



HersheyPresbyterian
PRESBYTERIAN CHURCH IN AMERICA (PCA)

March 8, 2020

Front Cover Artwork

Matsumura Keibun (1779-1843), *Quail Feeding Amidst Susuki and Kikyo*. 1830. Ink, color, gold, and silver on silk. Folding Screens. 67 $\frac{3}{4}$ in. x 76 in. Japan, Edo period (1650-1868). Birmingham Museum of Art. Gift of Mrs. Benjamin C. Russell in memory of Mr. and Mrs. Karl L. Landgrebe, Sr., 1990.6.1-2.

“The Japanese folding screen is one of the finest of the varied art forms of Japan. Used as a wind break, both indoors and out, as a privacy screen, and as pure decoration, the folding screen in Japan dates back to at least the Heian period (794-1185). *Quail Feeding Amidst Susuki and Kikyo* is an important set of screens by the renowned *Shijo* school artist Matsumura Keibun. Keibun was the younger brother of the founder of the school, Matsumura Goshun (1752-1811), and served as an attendant to Prince Shinnin, for whom he painted a number of private commissions. These screens depict a bevy of quail feeding by moonlight amidst *susuki* (Pampas grass) and *kikyo* (Chinese bellflowers). The flora evokes an autumnal mood with the heavy dew on the ground, depicted in silver and gold dust, and the shimmering light of the full moon, shown in pale gold foil. The screens are dated to 1830, reflecting the best of Keibun’s mature period. It was with work such as this that Keibun secured the position of the *Shijo* school as one of the most important of the late Edo period.” From <https://www.artsbma.org/collection/quail-feeding-amidst-susuki-and-kikyo/>.

On the Shijo school: “Maruyama-Shijo school, which developed in Kyoto in the late eighteenth and early nineteenth centuries, owes its name to the school’s founders: Maruyama Okyo (1733-1795) and Matsumura Goshun (1752-1811). ...Depictions of landscapes, flowers, birds, and figures by artists of the school are characterized by a greater naturalism than had been seen in earlier Japanese paintings. Maruyama Okyo...initially favored strong, stylized strokes of ink. Later, under Western influence, he developed a more realistic approach by working from carefully observed preliminary sketches that employed both outlining brushstrokes and wash. Matsumura Goshun...adopted Okyo’s realistic style. Goshun’s imagery, however, retained a more subtle feeling than Okyo, echoing his Nanga poetic sensibility. The Maruyama-Shijo school numbered many other outstanding artists, including Matsumura Keibun (1779-1843), Shiokawa Bunrin (1808-1877), Watanabe Nangaku (1767-1813), Komai Genki (1747-1797), Yamaguchi Soken (1759-1818), and Yoshimura Kokei (1769-1836).” From <http://www.manyoancollection.org/collection-tour/maruyama-shijo/>.



Hershey Presbyterian Church (PCA) desires to be a welcoming, grace-filled, all-nations community of Jesus Christ in the Presbyterian tradition. We seek to love God and our neighbor as we make disciples of Jesus Christ who are learning to *worship God, proclaim Christ, and love others*.

Preparing to Worship God

Welcome

Welcome to Hershey PCA! We are glad to have you join with us in the worship of God through Jesus Christ, our Savior and King.

Thanks to Anita Wood for playing piano for us this morning.

A **nursery** is available today for *infants through age 3* in our Education Wing.

A **private area for nursing mothers** is located at the back of the worship area.

A **Junior Church** for young worshippers from *age 4 through 2nd grade* is available. It meets in Classroom 2 in our Education Wing. Participating children are dismissed during the Song of Preparation and remain in Junior Church until the end of the worship service. Parents, please pick up your children promptly at the end of the service.

Thank you to all our volunteers who make our gathered time of worship possible.

Prelude

Use the prelude time to find a seat and to prepare for joining in with God's people to worship God with joy.

