

# Architectural Heritage



*Fine Garden Ornament, Fountains & Planters*

Welcome to our latest catalogue of fine garden ornament, planters and fountains. Our aim is to provide clients with the highest quality garden ornament available and to achieve this we are proud to employ the talents of master craftsmen, utilising traditional techniques in the disciplines of stone and marble masonry, bronze, copper and lead work, alongside our own unique range of age-patinated artificial stone, manufactured here at Taddington high up on the Cotswold Hills.

Now well into its second generation, Architectural Heritage continues to grow, proudly producing the garden antiques of the future and providing clients worldwide with the fine service and expert knowledge that has been our hallmark for over 40 years.

Our full range of fine garden ornament, alongside our antique garden statuary inventory, is permanently displayed here in the grounds and galleries of Taddington Manor and is also available to view on our regularly updated website [www.architectural-heritage.co.uk](http://www.architectural-heritage.co.uk).

For more information on any item please do feel free to call on 01386 584414 or alternatively email [alex@architectural-heritage.co.uk](mailto:alex@architectural-heritage.co.uk).

I very much look forward to being of assistance.

Kind Regards

*Alex*

Mr Alex Puddy  
Owner



# Architectural Heritage

Fine Garden Ornament, Fountains & Planters





# Planters





## The Circular Copper Planters

Hand crafted from heavy gauge copper, riveted together and then verdigris patinated to imitate the Victorian antique originals.

### The Small Circular Copper Planter

*Height 1' 1<sup>3</sup>/<sub>4</sub>" [35 cm] Diameter 1' 9<sup>1</sup>/<sub>4</sub>" [54 cm]*

### The Medium Circular Copper Planter

*Height 1' 5<sup>3</sup>/<sub>4</sub>" [45 cm] Diameter 2' 3" [68.5 cm]*

### The Large Circular Copper Planter

*Height 1' 11<sup>1</sup>/<sub>2</sub>" [60 cm] Diameter 2' 11<sup>1</sup>/<sub>4</sub>" [89.5 cm]*

### The Very Large Circular Copper Planter

*Height 2' 5" [73.5 cm] Diameter 3' 3<sup>3</sup>/<sub>4</sub>" [101 cm]*



A Pair of Large Circular Copper Planters



### The Small Circular Copper Planter

Hand crafted from heavy gauge copper, riveted together and then verdigris patinated to imitate the Victorian antique originals.

*Height 1' 1 $\frac{3}{4}$ " [35 cm] Diameter 1' 9 $\frac{1}{4}$ " [54 cm]*





**The Medium Circular Copper Planter**  
Hand crafted from heavy gauge copper, riveted together and then verdigris patinated to imitate the Victorian antique originals.  
*Height 1' 5<sup>3</sup>/<sub>4</sub>" [45 cm] Diameter 2' 3" [68.5 cm]*



### The Large Circular Copper Planter

Hand crafted from heavy gauge copper, riveted together and then verdigris patinated to imitate the Victorian antique originals.

*Height* 1' 11½" [60 cm] *Diameter* 2' 11¼" [89.5 cm]



**The Very Large Circular Copper Planter**  
Hand crafted from heavy gauge copper, riveted together and then  
verdigris patinated to imitate the Victorian antique originals.  
*Height 2' 5" [73.5 cm] Diameter 3' 3<sup>3</sup>/<sub>4</sub>" [101 cm]*



## The Square Copper Planters

Hand crafted from heavy gauge copper, riveted together and then verdigris patinated to echo the Victorian antique originals.

### The Small Square Copper Planter

*Height* 1' 1 $\frac{3}{4}$ " [35 cm] *Width/Depth* 1' 9 $\frac{1}{4}$ " [54 cm]

### The Medium Square Copper Planter

*Height* 1' 5 $\frac{3}{4}$ " [45 cm] *Width/Depth* 2' 3" [68.5 cm]

### The Large Square Copper Planter

*Height* 1' 11 $\frac{1}{2}$ " [60 cm] *Width/Depth* 2' 11 $\frac{1}{4}$ " [89.5 cm]

### The Very Large Square Copper Planter

*Height* 2' 5" [73.5 cm] *Width/Depth* 3' 3 $\frac{1}{2}$ " [100.5 cm]



A Pair of Large Square Copper Planters



### The Rectangular Copper Planter

Hand crafted from heavy gauge copper, riveted together and then verdigris patinated to echo the Victorian antique originals.

