

The background of the entire page is a painting of a wooden canoe. The canoe is viewed from the front, showing its pointed prow and the interior hull which has a wavy, ribbed pattern. A paddle with a red and white Canadian flag design is positioned diagonally across the lower part of the canoe. The water outside the canoe is a deep blue with white, swirling patterns representing waves or ripples. The overall style is painterly and textured.

# Music in the Morning

Coffee, Concerts  
& Commentary

MUSIC *in the*



MORNING

2017–2018  
season

# Canada's 150th!

Music in the Morning joins the party with our popular morning concert season dedicated to Canadian artists. Our country's best are being celebrated on stages around the globe and we are thrilled to bring them home to Vancouver.

You will see familiar names such as pianist **Jan Lisiecki** and soprano **Simone Osborne**. The **Rolston Quartet**, winners of the Banff Quartet Competition make their debut and we welcome back the much loved piano duo **Anagnoson and Kinton**.

**Eric Friesen** returns with *Tuning In*, our conversation series that welcomes a fascinating line up of guests.

Canada has much to celebrate, and we invite you to be part of this extraordinary season.

## Main Concert Series

2017–2018 Season

Coffee 10am • Concert 10:30am

**September 20-22, 2017**

Timothy Chooi, violin

**October 25-27, 2017**

Rolston String Quartet

**November 15-17, 2017**

Simone Osborne, soprano

**December 13-15, 2017**

Ensemble Made in Canada

**January 17-19, 2018**

James Anagnoson &  
Leslie Kinton, piano duo

**February 14-16, 2018**

Jan Lisiecki, piano

**March 14-16, 2018**

Adrian Anantawan, violin



**July 13–14, 2017 • Summer Music Vancouver**  
Morning Festival Events (*details to come*)



**Tuning In:**

**Conversations with Eric Friesen**

Coffee 10am • Conversation 10:30am

**January 31, 2018** Robert Silverman

**March 28, 2018** Beverley McLachlin

**May 2, 2018** William Eddins

Season Sponsor



Season Supporters

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Vancouver, Canada



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September 20–22, 2017 | Coffee 10am, Concert 10:30am

## Timothy Chooi, violin

In recital with Jeannie Chung, piano

*“... an emerging young virtuoso of exceptional promise—  
praised for his maturity, presence and technical prowess.”*

—THE VIOLIN CHANNEL

Canadian violinist **Timothy Chooi** is regarded as one of Canada’s most promising and exciting young artists. He was awarded the Grand Prize of the 71st Montréal Standard Life Competition (2010), and debuted with the Montreal Symphony under the baton of Maestro Jean-François Rivest at the age of sixteen, in a performance that was described by La Presse as “a miracle.” Chooi was also recently awarded top prizes at the 2015 Michael Hill International Violin Competition in New Zealand, and the Menuhin International Violin Competition.

Born and raised in Victoria, Chooi has performed with the National Arts Centre Orchestra, Malaysian Philharmonic Orchestra, Vancouver Symphony Orchestra, Toronto Philharmonia to name a few. Chooi has shared the stage with conductors such as Pinchas Zukerman, Yoav Talmi, Benjamin Zander, Carlos Miguel Prieto and Kent Nagano.

For this Music in the Morning performance, Chooi and Chung will perform works by Vitali, Saint-Saens and Ysaye.



October 25–27, 2017 | Coffee 10am, Concert 10:30am

## Rolston String Quartet

Luri Lee, violin  
Jeffrey Dyrda, violin

Hezekiah Leung, viola  
Jonathan Lo, cello

The 2016 First Prize winner of the prestigious Banff International String Quartet Competition, the Rolston String Quartet was named among the CBC’s 2016 “30 Hot Canadian Classical Musicians Under 30.” A winner of Astral’s 2016 National Auditions and the 2016 John Lad Prize, the quartet was also the Grand Prize winner of the Chamber Music Yellow Springs Competition and a prizewinner at the inaugural M-Prize competition and the Bordeaux International String Quartet Competition.