Praising God

***Call to Worship**

Psalm 95:1-2

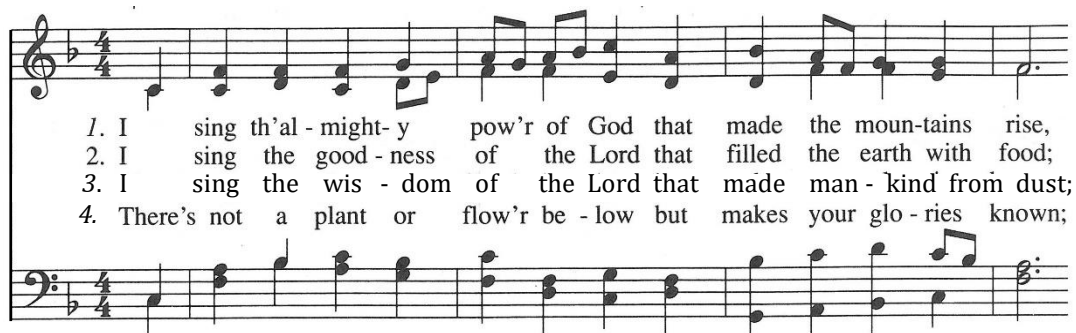
Oh come, let us sing to the LORD;
let us make a joyful noise to the rock of our salvation!

²Let us come into his presence with thanksgiving;
let us make a joyful noise to him with songs of praise!

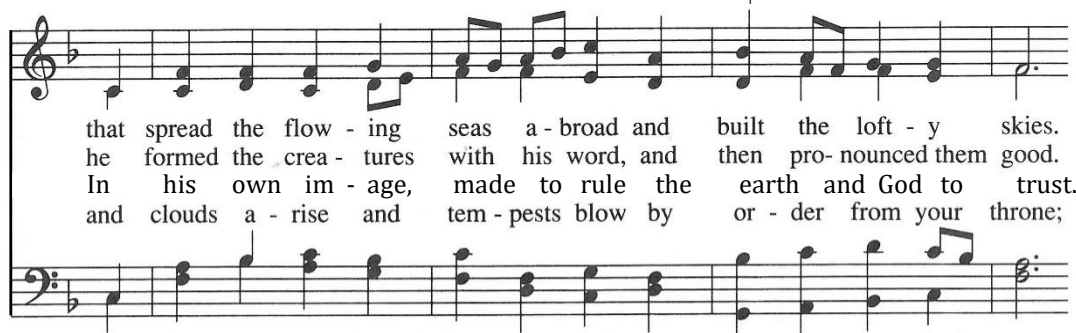
Light Text = Read by Leader

Bold Text = Read by All

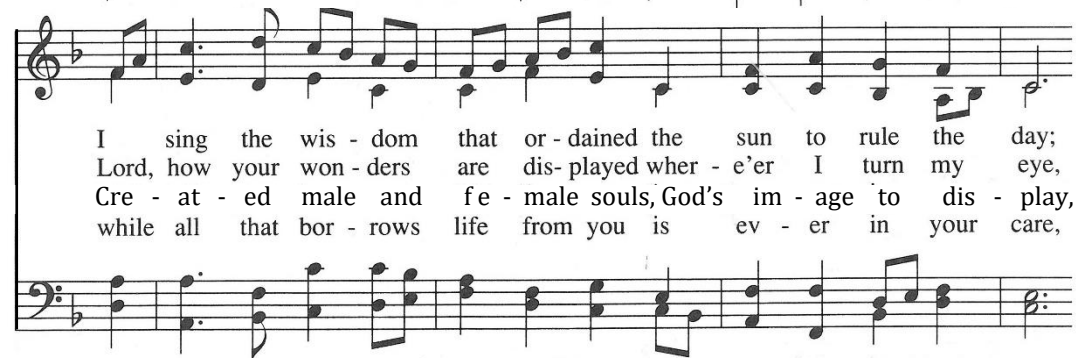
*Song of Dedication and Service: I Sing the Almighty Power of God