*Height* 1' 11½" [60 cm] *Length* 3' 11¼" [120 cm] *Depth* 1' 8½" [52 cm]



### The Large Rectangular Copper Planter

Hand crafted from heavy gauge copper, riveted together and then verdigris patinated to echo the Victorian antique originals.

*Height* 1' 11½" [60 cm] *Length* 5' 10¾" [180 cm] *Depth* 2' 3¼" [69 cm]



### The Rectangular Lead Planter

A lead planter ornamented with recessed square panels.

*Height* 1' 7<sup>3</sup>/<sub>4</sub>" [50 cm] *Width* 3' 4" [101.5 cm] *Depth* 1' 7<sup>3</sup>/<sub>4</sub>" [50 cm]





### The Large Rectangular Lead Planter

A lead planter ornamented with recessed square panels.

*Height* 2' 2" [66 cm] *Width* 3' 4" [101.5 cm] *Depth* 2' 2" [66 cm]



### The Cotswold Lion Lead Planter

A lead planter of circular form having applied lion masks below the rim. Drainage holes to base.

*Height 1' 8" [51 cm] Diameter 2' [61 cm]*

*Diameter at base 11½" [29 cm]*



### The Cotswold Lead Planter

A lead planter of circular form with drainage holes to base.

*Height 1' 8" [51 cm] Diameter 2' [61 cm]*

*Diameter at base 11½" [29 cm]*





# Urns, Finales & Obelisks







### The Heritage Finial

An age patinated artificial stone lidded urn having circular socle and square base. The campana shaped body having lobed decoration to the bowl, the shaped lid surmounted by a finial.

*Height 2' 9½" [84 cm] Diameter 1' 10" [56 cm]*

*Square at base 1' [30 cm]*



A Pair of Fruit Baskets in a Gloucestershire Garden





### The Fruit Basket

A hand carved natural limestone fruit basket.

*Height 2' 6" [76 cm] Diameter 1' 8" [50 cm]*

*Square at base 10" [25 cm]*





### The Tazza Urn

A hand carved natural limestone tazza urn having egg and dart carved rim and a lobed body with a ribbed foot and square base.

*Height 2' 1" (64 cm) Diameter 2' 11" (89 cm)*

*Square at base 1' 1½" (34 cm)*



### The Winged Lead Putti Finials

A pair of winged lead Putti seated upon artificial stone spheres, after the 18th century originals.

*Overall height 2' 10" [86 cm] Overall width 2' [61 cm]*



### The Portmeirion Column with Zenith Armillary Sphere

Taking inspiration from Clough Williams-Ellis' 'fantastic' creation, this item is pure folly. The column and base are hand carved in natural limestone and surmounted by a verdigris bronze armillary sphere.

*Overall height 11' 8" [356 cm] Width at base 1' 5½" [44 cm]*



### The Obelisk

A hand carved natural limestone obelisk of tapering square form raised upon a panelled square base supported by four spheres.

*Height* 6' 1½" [186 cm] *Width* 1' 2" [36 cm] square



### The Large Obelisk

A hand carved natural limestone obelisk of tapering square form raised upon a panelled square base supported by four spheres.

*Height 8' 2" [249 cm] Width 1' 6" [46 cm] square*







### The Sphere

An age patinated artificial stone sphere having a slightly rough texture.  
Perfect for driveway edging or finials.

*Diameter 1' 3" [38 cm]*



### The Large Sphere

An age patinated artificial stone sphere having a slightly rough texture.

*Diameter 1' 10" [56 cm]*



### The Large Sphere Finials

Age-patinated artificial stone spheres raised upon square waisted socles.