The **Rolston String Quartet** has performed throughout the U.S., Canada, and Europe, and is currently the Graduate Quartet-in-Residence at Rice University’s Shepherd School of Music. The Rolston String Quartet was formed in the summer of 2013, at the Banff Centre for Arts and Creativity’s Chamber Music Residency. The ensemble takes its name from Canadian violinist Thomas Rolston, founder and longtime director of the Music and Sound Programs at the Banff Centre.

*“The exhilarating Rolston String Quartet ... What great jubilation and exuberance these fresh-faced players radiated, and what a thrilling cohesion of phrasing and tone.”*

— JESSICA BRUSER, TIME OUT HONG KONG

Generously sponsored by



Generously sponsored by **Chris Eynon**





November 15–17, 2017 | Coffee 10am, Concert 10:30am

## Simone Osborne, soprano

In recital with Anne Larlee, piano

Canadian soprano **Simone Osborne** has been hailed as “a joy to hear” (*Los Angeles Times*) with “a sweet and clear sound, sensitive phrasing and gleaming sustained high notes” (*New York Times*). Ms. Osborne was one of the youngest winners of the Metropolitan Opera National Council Auditions and was a member of the Canadian Opera Company Studio Ensemble. She is one of Canada’s most sought after sopranos. She describes herself as a “young Canadian soprano traveling the world to sing high notes.” Born in BC, is a rising star who has her whole career ahead of her.

Simone will be joined on stage by Canadian pianist Anne Larlee. Their program will include songs of Mozart, Shumann, and award-winning Canadian composer Matthew Emery.

For her recital for MITM, she will sing a program of songs by Barber, Fleming and Vaughan Williams.

*“Make no mistake, Simone is half athlete and half artist—which is what you need to be if you want to be an opera star. There’s no question about her big talent.”*

—MARILYN HORNE, *MACLEAN’S MAGAZINE*

Generously sponsored by **G E N U S**  
CAPITAL MANAGEMENT



December 13–15, 2017 | Coffee 10am, Concert 10:30am

## Ensemble Made in Canada

Angela Park, piano  
Elissa Lee, violin

Sharon Wei, viola  
Rachel Mercer, cello

**Ensemble Made In Canada** is rapidly gaining recognition as Canada’s premier piano quartet. Awarded the 2006 CBC Galaxie Stars Award from the Banff Centre for the Arts, EMIC was featured in *Chatelaine Magazine*’s 80th anniversary issue as “Women to Watch” and an ensemble that is leading the next generation of classical musicians. The members of the group have been forging outstanding individual careers and bring together a wealth of experience having already appeared at prestigious numerous festivals throughout North America. EMIC has provided master classes, chamber music coachings, and lectures at universities across Canada and in the United States and also participate in outreach programs in public schools. The group is grateful for support from FACTOR, the Canada Council for the Arts and the Ontario Arts Council. EMIC has been Ensemble-in-Residence at Western University since 2014.

For their debut at Music in the Morning, EMIC will perform Omar Daniel’s *Piano Quartet No. 1* and Brahms’ *Piano Quartet in G Minor*.

*“All four members of EMIC are outstanding performers in their own right, and blend their talents beautifully to create a truly homogenous and rich sound.”*

—ROBIN ELLIOT, *MUSICAL TORONTO*



January 17–19, 2018 | Coffee 10am, Concert 10:30am

## James Anagnoson and Leslie Kinton, piano duo

“Synchronicity” is used to describe an intuitive, almost inexplicable co-ordination in timing between people. It could surely be used to describe long-time Music in the Morning favourites, Canadian duo piano artists **Anagnoson and Kinton**. With this performance, Music in the Morning celebrates an artistic milestone as Anagnoson and Kinton embark on their 5th decade of performances together. And like the finer things in life, their reputation and legacy grow richer each year.

Join the duo as they reflect on an illustrious 40 year musical journey, performing audio snapshots of pinnacle pieces highlighting an ongoing career that has spanned the globe. This program include works by Brahms, Gallant, Poulenc, Gershwin, and more.