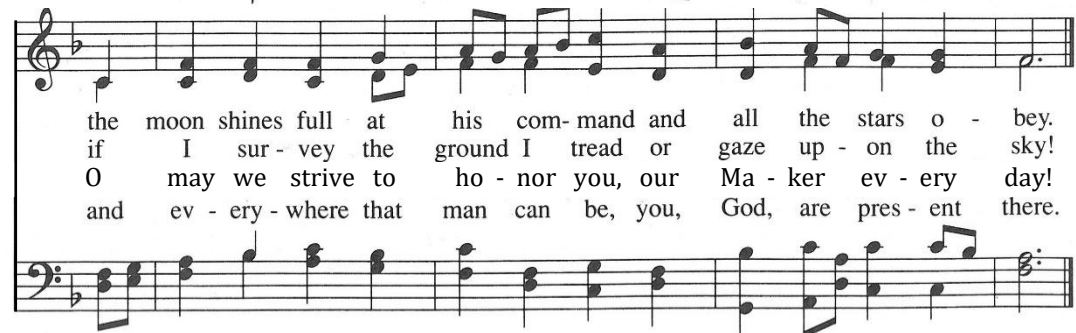
1. I sing th'al - might - y pow'r of God that made the moun - tains rise,
 2. I sing the good - ness of the Lord that filled the earth with food;
 3. I sing the wis - dom of the Lord that made man - kind from dust;
 4. There's not a plant or flow'r be - low but makes your glo - ries known;



that spread the flow - ing seas a - broad and built the loft - y skies.
 he formed the crea - tures with his word, and then pro - nounced them good.
 In his own im - age, made to rule the earth and God to trust.
 and clouds a - rise and tem - pests blow by or - der from your throne;



I sing the wis - dom that or - dained the sun to rule the day;
 Lord, how your won - ders are dis - played wher - e'er I turn my eye,
 Cre - at - ed male and fe - male souls, God's im - age to dis - play,
 while all that bor - rows life from you is ev - er in your care,



the moon shines full at his com - mand and all the stars o - bey.
 if I sur - vey the ground I tread or gaze up - on the sky!
 O may we strive to ho - nor you, our Ma - ker ev - ery day!
 and ev - ery - where that man can be, you, God, are pres - ent there.

FOREST GREEN C.M.D.
 Traditional English melody
 Arr. by Ralph Vaughan Williams, 1906

Isaac Watts, 1715
 Mod.
 Verse 3: Bonnie C. Kertland, 2019
 From Genesis 1:27-28

***Prayer of Adoration & Invocation**

***Confession of Faith:**

Colossians 1:13-20

*The Father...has delivered us from the domain of darkness
and transferred us to the kingdom of his beloved Son,
in whom we have redemption, the forgiveness of sins.*

*He is the image of the invisible God,
the firstborn of all creation.*

*For by him all things were created, in heaven and on earth,
visible and invisible, whether thrones or dominions or rulers or
authorities—all things were created through him and for him.
And he is before all things, and in him all things hold together.
And he is the head of the body, the church.*

*He is the beginning, the firstborn from the dead,
that in everything he might be preeminent.*

*For in him all the fullness of God was pleased to dwell,
and through him to reconcile to himself all things,
whether on earth or in heaven,
making peace by the blood of his cross.*

Colossians 1:21-23 read by worship leader

*And you, who once were alienated and hostile in mind, doing evil deeds,
he has now reconciled in his body of flesh by his death, in order to present
you holy and blameless and above reproach before him, if indeed you
continue in the faith, stable and steadfast, not shifting from the hope of
the gospel that you heard, which has been proclaimed in all creation
under heaven, and of which I, Paul, became a minister.*

***Doxology**

*In this ascription of praise to God comes as a response to God's provision for us. Through it we call
everyone in the created order to celebrate and praise our Provider God.*

Praise God from whom all bless-ings flow:
praise him, all crea-tures here be-low;
praise him a-bove, ye heav'n-ly host:
praise Fa-ther, Son, and Ho-ly Ghost.
A-men.