*Height 2' 7½" [80 cm] Sphere diameter 1' 10" [56 cm]*

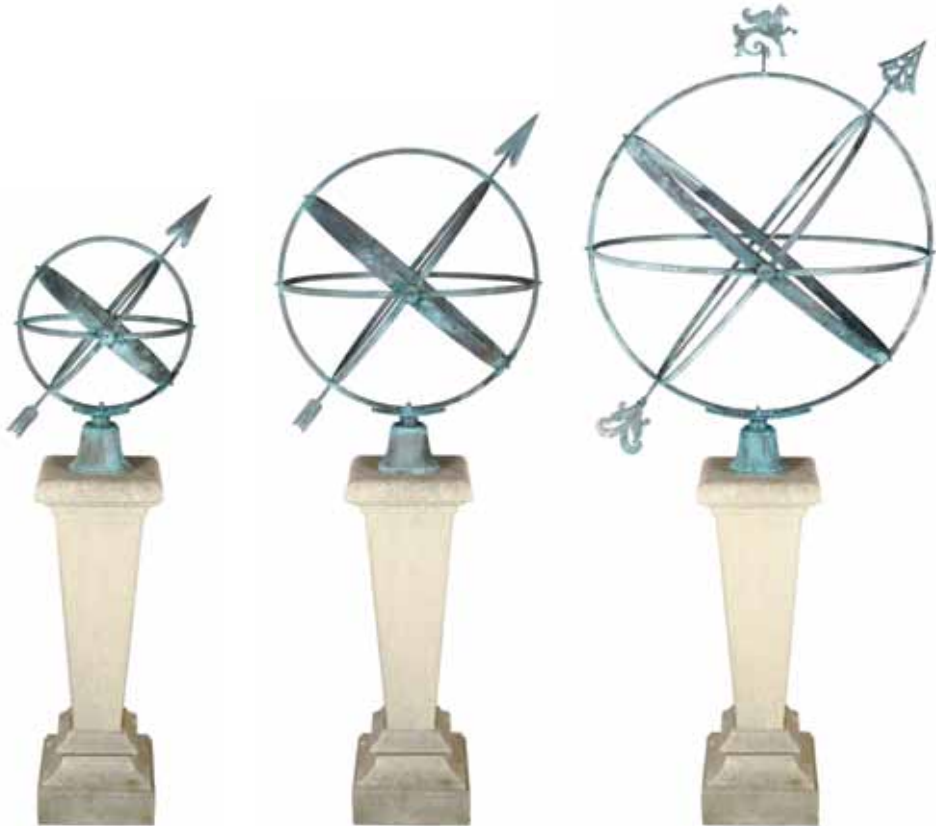
*Square at base 1' 3" [38 cm]*



# Sundials & Armillaries







### The Inverted Sundial Pedestal

A hand carved natural limestone sundial pedestal of tapering form, available with choice of armillary spheres.

Illustrated with Zenith Armillary Sphere (above left)  
*Overall height 5' 10" [178 cm] Square at base 1' 1½" [34 cm]*  
*Sphere diameter 1' 6½" [47 cm]*

Illustrated with Greenwich Armillary Sphere (above middle)  
*Overall height 6' 6" [198 cm] Square at base 1' 1½" [34 cm]*  
*Sphere diameter 2' 3½" [70 cm]*

Illustrated with Holborn Armillary Sphere with Griffin (above right)  
*Overall height 7' 6" [229 cm] Square at base 1' 1½" [34 cm]*  
*Sphere diameter 3' 1" [94 cm]*



### The Swagged Georgian Sundial Pedestal

An ornately carved natural limestone sundial pedestal having grotesque mask and swagged garland decoration, available with dial plate or choice of armillary spheres and optional steps.

Illustrated with Holborn Armillary Sphere with Griffin  
on Small and Large Square Steps

*Overall height 8' 7" [262 cm] Maximum width 4' 7½" [130 cm]*

*Sphere diameter 3' 1" [94 cm]*





### The Baluster Sundial Pedestal

A hand carved natural limestone sundial pedestal of fluted baluster form, available with dial plate or choice of armillary spheres and optional steps.

