

**BRONZINO®**

Catalogue 2014



## Myth Collection

The honey tongued nurses of myth brewed their stories over vast simmering cauldrons, brimming crucibles and steaming basins. All these vessels associated with story-telling, kitchen and hearth, are presented here for your house and garden.





MYTH COLLECTION

# Basin

## Large Planting Basin

W 850 mm × H 350 mm

W 33.5 in. × H 13.9 in.

Base diameter 300 mm / 11.8 in.

## Large Water Basin

W 850 mm × H 350 mm

W 33.5 in. × H 13.9 in.

Base diameter 450 mm / 17.7 in.

## Small Basin

W 600 mm × H 250 mm

W 23.2 in. × H 9.8 in.

Base diameter 200 mm / 7.9 in.

Hand made, recycled copper or zinc

Main picture: From left: Large Planting Basin and Small Basin, both in Green Finish on Copper.

Inset: Large Water Basin in Green Finish on Copper.

All Bronzino planters weather naturally over time.  
For more information, please see the FAQs, or visit [bronzino.co.uk](http://bronzino.co.uk)

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MYTH COLLECTION

## Riveted Box

### Short Riveted Box

500 × 500 × H 420 mm  
19.7 × 19.7 × H 16.5 in.

### Tall Riveted Box

500 × 500 × H 630 mm  
19.7 × 19.7 × H 24.8 in.

### Large Square Riveted Box

700 × 700 × H 520 mm  
27.6 × 27.6 × H 20.5 in.

### Large Riveted Cube

730 × 730 × H 730 mm  
28.7 × 28.7 × H 28.7 in.

Hand made, recycled copper or zinc.

Main picture: Tall Riveted Box in Bronze finish on Copper, Large Riveted Cube in Mid Grey finish on Zinc, Large Square Riveted Box in Natural Copper and Short Riveted Box in Natural Copper.

Inset: Custom Riveted Box 750 in Dark Grey Finish on Copper.

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MYTH COLLECTION

# Riveted Cauldon

## Medium Riveted Cauldon

W 660 mm × H 560 mm  
26.0 in. × H 22.0 in.

## Small Riveted Cauldon

W 620 mm × H 560 mm  
24.4 in. × H 22.0 in.

## Baby Riveted Cauldon

W 410 mm × H 410 mm  
16.1 in. × H 16.1 in.

## Madonna Cauldon

W 460 mm × H 460 mm  
18.1 in. × H 18.1 in.

Hand made, recycled copper or zinc.

Main picture, from left: Large Riveted Cauldon and Small Riveted Cauldon, both in Copper, Natural.

Inset: Baby Riveted Cauldon in Mid Grey Finish on Zinc.

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MYTH COLLECTION

# Riveted Column

## Tall Riveted Column

W 400 mm × H 1000 mm

15.7 in. × H 39.4 in.

Hand made, recycled copper or zinc.

Main picture: Tall Riveted Column in Mid Grey Finish on Zinc.

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## Sylvan Collection

Since ancient times man has associated copper with powerful deities who symbolize life, healing and regeneration. In the hands of our coppersmiths, solid sheets of this remarkable metal become timeless and elegant containers, vases and furniture.





SYLVAN COLLECTION

# Box

## Box

600 mm × 600 mm × 600 mm  
23,6 in. × 23,6 in. × 23,6 in.

Hand made, recycled copper or zinc.

Main picture: Box in Bronze Finish on Copper.

Inset: Custom Boxes in Mid Grey finish on Zinc.

All Bronzino planters weather naturally over time.  
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[bronzino.co.uk](http://bronzino.co.uk)

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SYLVAN COLLECTION

# Ribbed Planter

## Large Ribbed Planter

W 850 × H 580 mm  
W 33.5 in. × H 22.8 in.

## Single Ribbed Planter

W 520 × H 490 mm  
W 20.5 in. × H 19.4 in.

## Small Two Ribbed Planter

W 620 × H 520 mm  
W 24.4 in. × H 20.5 in.

Hand made, recycled copper or zinc.

Main picture, from left: Single Ribbed Planter and Small Two Ribbed Planter, both in Bronze Finish on Copper.

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SYLVAN COLLECTION

# Walden 750

## Walden 750 Ribbed Planter

W 750 × H 680 mm

W 29.5 in. × H 26.8 in.

Hand made, recycled copper or zinc

Main picture: Walden 750 Ribbed Planter in Dark Grey  
Finish on Copper.

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SYLVAN COLLECTION

## Ribbed Vase

**Tall Ribbed Vase**

W 600 × H 800 mm

W 23.6 in. × H 31.5 in.

**Short Ribbed Vase**

W 500 × H 620 mm

W 19.7 in. × H 24.4 in.

Hand made, recycled copper or zinc

Main picture: Short Ribbed Vases in Bronze Finish on Copper.

