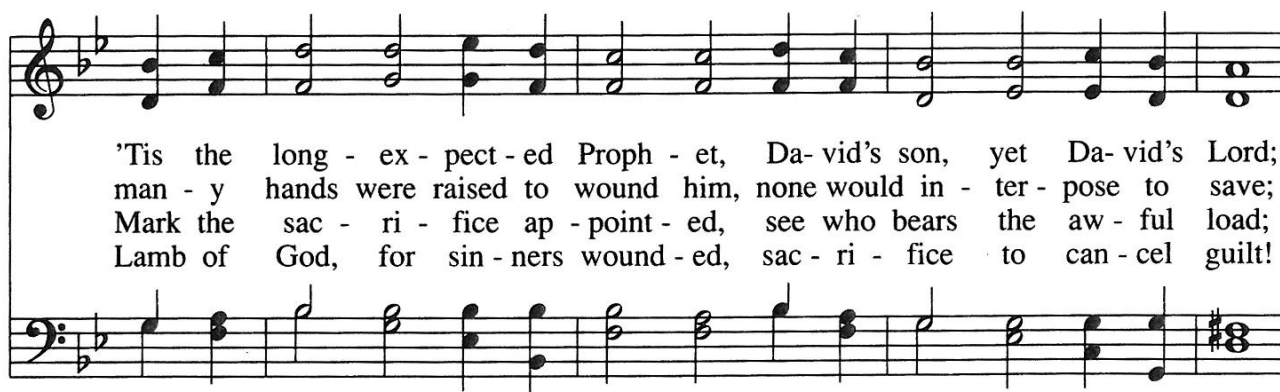
We considered him stricken by God, smitten by him, and afflicted. Is. 53:4



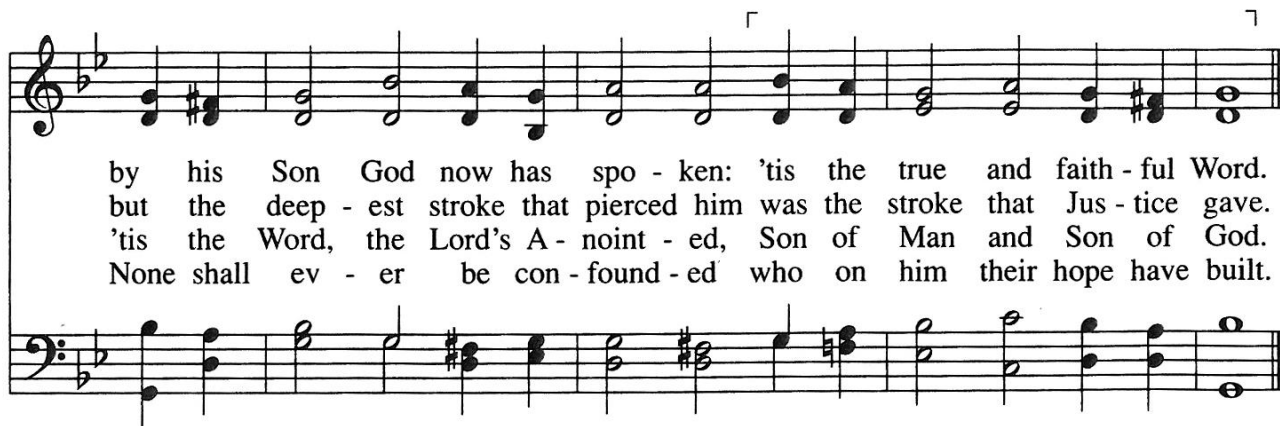
1. Strick - en, smit - ten, and af - flict - ed, see him dy - ing on the tree!
 2. Tell me, ye who hear him groan - ing, was there ev - er grief like his?
 3. Ye who think of sin but light - ly nor sup - pose the e - vil great
 4. Here we have a firm foun - da - tion, here the ref - uge of the lost;



'Tis the Christ by man re - ject - ed; yes, my soul, 'tis he, 'tis he!
 Friends thro' fear his cause dis - own - ing, foes in - sult - ing his dis - tress;
 here may view its na - ture right - ly, here its guilt may es - ti - mate.
 Christ's the Rock of our sal - va - tion, his the name of which we boast.



'Tis the long - ex - pect - ed Proph - et, Da - vid's son, yet Da - vid's Lord;
 man - y hands were raised to wound him, none would in - ter - pose to save;
 Mark the sac - ri - fice ap - point - ed, see who bears the aw - ful load;
 Lamb of God, for sin - ners wound - ed, sac - ri - fice to can - cel guilt!



by his Son God now has spo - ken: 'tis the true and faith - ful Word.
 but the deep - est stroke that pierced him was the stroke that Jus - tice gave.
 'tis the Word, the Lord's A - noint - ed, Son of Man and Son of God.
 None shall ev - er be con - found - ed who on him their hope have built.