Illustrated with Holborn Armillary Sphere with Griffin  
on Small and Large Circular Steps

*Overall height* 8' [244 cm] *Maximum diameter* 4' 7½" [130 cm]  
*Sphere diameter* 3' 1" [94 cm]



### The Greenwich Armillary Sphere

A verdigris bronze armillary sphere, pierced with an arrow and calibrated with the hours. Mounted upon a bell shaped support.

*Overall height 3' 1" [94 cm] Sphere diameter 2' 3½" [70 cm]*

*Diameter at base 6½" [17 cm]*



### The Greenwich Armillary Sphere with Falcon

A verdigris bronze armillary sphere, pierced with an arrow and calibrated with the hours. Mounted upon a bell shaped support.

*Overall height 3' 5¼" [105 cm] Sphere diameter 2' 3½" [70 cm]*

*Diameter at base 6½" [17 cm]*



### The Zenith Armillary Sphere

A verdigris bronze armillary sphere, pierced with an arrow and calibrated with the hours. Mounted upon a bell shaped support.

*Overall height 2' 5" [74 cm] Sphere diameter 1' 6½" [47 cm]*

*Diameter at base 6½" [17 cm]*



### The Holborn Armillary Sphere with Griffin

An oversized armillary sphere pierced with a decorative arrow surmounted by a griffin raised upon a bell.

*Overall height 4' 1" [125 cm] Sphere diameter 3' 1" [94 cm]*

*Diameter at base 6½" [17 cm]*



### The Thomas Wright Dial Plate

A faithful copy from the antique original. The engraved circular bronze dial plate, signed 'Tho's Wright, Instrument Maker to His Majesty'.

*Height (including gnomon) 8" [20 cm] Diameter 1' [31 cm]*



### The William IV Sundial Pedestal

An age patinated artificial stone sundial pedestal, available with choice of armillary spheres.

Illustrated with Zenith Armillary Sphere

*Overall height 5' 5" [165 cm] Square at base 2' 3" [68 cm]*

*Sphere diameter 1' 6½" [47 cm]*



# Fountains & Pool Surrounds





### The Two Tier Fountain

A two tier fountain in age patinated artificial stone taken from an 18th century original, each bowl having egg and dart carving to the rim, raised upon baluster pedestals with carved foliage. The upper bowl is surmounted by a pineapple finial.

*Overall height 8' 7" [262 cm] Overall diameter 4' 6" [137 cm]*

*Square at base 2' 2" [67 cm]*





### The Decorative Circular Pool Surround

An age patinated artificial stone circular pool surround having egg and dart decoration.

*External diameter 14' [426 cm] Internal diameter 12' [366 cm]*

*Height 8' 1/2" [22 cm]*



### The Large Single Tier Fountain

A large single tier fountain in age patinated artificial stone, the bowl having egg and dart carving to the rim, raised upon a baluster pedestal carved with acanthus foliage, with circular foot and square base. The bowl is surmounted by a spout in the form of a pineapple.

*Overall height 5' [152.5 cm] Overall diameter 4' 5" [135 cm]*

*Square at base 2' 2" [67 cm]*



### The Great Westwood Pool Surround

A large and impressive age-patinated artificial stone pool surround at  
6 metres diameter.

*Overall diameter 19' 8" [6 m] Height 1' 1<sup>3</sup>/<sub>4</sub>" [35 cm]*



### The Single Tier Fountain

A single tier fountain in age patinated artificial stone, the bowl having egg and dart carving to the rim raised upon a baluster pedestal carved with acanthus foliage, with circular foot and square base. The bowl is surmounted by a spout in the form of a pineapple.

*Overall height 4' 1" [125 cm] Overall diameter 2' 7½" [80 cm]*

*Square at base 1' 6" [45 cm]*



### The Square Pool Surround

This age patinated artificial stone pool surround has many possibilities; squares, rectangles and rills. Illustration shows standard size.

*Overall width 8' 7" [262 cm] Height 11" [28 cm]*



### The Parterre Pool Surround

This age patinated artificial stone pool surround has many possibilities; squares, rectangles, rills and clover leaves to any size you require.