James Anagnoson is the Dean of The Royal Conservatory’s Glenn Gould School and Leslie Kinton is on the faculties at both the University of Western Ontario and The Glenn Gould School.

*“As individuals, they seem to have no technical shortcomings at all; in tandem, they are more than twice as good.”*

— RICHARD DYER, *THE BOSTON GLOBE*



February 14–16, 2018 | Coffee 10am, Concert 10:30am

## Jan Lisiecki, piano

It is not often by the young age of 18 that an individual is being described as “exceptional,” “world class,” and “one of the greatest pianists of our time,” but if you are **Jan Lisiecki**, it is par for the course. Born in Alberta, Mr. Lisiecki began playing piano at age five and by nine years old he had his orchestral debut. Since then he has had the honour of playing with New York Philharmonic, l’Orchestre de Paris and the Montreal Symphony Orchestra.

Recognized for his poetic and mature playing, Mr. Lisiecki was named Gramophone’s Young Artist of the Year. *Maclean’s Magazine* selected Mr. Lisiecki one of Canada’s future leaders in 2013. After being recommended to accelerate four grades in high school, he is currently studying at the Glenn Gould School of Music in Toronto on a full scholarship and recording exclusively for Deutsche Grammophon.

*“A musician of unusual refinement and imagination ...”*

— *BOSTON GLOBE*

*“... perhaps the most ‘complete’ pianist of his age ...”*

— *BBC MUSIC MAGAZINE*





March 14–17, 2018 | Coffee 10am, Concert 10:30am

Adrian Anantawan, violin

Canadian violinist **Adrian Anantawan** has established himself as one of the most dynamic young musicians of his generation. Born without a right hand, Anantawan has been playing violin since the age of ten using an adaptive device to aid his bowing arm. In the words of the *Philadelphia Inquirer*, “the hand is artifice, the talent quite real.”

Anantawan holds degrees from the Curtis Institute of Music, Yale University and Harvard Graduate School of Education. He has studied with Itzhak Perlman and Pinchas Zukerman, and Anne-Sophie Mutter, and has performed extensively in Canada and the US as a soloist. Adrian also works to bring together researchers, musicians, doctors and educators to develop adaptive musical instruments for young people with disabilities.

Adrian is a Juno Award nominee, a member of the Terry Fox Hall of Fame, and was awarded a Diamond Jubilee Medal from Her Majesty Queen Elizabeth II for his contributions to the Commonwealth.

*“It is one of the most extraordinary things. He has a gift, and he has an additional gift to be comfortable to share it with other people.”*

— PETER OUNDJIAN, TORONTO SYMPHONY ORCHESTRA



Music in the Morning  
is thrilled to present

# summer music vancouver

**JULY 12-14, 2018**

Full Festival Info including complete calendar  
will be available <date tbc>.

Concert subscriptions now include **all seven performances** on our Signature Series, plus a choice of one of the morning concerts that form part of our new festival, *Summer Music Vancouver*, **PLUS 25% OFF** all other festival programming.

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**Ryerson United Church • Kerrisdale**  
**Thursday, July 12, 2017 • 10:30am**

**OR**

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**St. David's United Church • West Vancouver**  
**Friday, July 13, 2017 • 10:30am**

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*Festival packages and single tickets on sale April 2018.*