Facing Up to Our Sin before God

Reading of God's Standard

Deuteronomy 5:11

*"You shall not take the name of the Lord your God in vain,
for the Lord will not hold him guiltless who takes his name in vain."*

Confession of Sin

Assurance of Pardon in Christ from Revelation 5:9-10,12-14

*"Worthy are you to take the scroll
and to open its seals,
for you were slain, and by your blood you ransomed people for God
from every tribe and language and people and nation,
and you have made them a kingdom and priests to our God,
and they shall reign on the earth."*

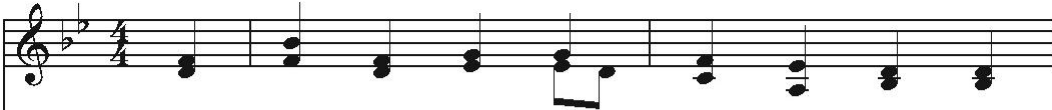
*"Worthy is the Lamb who was slain,
to receive power and wealth and wisdom and might
and honor and glory and blessing!"*

*"To him who sits on the throne and to the Lamb
be blessing and honor and glory and might forever and ever!"*

"Amen!"

***Song of Thanksgiving: I Will At All Times Bless the Lord**

Musikalisches Handbuch, Hamburg, 1690



1. ¹ I will at all times bless the LORD; His
 2. ³ Come, let us mag - ni - fy the LORD, And
 3. ⁵ How ra - diant, those who looked to Him! Their



praise my mouth will al - ways voice. ² And in the LORD my
 praise His name in u - ni - ty! ⁴ I sought the LORD, and
 fac - es free from shame shall be. ⁶ The LORD heard when this




soul shall boast; The poor will hear it and re - joice.
 in re - ply, From all my fears He res - cued me.
 poor man cried, And from all trou - ble set him free.



WINCHESTER NEW LM

4. ⁷ Encircling those who fear the LORD
 His angel camps, and rescues them.
⁸ O taste and see the LORD is good;
 How blessed are those who trust in Him.
5. ⁹⁻¹⁰ Revere the LORD, all you His saints.
 Young lions may at times lack food;
 But none who fears and seeks the LORD
 Shall be deprived of any good.

Offering Our Prayers to God

Prayer of Intercession & the Lord's Prayer

Our time of intercession will close with this version of the Lord's Prayer:

**"Our Father who art in heaven, Hallowed be Thy name.
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil."
For Thine is the kingdom, and the power, and the glory, forever.
Amen.**

Presentation of Our Tithes & Offerings

Tithes and offerings are an expression of our worship to God.

Offertory

During this song, children from 4 years old to 2nd grade are invited to attend
Junior Church in our Education Wing.

*Song of Preparation:

How Firm a Foundation

Rippon's Selection of Hymns, 1787, alt.
Mod.

G C G D G C

1. How firm a foun - da - tion, you saints of the Lord, is laid for your
2. "Fear not, I am with you, O be not dis-mayed; for I am your
3. "When through the deep wa - ters I call you to go, the riv - ers of
4. "When through fi - ery tri - als your path - way shall lie, my grace, all - suf -

G D⁷ G F D/F# Em Am⁷ C

faith in his ex - cel - lent Word! What more can he say than to
God, and will still give you aid; I'll strength - en you, help you, and
sor - row shall not o - ver - flow; for I will be with you, your
fi - cient, shall be your sup - ply; the flame shall not hurt you; I

G D G C G D⁷ G 7

you he has said, to you who for ref - uge to Je - sus have fled?
cause you to stand, up - held by my righ - teous, om - nip - o - tent hand.
trou - bles to bless, and sanc - ti - fy to you your deep - est dis - tress.
on - ly de - sign your dross to con - sume and your gold to re - fine.

5. "E'en down to old age all my people shall prove
my sovereign, eternal, unchangeable love;
and when hoary hairs shall their temples adorn,
like lambs they shall still in my bosom be borne.
6. "The soul that on Jesus has leaned for repose,
I will not, I will not desert to his foes;
that soul, though all hell should endeavor to shake,
I'll never, no never, no never forsake."