Illustration shows standard size.

*Overall diameter 12' [363.5 cm] Height 11" [28 cm]*



### The Wall Fountain with Lion Mask

A wall fountain in age patinated artificial stone, having arched back plate inset with a lead lion mask spout raised above a 'D' shaped bowl with stepped rectangular base.

*Overall height 5' [151 cm] Overall width 2' 7" [80 cm]*

*Overall depth 1' 8" [51 cm]*



### The Onslow Park Wall Fountain with Lead Spout

A hand carved natural limestone wall fountain, having a lead spout centred to the classical back plate. A bespoke fibreglass liner, tinted to match the stone, and pump pack, are available.

*Overall height 5' 5" [165 cm] Overall width 4' 7" [140 cm]*

*Height of bowl 1' 7" [48 cm] Overall depth 2' 10" [86 cm]*





### The Onslow Park Wall Fountain with Lead Lion Mask

A hand carved natural limestone wall fountain having lead lion mask spout centred to the classical back plate. A bespoke fibreglass liner, tinted to match the stone, and pump pack, are available.

*Overall height 5' 5" [165 cm] Overall width 4' 7" [140 cm]*

*Height of bowl 1' 7" [48 cm] Overall depth 2' 10" [86 cm]*



**The Neptune Wall Fountain with Lead Spout**  
A large hand carved natural limestone wall fountain with lead spout.  
*Overall height 6' 5" [196 cm] Overall width 9' 8" [295 cm]*  
*Overall depth 4' 6" [137 cm]*



### The Neptune Wall Fountain

A large hand carved natural limestone wall fountain with central mask of Neptune.

*Overall height 6' 5" [196 cm] Overall width 9' 8" [295 cm]*

*Overall depth 4' 6" [137 cm]*



# Seats, Benches & Tables







### The Curved Neo-Classical Seat

A hand carved natural limestone park seat of curved form having panelled back with central roundel, scrolled arm supports and volute feet.

*Overall height 3' 3" [100 cm] Overall width 9' 9" [313 cm]*

*Overall depth 1' 9" [53 cm]*



### The Westbury Court Seat

A hand carved natural limestone seat having an inset oval tablet in lead bas relief depicting Putti at play, the shaped back surmounted by a pair of spheres.

*Overall height 4' 8" [142 cm] Overall width 6' [183 cm]  
Overall depth 1' 10" [55 cm]*





### The Georgian Seat

A hand carved natural limestone seat having classic corbel arm and foot support. The inset centre tablet in lead bas relief depicts a goat with cherubs at play.

*Overall height 3' 5" [105 cm] Overall width 6' [183 cm]*

*Overall depth 2' [60 cm]*



### The Baroque Seat

A highly carved natural limestone garden seat, after the 18th century original, having paw foot end supports with arabesque and acanthus decoration. The centre panel with armorial plaque is flanked by blind strap work. The curved top rail has a central grotesque mask surrounded by profusely carved swags, grapes and flowers.

*Overall height 4' 2" [127 cm] Overall width 9' 4" [285 cm]*

*Seat depth 2' [61 cm]*



### The Large Curved Neo-Classical Seat

A hand carved natural limestone park seat of curved form having panelled back with central roundel, scrolled arm supports and volute feet.

*Overall height* 3' 3½" [100 cm] *Overall width* 11' [335.3 cm]  
*Overall depth* 1' 9½" [54 cm]



### The Classic Curved Stone Bench

A hand carved natural limestone bench having fluted supports and shaped seat.

*Height* 1' 7" [48 cm] *Width* 4' 7" [140 cm]

*Depth* 1' 4" [41 cm]



### The Classic Straight Stone Bench

A hand carved natural limestone bench having rectangular top on fluted shaped supports.

*Height* 1' 7" [48 cm] *Width* 4' 7" [140 cm]

*Depth* 1' 4" [41 cm]



### The Decorative Curved Stone Bench

A hand carved natural limestone bench having egg and dart decoration to the seat with voluted scroll legs.