All Bronzino planters weather naturally over time.  
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SYLVAN COLLECTION

# Odalisk

## Odalisk 'Violetta'

W 700 × D 550 × H 600

W 27.6 in. × D 21.7 in. × H 23.6 in.

## Odalisk 'Nell'

W 700 mm × D 550 mm × H 300 mm

W 27.6 in. × D 21.7 in. × H 11.8 in.

## Odalisk 'Satine'

W 600 mm × D 450 mm × H 800 mm

W 23.6 in. × D 17.7 in. × H 31.5 in.

## Odalisk 'Zaza'

W 350 mm × D 450 mm × H 450 mm

W 13.8 in. × D 17.7 in. × H 17.7 in.

Hand made, recycled copper or zinc.

Main picture: Odalisk Violetta in Dark Grey Finish on Copper.

Inset: Odalisk 'Satine' Planter in Bronze Finish on Copper, and Odalisk 'Nell' Planter, Copper, Natural.

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## Ocean Collection

The eternal rhythms of the ocean smooth and soften. Organic forms are cast on to the beaches. Our artisans have hand beaten a group of sensual forms that invite innovative planting or stand alone as sculpture.





OCEAN COLLECTION

# Anemone

## Anemone

W 550 mm × H 750 mm

W 22.7 in. × H 29.5 in.

Hand made, recycled copper or zinc

Main picture: Anemone in Tin Plated Finish on Copper.

All Bronzino planters weather naturally over time.  
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OCEAN COLLECTION

# Nautilus

## Large Nautilus

W 550 mm × H 800 mm  
W 22.7 in. × H 31.5 in.

## Small Nautilus

W 400 mm × H 600 mm  
W 15.7 in. × H 23.6 in.

Hand made, recycled copper or zinc

Main picture: Large Nautilus in Dark Grey Finish on Copper.

Inset: Large and Short Nautilus in Tin Plated Finish on Copper.

All Bronzino planters weather naturally over time.  
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OCEAN COLLECTION

# Neptune

W 700 mm × H 650 mm

W 27.6 in. × H 25.6 in.

Hand made, recycled copper or zinc

Main picture: Neptune in Dark Grey Finish on Copper.

All Bronzino planters weather naturally over time.  
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OCEAN COLLECTION

# Urchin

## Plain Urchin

W 600 mm × H 380 mm

W 23.6 in. × H 15.0 in.

Hand made, recycled copper or zinc

Main picture: Plain Urchin in Tin Plated Finish on Copper.

Inset: Custom Plain Urchins in Dark Grey Finish on Copper.

All Bronzino planters weather naturally over time.  
For more information, please see the FAQs, or visit [bronzino.co.uk](http://bronzino.co.uk)

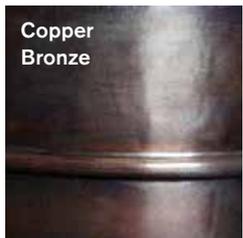
**BRONZINO®**





# Finishes

## Copper



## Zinc





# About Bronzino

**Bronzino® hand-made planters are crafted from solid sheet copper and zinc, for use indoors and out.**

Kenneth Topp, Bronzino's founder and designer, is inspired by historic examples of craft metalwork found in his native Scotland and across the rest of Europe. A painter and sculptor by training, his designs for Bronzino display his deep interest in artisanal techniques and narratives.

Kenneth's expert knowledge of traditional metalworking can be seen in each design, and while many are based on historic forms, Bronzino designs are not reproductions. They are reinventions of the past, and new forms that have been created to meet contemporary functional requirements.

By using traditional manufacturing methods and working closely with families of coppersmiths, Bronzino is committed to supporting sustainable industrial practices, and aims to secure a future for craft skills that have been practiced for thousands of years.

Great care is taken in the production of every piece. Each one is hand formed, welded or riveted using traditional techniques. Openings are

provided in the base of each planter to allow free drainage.

The planters are available in a range of finishes. Based on traditional recipes, these finishes will weather naturally over time, to give each piece its unique beauty and personality.

The handsome and clean lines of Bronzino designs ensure that they look appropriate and elegant in both rural and urban settings. The planters are also strong yet light, which makes them easy to transport and move into position. This makes them especially suitable for roof gardens, terraces and yachts.

Bronzino planters are available to order, in any quantity. We work with many of the world's leading architects and designers, and are happy to ship worldwide.