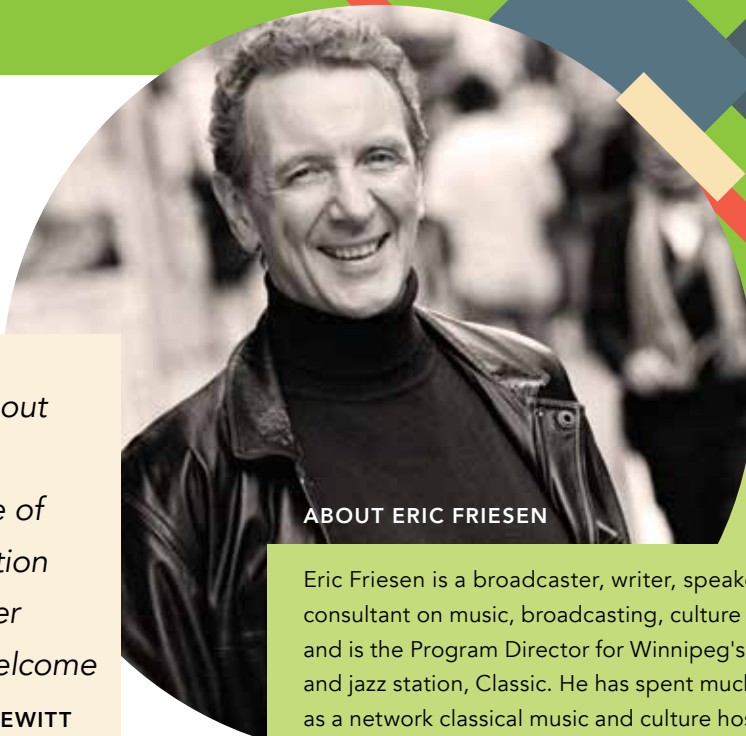
# Tuning In

Conversations with Eric Friesen

*"Friesen has the knack of drawing out the very best in every individual. For the audience it is the pleasure of overhearing an intimate conversation that is always fascinating and never boring. His warm presence is a welcome addition to any event."*—ANGELA HEWITT

A lifelong broadcaster, **Eric Friesen** thinks of himself as "a pilgrim of creative change and renewal." At Music in the Morning, Friesen indeed brought his name, voice and talents to *Tuning In*—now a highly successful series of interviews with celebrated Canadian personalities. In this season of conversations about music, Friesen has put together lineup of interviews with a diverse group of individuals from the world of Canadian arts and letters—one that is sure to entertain, engage, and even surprise us.

Season Sponsor  
**The William and  
Irene McEwen Fund**



## ABOUT ERIC FRIESEN

Eric Friesen is a broadcaster, writer, speaker and consultant on music, broadcasting, culture and faith, and is the Program Director for Winnipeg's classical and jazz station, Classic. He has spent much of his life as a network classical music and culture host, producer and executive for Minnesota Public Radio and CBC Radio, where he hosted such programs as Studio Sparks, among many others. Friesen is a regular contributor to the National Arts Centre, The Banff Centre, Angela Hewitt's Trasimeno International Music Festival (Umbria, Italy), Ottawa's Music & Beyond Festival, the Ottawa International Chamber Music Festival, the Montreal International Chamber Music Festival, and Vancouver's Music in the Morning series. He writes regularly for Queen's Quarterly and NUVO magazine.

In addition to his leadership role as Chairman of Honens, Friesen is an Honorary Governor of Massey Hall/Roy Thomson Hall, Toronto; immediate Past Chairman of the Kingston WritersFest, Chairman of the Advisory Committee to the English Department of the University of Waterloo, and regularly leads a book club for inmates at Collins Bay Penitentiary in Kingston, Ontario. He divides his time between Amherst Island in Ontario's Thousand Islands and Winnipeg.



January 31, 2018

Coffee 10am | Conversation 10:30am

## Tuning In with Robert Silverman



*"The audience discovered the presence of pianistic genius. No other word serves to describe Silverman's vision, the power of his technique [and his] Horowitz-like sonority."*

— SEATTLE TIMES

In a career spanning more than five decades, pianist **Robert Silverman** has performed in concert halls throughout North America, Europe, the Far East and Australia. Under the batons of renowned conductors, he has appeared with orchestras on three continents, including the Chicago Symphony, the Sydney Symphony, the BBC (London) Symphony, the St. Petersburg Philharmonic Orchestras, and every major orchestra in Canada. Silverman's lengthy discography includes a recording of Liszt's piano music which received a Grand Prix du Disque from the Liszt Society of Budapest, and his ten-CD recording of all thirty-two Beethoven sonatas was short-listed for a Juno Award.

