



# Marjorie S. Deane Little Theater



FOR YOUTH DEVELOPMENT®  
FOR HEALTHY LIVING  
FOR SOCIAL RESPONSIBILITY

## TECHNICAL PACKET

### THEATER LOCATION

Public access at 5 West 63<sup>rd</sup> street, New York, NY 10023. Loading entrances and audience entrance for performances only at 10 West 64<sup>th</sup> street.

#### Directions to Loading Entrance at 10 West 64<sup>th</sup> street:

- **MTA** – 1, A, C, E, B, D trains to 59<sup>th</sup> street Columbus Circle. Walk NORTH to 5 West 63<sup>rd</sup> street between Central Park West and Broadway.
- **From South Manhattan (Lincoln Tunnel)** – Drive North on Broadway via Columbus Circle. Turn RIGHT onto W 64<sup>th</sup> street. The theater loading door is green.
- **From North Manhattan (GW Bridge)** – Drive South on Columbus Ave. Turn LEFT on West 64<sup>th</sup> street. The theater loading door is green.
- **From East Manhattan** – From North of 64<sup>th</sup> street, proceed to Columbus Ave and follow directions from North Manhattan. From South of 64<sup>th</sup> street, proceed to Broadway and follow directions from South Manhattan. (The theater suggests avoiding crossing through Central Park as Central Park West changes traffic directions at 62<sup>nd</sup> street and 64<sup>th</sup> street is one way Eastbound only.)
- **From West Manhattan** – 64<sup>th</sup> street is accessible from Columbus Ave or Broadway. Follow directions from North or South Manhattan.

### THEATER CONTACT INFORMATION

**Technical Director & Theater Manager:** Matthew Wilson, 212-912-2633

**Director of Community Arts:** Amanda Selwyn, 212-912-2635

**Program/Marketing Assistant:** Minfeng Zhang, 212-912-2636

### HOUSE AND SEATING

**Capacity:** 145 including ADA accessible seating

**Additional seating options:** 132 Seats (Row A Removed); 118 Seats (Rows A and B Removed)

- Two aisles; house right and house left (entrance in rows A-D Only) no balcony.
- Rows A-C Single Level Seating
- Rows D-K Multi Level Seating

### LOADING ENTRANCE

- Loading door #1: 6' 9-1/2" by 3'-5" on 64th Street small ramp (access to theater via hallway)
- Loading door #2: 6' 9-1/2" tall by 3'-5" wide, on 64th Street with 3 steps from ground level (Direct access to rear of house)
- \*\*Ramps or forklift not provided.
- THEATER STAGE IS AT 4' ACCESSIBLE VIA STAIRS ONLY



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### STAGE INFORMATION

Stage floor is tongue and groove plywood with a Masonite overlay.

#### Stage Access:

- Door from public hallway to back stage left;
- from basement via stairs to back stage right;
- door in front of house via stairs to down stage right.

#### Storage:

- Limited storage in wings
- Limited storage in rental rooms. Please call for details
- Shop Area: none

#### Dimensions:

- Proscenium height 11'-10"
- Proscenium width 20'-1"
- Depth of stage at (Apron's deepest) 23'-10"
- Back wall to plaster line 18'-4"
- Plaster line to Stage thrust 5'-6"
- Stage width (SL to SR walls) 41'-11"
- Stage Left wing space 10'4" (Note some permanent racks in place)
- Stage Right wing space 11'-6" (Grand Piano stored on this side)

#### Grid (See Line Set Schedule)

Total 16 Line Sets available (dead hung pipes only) 1000 lbs Total Weight.

Baton length 25', schedule 40 pipe. Trim height from Deck Varies approx. 13'-6"

Pipe #	Distance from PL	Description
1	9"	House Curtain
2	1'1"	Border #1
3	2'1"	1 <sup>st</sup> Electric
4	3'1"	Black Traveler
5	3'10"	Projector Screen
6	4'7"	Empty
7	5'7"	Border #2
8	6'1"	Legs #2
9	7'1"	2 <sup>nd</sup> Electric
10	8'7"	2A Electric
11	9'7"	Border #3
12	10'7"	Legs #3
13	11'1"	Empty
14	12'1"	3 <sup>rd</sup> Electric
15	12'1"	Black Traveler
16	14'1"	4 <sup>th</sup> Electric
17	15'1"	Cyclorama



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### SOFT GOODS INVENTORY

Main Drape: Colonial brick velour; two pieces 14' wide x 12'6" high, pull lines located stage right.