*Height* 1' 7" [48 cm] *Width* 4' 5" [135 cm]

*Depth* 1' 4" [41 cm]



### The Decorative Straight Stone Bench

A hand carved natural limestone bench having egg and dart decoration to the seat with voluted scroll legs.

*Height* 1' 7" [48 cm] *Width* 4' 7" [140 cm]

*Depth* 1' 4" [41 cm]



### The Rustic Root Seat

A wooden seat constructed from the gnarled roots of grape vines.

*Overall height* 3' 3" [99 cm] *Overall width* 4' 10" [147.5 cm]

*Overall depth* 2' [61 cm]





### The Strawberry Hill Shell Seat

This seat is a recreation of the shell seat designed by Richard Bentley in the mid 18th century for Horace Walpole's Strawberry Hill. The Shell Seat is hand made entirely from wood by craftsmen in England.

*Height* 7' 4½" [224.5 cm] *Overall width* 7' 2½" [220 cm]  
*Width at base* 6' 6¾" [200 cm] *Overall depth* 3' 10¾" [119 cm]



### The Florentine Marble Table

A substantial dining table having an Arabesque marble top with shaped ends, raised upon a pair of carved natural limestone voluted scroll supports, with additional acanthus leaf mouldings. Seats eight.  
*Height* 2' 6" [76 cm] *Length* 8' 2½" [250 cm] *Width* 3' 3¼" [100 cm]



The Florentine Marble Table  
Shown here with alternative leg design.



### The Venetian Marble Table

A dining table having an Arabesque marble top with bull nose moulding, raised upon a pair of carved natural limestone voluted scroll supports, with additional acanthus leaf mouldings. Seats eight.  
*Height* 2' 6" [76 cm] *Length* 6' 10<sup>3</sup>/<sub>4</sub>" [210 cm] *Width* 2' 11<sup>1</sup>/<sub>2</sub>" [90 cm]



### The Milanese Marble Table

A dining table having an Arabesque marble top with simple moulding, raised upon a pair of carved natural limestone voluted scroll supports.

Seats six.

*Height* 2' 6" [76 cm] *Length* 6' 10<sup>3</sup>/<sub>4</sub>" [210 cm] *Width* 2' 11<sup>1</sup>/<sub>2</sub>" [90 cm]



The Florentine Marble Table



The Venetian Marble Table



The Milanese Marble Table



The Paduan Stone Table



### The Paduan Stone Table

A substantial dining table having a large flecked grey stone top with plain moulding, raised upon a pair of carved natural limestone voluted scroll supports, with additional acanthus leaf mouldings. Seats ten.  
*Height* 2' 6" [76 cm] *Length* 6' 10<sup>3</sup>/<sub>4</sub>" [210 cm] *Width* 2' 11<sup>1</sup>/<sub>2</sub>" [90 cm]





# Statuary & Ornament





### The Rusty Blooms

An assemblage of rusty iron tulips with stems and leaves, creating a flexible sculptural installation.

*Height 4' [122 cm]*



The Statue of Fidelity  
on The Neo-Classical Plinth

An age-patinated artificial stone statue depicting Fidelity accompanied by her dog, Fido, the symbol of loyalty and faithfulness, raised on matching plinth.

*Overall height 7' [213 cm] Overall width 1' 7" [48 cm]*



### The Reclining Fawn

An artificial stone statue depicting a reclining fawn with raised head, alert ears and small lead antlers.

*Overall height* 2' 6" [69 cm] *Overall length* 3' 4" [102 cm]

*Overall width* 1' 4" [41 cm]



### The Bird Bath with Equatorial Sundial

An age patinated artificial stone bird bath; the shallow circular bowl supports an equatorial dial calibrated with the hours, raised upon an ornate pedestal having acanthus decorations with a circular foot and a square base.

*Overall height 4' 6" [137 cm] Overall diameter 2' 7½" [80 cm]*

*Square at base 1' 6" [45 cm]*



# Wellheads, Temples & Pergolas





### The Octagonal Wellhead

A hand carved natural limestone wellhead complete with stone step, wrought iron overthrow, pulley and chain.