J. Funk's A Compilation of
Traditional American melody
Genuine Church Music, 1832
FOUNDATION 11, 11, 11, 11.

Listening to God's Word

***Prayer for Illumination**

In this prayer, we ask the Lord to open our eyes and hearts to his Word.

***Reading of Scripture:**

Genesis 12:1-9

Now the Lord said to Abram, "Go from your country and your kindred and your father's house to the land that I will show you. ² And I will make of you a great nation, and I will bless you and make your name great, so that you will be a blessing. ³ I will bless those who bless you, and him who dishonors you I will curse, and in you all the families of the earth shall be blessed."

⁴ So Abram went, as the Lord had told him, and Lot went with him. Abram was seventy-five years old when he departed from Haran. ⁵ And Abram took Sarai his wife, and Lot his brother's son, and all their possessions that they had gathered, and the people that they had acquired in Haran, and they set out to go to the land of Canaan.

When they came to the land of Canaan, ⁶ Abram passed through the land to the place at Shechem, to the oak of Moreh. At that time the Canaanites were in the land. ⁷ Then the Lord appeared to Abram and said, "To your offspring I will give this land." So he built there an altar to the Lord, who had appeared to him.

⁸ From there he moved to the hill country on the east of Bethel and pitched his tent, with Bethel on the west and Ai on the east. And there he built an altar to the Lord and called upon the name of the Lord. ⁹ And Abram journeyed on, still going toward the Negeb.

Leader: This is the Word of the Lord.

***Congregation: Thanks be to God!**

Sermon: ***Living in the Bigger Story (2):***
 “Reclaiming the Earth”

Texts: Genesis 12:1-9
Pastor David Kertland

Prayer of Application

The sermon concludes with a prayer asking the Lord to help us to be those who listen to his word and obey it. “...be doers of the word, and not hearers only, deceiving yourselves.” (James 1:22)

Receiving Provision from God

Celebration of the Lord's Supper

Invitation & Warning

Words of Institution & Prayer

Distribution of the Elements

Please wait until all are served before eating. Our communion bread is gluten-free.

The tray of communion cups provides a choice of grape juice or grape wine (see diagram).

Prayer

Invitation to the Lord's Supper

Hershey Presbyterian Church (PCA) welcomes to receive the Holy Supper all baptized Christians who actively trust in Jesus Christ for salvation, who are willing to forsake their sin and obey Christ, and who are members in good standing of an evangelical church that proclaims the gospel or who have been approved by our Session after indicating a desire to participate (BCO 58-4). Children should await communicant membership before participating. Let this table, and our communion together, point you to Jesus—to receive grace from him, to hold out your empty and faltering hands to him, to allow him to feed and strengthen you, and to remind you that He is *for you* and *will help you* as you seek to follow him this week.

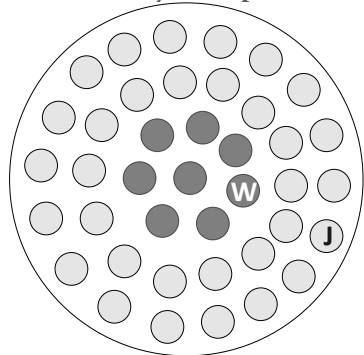
If you are *not* a baptized believer in Jesus today, we are glad that you are here with us this morning! We ask you not to participate in this part of the service. We do invite you to stay and observe this celebration of the Christian's union with the risen Jesus. As the bread and wine pass by, let them urge you to cry out to Jesus and pray the following prayer (or one like it):

Prayer of Belief: "Lord Jesus Christ, I admit that I am weaker and more sinful than I ever dared to admit, but in Jesus I am more loved and accepted than I ever dared to hope. I thank you for paying my debt on the cross, taking what I deserved in order to offer me complete forgiveness. Knowing that you have been raised from the dead, I turn from my sins and receive you as my Savior and Lord." *If you prayed this prayer for the first time this morning, please share that with a friend or talk with our pastor who can help you take the next steps in the faith.*