Legs: All Black Charisma Velour;

- Traveler Border 3' x 13'10"
- Leg #1 - 4'6" x 13'6"
- Tab #2 - 4'0" x 13'7"
- Tab #3 - 4'0" x 13'6"
- Leg #3 - 4'6" x 13'6"
- Borders #1 & 2: 24' wide x 3'6"
- Border #3 - 24' x 4'6"
- Full Stage Traveler: Full stage blackout, pull lines on stage right. Each half 13' x 12'6"
- Downstage traveler 13' x 12'6".
- Scrim: None.
- Cyclorama: White muslin, seamless; bottom pipe pocket, 24' w x 13'7" high.
- Projection Screen: 14' w x 7'8" (available projection area) - controlled via AV Panel in booth and Stage Right.

### LIGHTING

**Dimmers:** Sensor+ Dimming system SR48+, 800 amp, 120/208 VAC; 3-phase, 4-wire 50/60Hz.

**Control Board:** Martin M2GO Lighting Desk located in control room, rear of theater

**Houselights:** Control located stage left & in control booth. (DMX Control via console available)

**Circuits:** 78 3-stage pin 2.4 kw circuits, 2 4-circuit drop-boxes. Short circuit current rating 100,000 amps RMS symmetrical @240 VAC.

### EQUIPMENT INVENTORY:

#### Conventional:

- 14 - 50 degree Source Four 70v/550w
- 18 - 36 degree Source Four 70v/550w
- 14 - 50 degree Source Four 120v/750w
- 8 - 36 degree Source Four 120v/750w
- 9 - 6" Fesnells 120v/500w

#### Intelligent Fixtures:

- 24 - Martin RUSH Par 2 Zoom (LED)
- 4 - Martin RUSH MH 2 Wash (Moving Head LED)
- 4 - Martin RUSH MH 1 Profile Plus (Fully Intelligent Spot Fixture)
- 10 - Chroma Q Color Force 12
- 3 - Chroma Q Color Force 72



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### Film, Video and Projector Equipment:

- 1 Panasonic PT-DZ680 / 6,000 Lumens DLP Projector
- 1 Video/Audio Playback System Available (Qlab Rental Licenses Available)

### SOUND AND COMMUNICATIONS SYSTEMS

#### Console/Desk:

- 1 Yamaha LS9 32 channel console (with MY 16-AT I/O Card Installed)

#### Loudspeaker Cabinets:

- 2 JBL-VRX932LA
- 2 JBL-VRX918s subs
- 6 JBL-PRX412m (monitor wedges)
- 2 Crown I-T6000 (FOH/Subs)
- 2 Crown XLS802 (Monitors)

#### Microphones:

- 4 SM58 Dynamic microphone
- 2 SM57 Dynamic microphone
- 7 MX202 Supercardioid Overhead microphones (5-Black, 2-White)
- 1 Audix Drum Mic Kit
- 1 e835s Sennheiser (on/off switch)
- 3 Crown PCC 160

#### Wireless:

- 8 SLX4 Wireless Diversity Receiver
- 8 SLX2/SM58 Wireless microphone
- 8 SLX1 Bodypack Transmitter (WL 185 cardioid Mic / Countryman B3 Beige)
- Mic Stands, cables, adapters, etc. available

### COMMUNICATION SYSTEM

- Clear-Com Headset System with six (6) operating positions
- 1 Clear-Com MS-702 Master Station (located in AV Rack in booth)
- 5 Clear-Com RS-701 Belt pack with Headset

### DRESSING ROOMS

#### Dressing Room #1

- Main Floor at audience level. Located at end of hallway from theater.
- Restroom located in dressing room.

#### Dressing Room #2

- Located beneath stage on lower level.
- Stage access via stairs direct back stage to upstage right.
- Restrooms available in hallway on lower level
- Shower Facilities are available, use must be arranged in advance with Theater Manager.



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### ADDITIONAL SPACES AVAILABLE

- Map Room (Classroom style) \$75/Hour \$500/Day \$3,200/Week
- Lounge Spaces (receptions/meetings) available via West Side YMCA Space Rental Department. Contact Theater Manager for further information.
- Housing Available – Hostel Style guest accommodations. Private and Shared rooms available. Contact Theater Manager for further information.