*Overall height 8' 4" [254 cm] Overall width 4' 8" [142 cm]*





### The Octagonal Vine Wellhead

A hand carved natural limestone wellhead with stone step, wrought iron overthrow, pulley and chain.

*Overall height 8' 4" [254 cm] Overall width 4' 8" [142 cm]*



### The Circular Wellhead

A hand carved natural limestone wellhead complete with stone step, wrought iron overthrow, pulley and chain.

*Overall height 8' [244 cm] Overall diameter 4' 2" [127 cm]*



### The Circular Vine Wellhead

A hand carved natural limestone wellhead with stone step, wrought iron overthrow, pulley and chain.

*Overall height 8' [244 cm] Overall diameter 4' 2" [127 cm]*



### The Arcaded Wellhead

A hand carved natural limestone wellhead with stone step, wrought iron overthrow, pulley and chain.

*Overall height 7' 9" [236 cm] Overall width 4' 6" [137 cm]*



### The Park Temple

Hand carved in natural limestone, the wrought iron domed roof rests upon a decorated frieze; supported by five columns and carved plinths, with integral seats and a six section base ring.

*Overall height 11' 6" [350 cm] Diameter 6' 5" [165 cm]*



### The Pergola

A natural limestone and English oak pergola; the hand carved columns surmounted by a traditional treillage constructed from green oak.

*Overall height 7' 4" [224 cm] Overall width 8' 8" [264 cm]*

*Overall length 23' [699 cm]*

# Product Information





### Age Patinated Artificial Stone

Continuing a tradition begun in the early 19th Century by Austin and Seeley, Architectural Heritage's artificial stone ornament, hand-made here at our Taddington manufactory, imitates the patina of aged stone.

This unique look is achieved by hand finishing and age patinating to our own formula, in a four stage process, which when completed effects the look akin to old weathered garden ornament. Architectural Heritage's age patinated artificial stone ornament is well suited for water features due to its strength and resilience in extreme temperatures.





### Hand Carved Natural Limestone

Architectural Heritage's hand carved natural limestone garden ornament takes its inspiration from the rare 18th and 19th Century antique originals in which we have dealt for the past 40 years. Above are three stages of natural weathering acquired within two years.

*Natural*



*Antique*



*Umber*



*Rustic Umber*

## Hand Carved Limestone Colourwash Examples

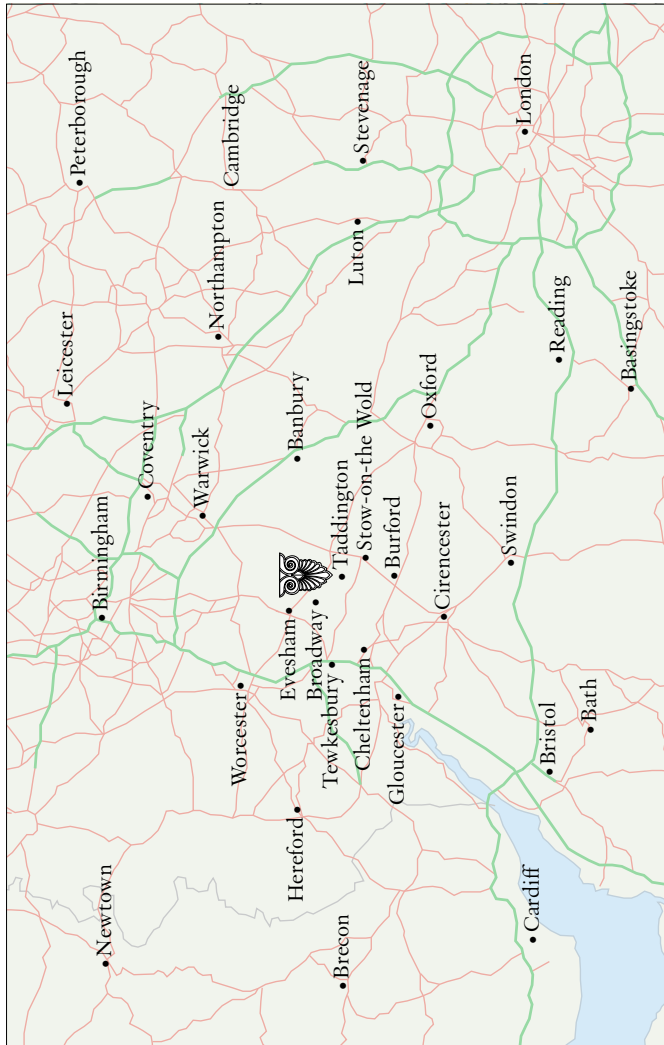
Examples of the colour finishes available for our natural limestone garden ornament.