Reading of Mark 15:1-15

And as soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. And they bound Jesus and led him away and delivered him over to Pilate. ² And Pilate asked him, 'Are you the King of the Jews?' And he answered him, 'You have said so.' ³ And the chief priests accused him of many things. ⁴ And Pilate again asked him, 'Have you no answer to make? See how many charges they bring against you.' ⁵ But Jesus made no further answer, so that Pilate was amazed. ⁶ Now at the feast he used to release for them one prisoner for whom they asked. ⁷ And among the rebels in prison, who had committed murder in the insurrection, there was a man called Barabbas. ⁸ And the crowd came up and began to ask Pilate to do as he usually did for them. ⁹ And he answered them, saying, 'Do you want me to release for you the King of the Jews?' ¹⁰ For he perceived that it was out of envy that the chief priests had delivered him up. ¹¹ But the chief priests stirred up the crowd to have him release for them Barabbas instead. ¹² And Pilate again said to them, 'Then what shall I do with the man you call the King of the Jews?' ¹³ And they cried out again, 'Crucify him.' ¹⁴ And Pilate said to them, 'Why? What evil has he done?' But they shouted all the more, 'Crucify him.' ¹⁵ So Pilate, wishing to satisfy the crowd, released for them Barabbas, and having scourged Jesus, he delivered him to be crucified.

Extinguishing the Fourth Candle

Reading of Mark 15:16-20

And the soldiers led him away inside the palace (that is, the governor's headquarters), and they called together the whole battalion. ¹⁷ And they clothed him in a purple cloak, and twisting together a crown of thorns, they put it on him. ¹⁸ And they began to salute him, 'Hail, King of the Jews!' ¹⁹ And they were striking his head with a reed and spitting on him and kneeling down in homage to him. ²⁰ And when they had mocked him, they stripped him of the purple cloak and put his own clothes on him. And they led him out to crucify him.

Extinguishing the Fifth Candle

Reading of Mark 15:21-32

And they compelled a passerby, Simon of Cyrene, who was coming in from the country, the father of Alexander and Rufus, to carry his cross. ²² And they brought him to the place called Golgotha (which means Place of a Skull). ²³ And they offered him wine mixed with myrrh, but he did not take it. ²⁴ And they crucified him and divided his garments among them, casting lots for them, to decide what each should take. ²⁵ And it was the third hour when they crucified him. ²⁶ And the inscription of the charge against him read, 'The King of the Jews.' ²⁷ And with him they crucified two robbers, one on his right and one on his left. ²⁸ ²⁹ And those who passed by derided him, wagging their heads and saying, 'Aha! You who would destroy the temple and rebuild it in three days, ³⁰ save yourself, and come down from the cross!' ³¹ So also the chief priests with the scribes mocked him to one another, saying, 'He saved others; he cannot save himself. ³² Let the Christ, the King of Israel, come down now from the cross that we may see and believe.' Those who were crucified with him also reviled him.

Extinguishing the Sixth Candle

*When I Survey the Wondrous Cross

Chords: F, C, F, Gm, D, Gm, F, C, F

1. When I sur - vey the won - drous cross on which the
 2. For - bid it, Lord, that I should boast, save in the
 3. See, from his head, his hands, his feet, sor - row and
 4. Were the whole realm of na - ture mine, that were a

Chords: Bb, F, C7, F, C7, F, C, F, C, F, Gm, D

Prince of glo - ry died, my rich - est gain I
 death of Christ my God: all the vain things that
 love flow min - gled down: did e'er such love and
 pres - ent far too small; love so a - maz - ing,

Chords: Gm, F, C, F, C7, Dm, Gm, C7, F

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

Isaac Watts, 1707, 1709

HAMBURG L.M.
 Gregorian chant
 Arr. by Lowell Mason, 1824

Reading of Mark 15:33-41

And when the sixth hour had come, there was darkness over the whole land until the ninth hour. ³⁴ And at the ninth hour Jesus cried with a loud voice, 'Eloi, Eloi, lema sabachthani?' which means, 'My God, my God, why have you forsaken me?' ³⁵ And some of the bystanders hearing it said, 'Behold, he is calling Elijah.' ³⁶ And someone ran and filled a sponge with sour wine, put it on a reed and gave it to him to drink, saying, 'Wait, let us see whether Elijah will come to take him down.' ³⁷ And Jesus uttered a loud cry and breathed his last. ³⁸ And the curtain of the temple was torn in two, from top to bottom. ³⁹ And when the centurion, who stood facing him, saw that in this way he breathed his last, he said, 'Truly this man was the Son of God!' ⁴⁰ There were also women looking on from a distance, among whom were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. ⁴¹ When he was in Galilee, they followed him and ministered to him, and there were also many other women who came up with him to Jerusalem.