Silverman was the first winner of the Ontario Arts Council Foundation Career Achievement Award for Keyboard Artistry, and was appointed to the Order of Canada. He was a faculty member at the University of British Columbia for thirty years, served a 5-year term as Director of the School of Music in the 1990s, and was awarded an honorary Doctor of Letters in 2004.

November 30, 2016

Coffee 10am | Conversation 10:30am

## Tuning In with Chief Justice Beverley McLachlin



The Right Honourable **Beverley McLachlin** is the longest serving Chief Justice of Canada, and the first woman to hold that distinguished position. Chief Justice McLachlin graduated as the gold medalist in her class at the University of Alberta, and practised in Alberta and British Columbia before joining the Faculty of Law at UBC in 1974 as a tenured Associate Professor.

After teaching at UBC for seven years, Chief Justice McLachlin began a meteoric rise through the judiciary. In April 1981 she was appointed to the Vancouver County Court. Over the course of the next seven years, she was appointed to the Supreme Court of British Columbia, followed by the British Columbia Court of Appeal, was subsequently appointed Chief Justice of the Supreme Court of British Columbia, and finally as a Justice of the Supreme Court of Canada. On January 7, 2000, she was appointed Chief Justice of Canada by Prime Minister Jean Chrétien.

*"Fearless, brilliant, proud of being a pioneering role-model for young women, [McLachlin] ... seems destined to be known as leading one of the most influential courts in the history of Canadian law."*

— STEPHEN HUME, VANCOUVER SUN





May 2, 2018  
Coffee 10am  
Conversation 10:30am

## Tuning In with William Eddins

**William Eddins** is the Music Director of the Edmonton Symphony Orchestra and a frequent guest conductor of major orchestras throughout the world.

Recent highlights for Mr. Eddins include opening the 2014 Boston Symphony Tanglewood season with soprano Renée Fleming, conducting the RAI Orchestra Sinfonica Nazionale on Italian television and leading Gershwin's *Porgy and Bess* with Opera de Lyon. In 2012 he led the Edmonton Symphony Orchestra in a Carnegie Hall concert as part of the *Spring for Music Festival*.

He was Principal Guest Conductor of the RTÉ National Symphony Orchestra (Ireland) from 2001 to 2006. In Europe he has conducted the Berlin Staatskapelle, Royal Scottish National Orchestra, Bergen Philharmonic, Barcelona Symphony Orchestra, and the Lisbon Metropolitan Orchestra. He has also conducted the Natal Philharmonic on tour of South Africa with soprano Renee Fleming, as well as the orchestras of Perth and Adelaide in Australia.

Mr. Eddins is an accomplished pianist and chamber musician. He regularly play-conducts from the piano in works by Mozart, Beethoven, Gershwin and Ravel.



## MUSIC IN THE MORNING

# IN THE COMMUNITY

Each year, Music in the Morning works to bring high-quality musical experiences to children in the community. This year, thanks to the generosity of our supporters, we took the incredible artistry of five performers from our Main Series from **A Touch of Brass Quintet** into the community. ATOB performed at Tillicum Community Annex in Vancouver where founder **June Goldsmith** volunteers teaching music to students from kindergarten to grade four.



**FOR INFORMATION** on our community programming or to support our outreach activities, call Music in the Morning at 604.873.4612 or visit [www.musicinthemorning.org](http://www.musicinthemorning.org)

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MUSIC in the  
MORNING



# We're on the *move!*

Music in the Morning's customary venue, the Vancouver Academy of Music, will be closed for renovations during part of the 17-18 season.

Please join us as we are graciously hosted at the following venues during this time:

## *Music in the Morning* 2017-18 SEASON VENUES

### WEDNESDAYS

Sept-Dec at Ryerson United Church  
Jan-March at Vancouver Academy of Music

### THURSDAYS

Sept-Dec at Ryerson United Church  
Jan-March at Vancouver Academy of Music

### FRIDAYS

Sept-March at West Van United Church

## Order Form

This season's subscription prices include a total of **7** concerts.