# Custom Design Services

**Bronzino works with architects and designers worldwide to create one-off or specially adapted pieces in solid sheet copper and zinc. With our team of fine craftsmen, we are able to produce bespoke boxes, pools, cisterns, basins, fountains and many architectural elements.**

We are always happy to customise our designs to meet specific site requirements. Recent adaptations have included:

- For David Collins Studio's renovation of London's Corinthia Hotel, a range of Riveted Boxes in Zinc, including troughs over 3 metres / 10 ft long
- For Squire & Partners, perimeter and stand-alone planters based on our Box design in Bronze finish on Copper, for prestige offices in London's Mayfair
- For a performing artist's city garden, adjusting the proportions of a pair of Riveted Cauldrons in Bronze finish on Copper, to enable them to fit on stone piers
- A 120 cm / 4ft diameter Basin in Natural Copper, for use as a focal point in a private Gertrude Jekyll garden

We can also advise on ways of securing our planters to prevent theft. Please contact us to discuss your needs.

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# Frequently Asked Questions 1

## What are the containers made of?

All Bronzino® containers are made by hand from solid sheets of copper or zinc, and finished by hand using traditional recipes.

## How are they made?

They are formed by hand, without moulds, in a traditional coppersmith's workshop. Planter rims and ribs are reinforced with bands of stainless steel.

## How do you achieve the finishes?

We dip each planter into a chemical concoction to accelerate the oxidation process and thereby create the finish. These concoctions can be centuries-old recipes handed down in families, and they vary from place to place. The precise colour of each finish can be affected by air humidity, so variations in each finish do occur.

Tin plated copper is the same finish

traditionally used on cooking containers and only needs cleaning with a non-abrasive cleaning agent, or even soapy water, to maintain its brightness.

Our Mid Grey zinc finish is achieved by applying a traditional chemical concoction by hand. This results in some colour variation, which gives the surface its special character.

## How do they weather outdoors?

All Bronzino® containers are given a protective waxing prior to delivery. This is the traditional sealant for copper placed outdoors. This initial protective layer seals the finish and prevents it from oxidising further. For the finish to remain unchanged, coats of soft wax should be applied at regular intervals. For more

information, please see our Care Sheet.

Over time, tin-plated copper will soften in appearance to a pewter-like finish. However, the brightness can easily be restored by washing with weak vinegar or diluted lemon juice.

It should be noted that zinc is relatively soft when compared with metals such as steel, and therefore slight dents and scratches do occur during use. These should be appreciated as part of the character of the metal. If a pristine look is required for your containers, we would recommend that you consider alternative materials.



**Bronze appearance over time.**

## What happens if they don't get waxed?

When not protected by regular applications of wax, the copper will take on a more natural and varied finish. This will vary according to weather conditions and the site chosen for the containers. Unwaxed containers in the Dark Grey finish will pick up the easily recognised blue of oxidised

**Oxidisation of unwaxed natural copper.** Chart used with permission from the Copper Development Association.



# Frequently Asked Questions 2

copper, while those in the Bronze and Green finishes are more likely to remain closer to the original.

If left unwaxed, Natural copper will oxidise further, dim to a bronze / brown and then begin to collect blue or green around the edges. The chart on the previous page provides a general guide, although this can vary depending on local climatic and other conditions.

## Will the containers rust?

Unlike ferrous metals, such as cast iron, which rust then decay, copper builds up a protective layer through oxidation. This is what gives patinated copper its special colour.

Zinc sheet does not rust, and in fact offers excellent resistance against corrosion. It builds up a natural protective layer through oxidation.

## What will Bronzino zinc planters look like over time?

One of zinc's greatest attributes is its longevity – it has an extremely long service life.

The surface of zinc sheet naturally oxidises to form a thin layer of stable zinc



Zinc appearance over time.

carbonate, which ensures it requires virtually no maintenance.

Over time, the matt grey colour of our natural zinc containers usually deepens to a shade that resembles old lead, although variations can occur depending on local climatic and other conditions.

Our Mid Grey finish on zinc softens into layers of warm grey, with more exposed areas displaying characteristic zinc oxide highlights. Once again, tonal variations can occur depending on local climatic and other conditions.

## Are Bronzino planters watertight?

Bronzino planters are not watertight because they are hand-formed by joining sheets of metal using traditional artisan techniques such as folding, riveting, welding and soldering. You should follow instructions from a professional landscaper regarding the frequency of watering your plants as overwatering can lead to a build-up of water and therefore pressure which could damage the joints of the planters.

As most plants grow poorly in waterlogged soil, we provide drainage holes in the base of all our planters (unless you specifically request that no drainage holes are required). Flat brass plates

are also riveted to the underside of each planter to raise them about 5mm off the ground. This allows free drainage of excess water.

If no drainage holes are required or if Bronzino planters are to be used indoors, you should take advice from a professional landscaper, who will be able to advise on the best type of liner to protect against unwanted water drainage. He or she will also be able to recommend suitable irrigation methods, and advise on related interior irrigation issues such as condensation.

## Are there drainage holes?

Bronzino® containers and vases are supplied to order and therefore come with or without drainage holes. If drainage is required we drill the base with 5 holes and a solid copper plate 5mm thick is riveted underneath.