Extinguishing the Seventh Candle

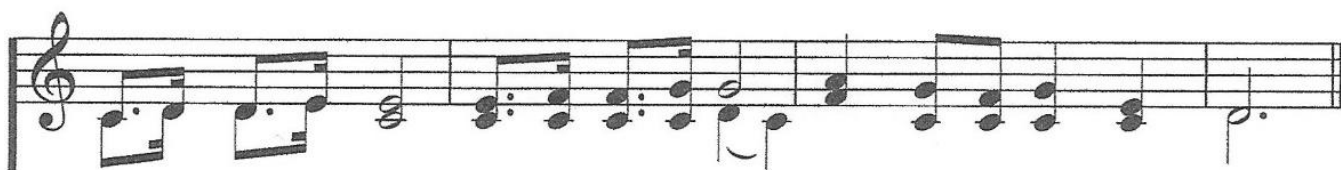
Reading of Mark 15:42-47

And when evening had come, since it was the day of Preparation, that is, the day before the Sabbath, ⁴³ Joseph of Arimathea, a respected member of the council, who was also himself looking for the kingdom of God, took courage and went to Pilate and asked for the body of Jesus. ⁴⁴ Pilate was surprised to hear that he should have already died. And summoning the centurion, he asked him whether he was already dead. ⁴⁵ And when he learned from the centurion that he was dead, he granted the corpse to Joseph. ⁴⁶ And Joseph bought a linen shroud, and taking him down, wrapped him in the linen shroud and laid him in a tomb that had been cut out of the rock. And he rolled a stone against the entrance of the tomb. ⁴⁷ Mary Magdalene and Mary the mother of Joses saw where he was laid.

***The Power of the Cross**



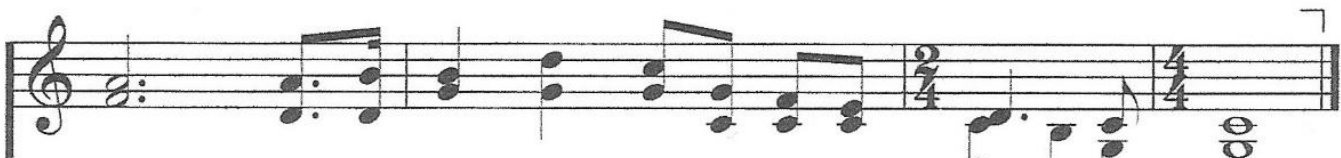
- 1. Oh, to see the dawn of the dark-est day, Christ on the road to Cal - va - ry.
- 2. Oh, to see the pain writ-ten on Your face, Bear - ing the awe-some weight of sin;
- 3. Now the day-light flees, now the ground be-neath Quakes as its Mak - er bows His head.
- 4. Oh, to see my name writ-ten in the wounds, For through Your suf-f'ring I am free.



Tried by sin - ful men, Torn and beat-en then Nailed to a cross of wood.
 Ev - 'ry bit - ter thought, Ev - 'ry e - vil deed Crown - ing Your blood-stained brow.
 Cur - tain torn in two, Dead are raised to life, "Fin - ished!" the vic - t'ry cry.
 Death is crushed to death, Life is mine to live, Won through Your self - less love.



1.-3. This the pow'r of the cross: Christ be - came sin for us; Took the
 4. This the pow'r of the cross, Son of God, slain for us. What a



blame, bore the wrath, We stand for - giv - en at the cross.
 love! What a cost! We stand for - giv - en at the cross.



Words and Music: Keith Getty and Stuart Townend

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Our service ends in silence.

We invite you to consider what the cross demonstrates about the cost of our forgiveness and salvation. So costly, that the Son of God had to come to pay it, and yet, so freely given to us.

We are glad that you have joined us for worship today.

**Join us tomorrow at 12 Noon (EST) for Holy Saturday's Daily Prayer
and at 10 AM (EST) for Easter Sunday Morning worship!**

Both can be accessed at our Facebook page: www.facebook.com/hersheypca.

We will continue to meet online until public health guidelines change.

Updates, announcements, and schedules of events with meeting links are being communicated through the Hershey PCA Prayer & Information Email.

If you are not receiving these updates and would like to be on the email list, please send your full name and email address to office@hersheypca.com.

Today's Service Information

- 1) **Artwork:** *Golgotha Gold* by Julie Wecker. The jpeg image is found at <https://juliewecker.files.wordpress.com/2010/04/portfolio-pictures-2-010.jpg> (accessed 04/17/2019);
- 2) **Music:** "Stricken, Smitten, and Afflicted" (257) and "When I Survey the Wondrous Cross" (252) are reprinted from *The Trinity Hymnal* (Great Commission Publications, Atlanta, GA, 2000). "The Power of the Cross" (272) is reprinted from the *Hymns of Grace* (Los Angeles, CA: The Master's Seminary Press, 2015). Music used by permission: CCLI License #703337.
- 3) **Quotes:** Biblical quotes are from the English Standard Version (ESV) unless otherwise noted. Various quotes used to explain prayers in our worship service from *Leading in Prayer: A Workbook for Worship* by Hughes Oliphant Old (Eerdmans, Grand Rapids, MI: 1995).



Hershey Presbyterian
PRESBYTERIAN CHURCH IN AMERICA (PCA)

Hershey Presbyterian Church (PCA) has been established as a second worship site of Trinity Presbyterian Church (www.trinityhbg.com), a member of the **Susquehanna Valley Presbytery** of the **Presbyterian Church in America** (www.pcanet.org). We are "one church in two locations, with the goal of becoming two churches in two locations."

The Hershey PCA Office & Ministry Center is closed until further notice.

To contact us during this time, email us at: office@hersheypca.com.

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