New Subscriber ☐ Returning Subscriber ☐

Name \_\_\_\_\_

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**Main Concert Series: all 7 concerts (plus one festival event)**  
Prices include GST

Please indicate preferred day: **Wed** ☐ **Thurs** ☐ **Fri** ☐

Adult Price \$275 x \_\_\_\_\_ = \$ \_\_\_\_\_

Senior Price \$260 x \_\_\_\_\_ = \$ \_\_\_\_\_

Parking \$45 x \_\_\_\_\_ = \$ \_\_\_\_\_

Festival Event: ☐ Ryerson United Church **or** ☐ Christ Church Cathedral

### **Tuning In: All 3 Tuning In Conversations with Eric Friesen**

Adult Price \$95 x \_\_\_\_\_ = \$ \_\_\_\_\_

Senior Price \$85 x \_\_\_\_\_ = \$ \_\_\_\_\_

Parking \$20 x \_\_\_\_\_ = \$ \_\_\_\_\_

### **Combined Series: All 7 concerts plus all 3 Tuning In Presentations (plus one festival event)**

Adult Price \$XXX x \_\_\_\_\_ = \$ \_\_\_\_\_

Senior Price \$XXX x \_\_\_\_\_ = \$ \_\_\_\_\_

Parking \$XX x \_\_\_\_\_ = \$ \_\_\_\_\_

Festival Event: ☐ Ryerson United Church **or** ☐ Christ Church Cathedral

I would like to support Music in the Morning  
and enclose my tax-deductible donation: \$ \_\_\_\_\_

Membership\* \$2.00 (optional) \$ \_\_\_\_\_

**Total Enclosed:** \$ \_\_\_\_\_

☐ Cheque (made payable to Music in the Morning)

☐ Visa ☐ Mastercard ☐ American Express

No. \_\_\_\_\_

Expiry date \_\_\_\_\_ Signature \_\_\_\_\_

\* A Music in the Morning Concert Society Membership entitles you to attend and vote at the Annual General Meeting

Music in the Morning will use your information only to process your transaction and for any Music in the Morning related correspondence with you. If you do not wish to be on our mailing list, please contact our office at tel 604.873.4612.

# Thank you for your continued support of Music in the Morning!

Gifts from our supporters help us make up for the funding gap in our budget from ticket sales and grant revenue. They enable us to continue to provide varied and high quality programming and meaningful concert experiences for people of all ages at Music in the Morning.

There are many ways to help us ensure these high standards of performance and secure future generations' access to music.

- **Individual giving**—one-time or monthly gifts
- **Concert support**—concert sponsorship, donations, or gifts in kind
- **Legacy gifts**—planned giving/gifts in Wills
- **Endowment gifts**—via the Music in the Morning Fund at the Vancouver Foundation

For more information, please call our office at 604.873.4698.

## Single Tickets, if available, go on sale **Xxxxxx xx, 2017**

### *Main Concert Series*

\$35 Adults      \$33 Seniors      \$16 Students

### *Tuning In: Conversations with Eric Friesen*

\$32 Adults      \$30 Seniors      \$16 Students



Music In The Morning Concert Society  
PO Box 95024, Kingsgate RPO  
Vancouver, BC V5T 4T8

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**Administration**  
604.873.4698

[info@musicinthemorning.org](mailto:info@musicinthemorning.org) • [www.musicinthemorning.org](http://www.musicinthemorning.org)

### ***Music in the Morning Concert Series and Tuning In presentations***

Vancouver Academy of Music  
1270 Chestnut Street (Kits Point), Vancouver

 Venues are wheelchair accessible. Artists, dates and programmes subject to change.

COVER IMAGE  
Canoe View  
Brandy Saturley  
12 x 12" • Acrylic on canvas  
2015