This lifts the base off the ground to allow free drainage.

All our planters are also stamped with the Bronzino®; logo on the base.



# Frequently Asked Questions 3

## **Can my planter be moved once it has been planted?**

Bronzino planters should only be planted once they have been placed in the correct location. You may find it easier to leave plants in their original polythene containers until you are happy with the location of your planters.

If it becomes necessary to move a large planter (over 750mm wide) once it has been planted up, you should take advice from a professional landscaper, who will be able to advise on the best way to avoid damage to the plant and planter.

Planters less than 750 mm wide should also be moved with caution. Any plants and soil should be carefully removed before the planter is moved, and can be reinstated once the planter is in its correct position.

## **How long will I have to wait to get my planter?**

Delivery is 10–12 weeks from when we receive confirmation and your 50% deposit on the order. It's always worth asking which designs we currently have in stock, but please note that this does vary. Samples or seconds are occasionally available at reduced prices.

## **What is the environmental footprint and working environment?**

Copper is a valuable metal with a high market cost, and has therefore always been saved and recycled as new sheet. Our containers will always retain the intrinsic value of the metal and as they do not decay will still be here in the future.

The workshop is staffed by skilled craftsmen who are part of a team. They have spacious and well-ventilated workshops. There is a dining room where management and craftsmen sit down together for lunch and tea breaks each day. We at Bronzino® have regular meetings in the workshop with the staff and working conditions are monitored.



# Caring for your Copper Container

## Copper Containers

Copper is naturally antibacterial and self-healing, which makes it wonderfully easy to care for!

## General Care and Cleaning

To remove dust and cobwebs, simply give the container a brushing with a soft household brush from time to time.

Water marks and everyday grime can easily be removed by wiping with a damp cloth, mild soap and warm water. Ensure that all soap traces have been removed, and leave to dry. Finally, apply a thin layer of fresh wax if required.

We do recommend regular waxing, especially if the containers are in a hard water area, as it maintains the lustrous appearance of the patina, and provides better water runoff. We recommend the use of soft, natural beeswax from a jar or tin, or Renaissance Wax, a product specially developed to protect museum exhibits and other valuable artefacts. For more information, see [www.picreator.co.uk](http://www.picreator.co.uk)

Never use disinfectants, household cleaners, pressure washers and abrasives on containers. There's simply no need, and they will remove or damage the finish.

Please note that containers must be well

wrapped in sheets of polythene or bubble wrap if the surrounding area needs to be cleaned with a pressure washer. Debris and other materials released by pressure washing can damage the surface of the container and its finish.

## Scratches

As copper is softer than, say, stainless steel, it can scratch during everyday use. However, scratches almost always heal themselves if left alone. Within a short space of time, you'll notice that scratches begin to darken and blend back into the surrounding finish.

## Spots and Stains

Acidic or alkaline substances such as gardening chemicals and pet urine should not be allowed to come into contact with copper, as they are likely to cause spots and stains. If this occurs, immediately rinse the surface thoroughly with water, then follow the simple cleaning routine described above.



# Caring for your Zinc Container

## Zinc Containers

One of zinc's greatest attributes is its longevity – it has an extremely long service life. The surface of zinc sheet naturally oxidises to form a thin layer of stable zinc carbonate, which ensures it requires virtually no maintenance.

## General Care and Cleaning

To remove dust and cobwebs, simply give the container a brushing with a soft household brush from time to time.

Water marks and everyday grime can easily be removed by wiping with a damp cloth, mild soap and warm water. Ensure that all soap traces have been removed, and leave to dry. Never use disinfectants, household cleaners, pressure washers and abrasives on containers. There's simply no need, and they will remove or damage the finish.

Please note that containers must be well wrapped in sheets of polythene or bubble wrap if the surrounding area needs to be cleaned with a pressure washer. Debris and other materials released by pressure washing can damage the surface of the container and its patina.

As zinc weathers and ages, it acquires a patina of great depth and beauty. Areas that

are exposed or regularly touched will brighten, more sheltered parts will darken, and the end result is a material that blends beautifully into its surroundings. If this effect is unwanted, waxing can help to minimise its appearance. We recommend the use of soft, natural beeswax from a jar or tin, or Renaissance Wax, a product specially developed to protect museum exhibits and other valuable artefacts. For more information, see [www.picreator.co.uk](http://www.picreator.co.uk)

## Scratches

Light scratches on zinc containers will heal themselves if left alone. Over time, you'll notice that scratches begin to darken and blend back into the surrounding patina.

## Spots and Stains

Like copper, zinc is susceptible to staining by acidic or alkaline substances. If this occurs, immediately rinse the surface thoroughly with water, then follow the simple cleaning routine described above.



# Contact Us

**For other enquiries or more information, please contact us.**

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