Communion Cup Tray Layout

Light Gray = Grape Juice

Dark Gray = Grape Wine



*Song of Dedication and Service:

We Will Glorify

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time with a key signature of one sharp (F#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in four lines, each corresponding to a measure of the melody. The first line of lyrics is: '1. We will glo - ri - fy the King of kings, we will glo - ri - fy the'. The second line is: '2. Lord Je - ho - vah reigns in maj - es - ty, we will bow be - fore His'. The third line is: '3. He is Lord of heav - en, Lord of earth, He is Lord of all who'. The fourth line is: '4. Hal - le - lu - jah to the King of kings, hal - le - lu - jah to the'. The music continues with a bridge section: 'Lamb; We will glo - ri - fy the Lord of lords, who is the great I Am. throne; We will wor - ship Him in right - eous - ness, we will wor - ship Him a - lone. live; He is Lord a - bove the u - ni - verse all praise to Him we give. Lamb; Hal - le - lu - jah to the Lord of lords, who is the great I Am.' The score ends with a final cadence in the Soprano and Alto parts.

1. We will glo - ri - fy the King of kings, we will glo - ri - fy the
2. Lord Je - ho - vah reigns in maj - es - ty, we will bow be - fore His
3. He is Lord of heav - en, Lord of earth, He is Lord of all who
4. Hal - le - lu - jah to the King of kings, hal - le - lu - jah to the

Lamb; We will glo - ri - fy the Lord of lords, who is the great I Am.
throne; We will wor - ship Him in right - eous - ness, we will wor - ship Him a - lone.
live; He is Lord a - bove the u - ni - verse all praise to Him we give.
Lamb; Hal - le - lu - jah to the Lord of lords, who is the great I Am.

TEXT and MUSIC: Twila Paris; arranged by David Allen

WE WILL GLORIFY
9.7.9.6.

© Copyright 1982 by Singspiration/ASCAP, Division of the Zondervan Corp. All Rights Reserved. Used by permission.

Receiving God's Blessing

*Benediction

2 Corinthians 13:14

*The grace of the Lord Jesus Christ
and the love of God
and the fellowship of the Holy Spirit
be with you all.*

*Postlude

Use this time to greet someone that you don't know.

To our guests: We are glad that you have joined us for worship today. Please stay for a little while for conversation with our pastor and other Hershey PCA members.

Use this time to greet someone that you don't know. If you see someone sitting or standing alone, welcome them in the name of Christ. The time after our worship is a great time for mutual, one-another ministry in Christ.

Today's Service Information

- 1) **Artwork:** Front Cover Artwork: *Quail Feeding Amidst Susuki and Kikyō*, Matsumura Keibun, 1830. Downloaded from https://commons.wikimedia.org/wiki/File:Quail_Feeding_Amidst_Susuki_and_Kikyo_by_Matsumura_Keibun_-_BMA.jpg. Accessed 02/28/2020.
- 2) **Music:** "I Sing the Almighty Power of God" (119 - verse 3 written by Bonnie C. Kertland, 2019) and "How Firm a Foundation" (94) are reprinted from *The Trinity Hymnal* (Great Commission Publications, Atlanta, GA, 2000). "I Will At All times Bless the Lord" (34B) is reprinted from *The Book of Psalms for Worship* (Pittsburgh, PA: Crown & Covenant Publications, 2013). "We Will Glorify" (72) is reprinted from *The Hymnal for Worship and Celebration* (Nashville, TN: Word Music, 1986). Music used by permission: CCLI License #703337.
- 3) **Quotes:** Biblical quotes are from the English Standard Version (ESV) unless otherwise noted. Various quotes used to explain prayers in our worship service from *Leading in Prayer: A Workbook for Worship* by Hughes Oliphant Old (Eerdmans, Grand Rapids, MI: 1995).
- 4) The **"Invitation to the Lord's Supper"** and the communion page information was, in part, modified from the practice of Redeemer PCA in NYC (2008) and Westminster PCA in Lancaster. PA (2015).

* Congregation standing