An Example of our Letter Cutting Service





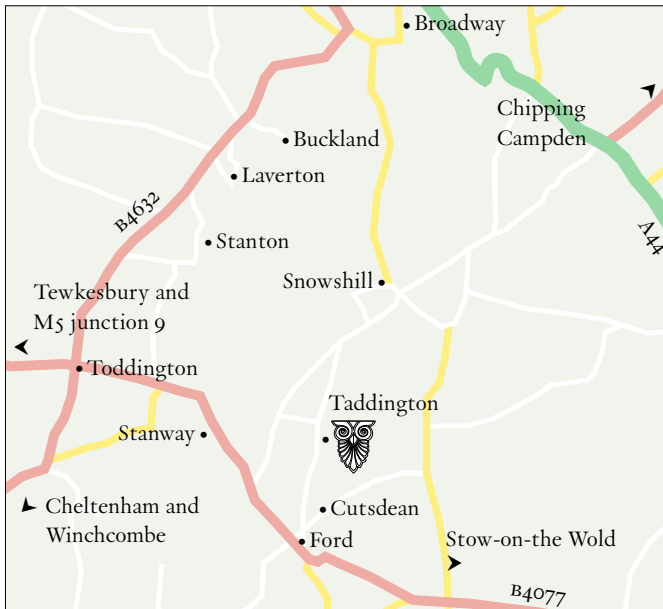


## Location

Architectural Heritage is situated in the grounds of Taddington Manor, in the tiny hamlet of Taddington.

The galleries and garden are open year round.

*We are one hour away from Oxford, Bristol and Birmingham and two hours from London.*



Architectural Heritage is a member of:



The British Antique Dealers' Association



LAPADA

The Association of Art and Antique Dealers



The Cotswold Art and Antique Dealers' Association

SALVO

The Architectural Dealers' Association



Anti Copying in Design







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10.30am – 4.00pm Saturday

Closed Sundays and Bank Holidays



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This publication was produced to ISO 14001 Environmental Management System standards, and 95% of the waste created during the process was recycled. The materials used included vegetable oil inks, elemental chlorine free pulp and fibre from FSC managed forests. The FSC (Forest Stewardship Council) managed forests have been independently inspected and comply with internationally agreed environmental, social and economic standards.

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## Period Garden Statuary

Architectural Heritage always seeks to source the finest examples of 18th, 19th and early 20th century garden statuary, ornament and water features available, with a strong emphasis on aesthetic value, provenance and historical interest.



## Fine Reproduction Garden Ornament

Taking inspiration from the antique, in which we have dealt for over 40 years, Architectural Heritage presents fine reproduction garden ornament, fountains and statuary based on period designs, made by craftsmen using traditional techniques.



## Modern Sculpture

As a natural progression from dealing in period sculpture, Architectural Heritage is now pleased to present to clients interesting and exciting works of modern and contemporary sculpture from well-known and emerging artists alike.



## Period Architectural Elements

With over 40 years experience, we are in a unique position to source, conserve and present fine examples of our architectural heritage, displaying panelled rooms, staircases and period fire surrounds in the 17th century barns at Taddington Manor.



## Bespoke Stone Fire Surrounds

Architectural Heritage undertakes commissions to carve bespoke fire surrounds in natural limestone to clients' requirements, utilising traditional stone masonry techniques and craftsmanship to achieve the highest standards of work.

