

Natalie Polito, Soprano

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OPERA WORK:

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| Nedda | <i>I Pagliacci</i> | Boheme Opera New Jersey | 2018 |
| The Foreign Princess | <i>Rusalka</i> | Resonance Works Pittsburgh | 2018 |
| Multiple Roles (Contemporary Festival) | Opera in Bloom | Opera Fayetteville | 2018 |
| Queen of the Night | <i>The Magic Flute</i> | Opera in the Heights | 2017 |
| Mabel | <i>The Pirates of Penzance</i> | Adirondack Lakes Center for the Arts | 2017 |
| Nannetta | <i>Falstaff</i> | Resonance Works Pittsburgh | 2017 |
| Musetta | <i>La Bohème</i> | Opera in the Heights | 2016 |
| Alice | <i>Le Comte Ory</i> | LoftOpera (NYC) | 2016 |
| Queen of the Night | <i>The Magic Flute</i> | Master Players Concert Series, Delaware | 2016 |
| Countess Almaviva | <i>Le nozze di Figaro</i> | NJ State Repertory Opera | 2016 |
| Countess Almaviva | <i>Le nozze di Figaro</i> | Opera Columbus | 2015 |
| Queen of the Night | <i>The Magic Flute</i> | Erie Chamber Orchestra (PA) | 2015 |
| Violetta/Musetta | Opera Paris (<i>La Traviata/La Bohème</i>) | First Coast Opera (FL) | 2015 |
| Iris/Juno (cover) | <i>The Tempest</i> (world premiere) | The Shakespeare Concerts (MA) | 2015 |
| Violetta | <i>La Traviata</i> | Opera Providence | 2014 |
| Queen of the Night | <i>The Magic Flute</i> | Opera Saratoga | 2014 |
| First Lady/Queen of the Night (cover) | <i>The Magic Flute</i> | Virginia Opera | 2013 |
| Countess (cover)/First Bridesmaid | <i>Le nozze di Figaro</i> | Virginia Opera | 2013 |
| Stella (cover) | <i>A Streetcar Named Desire</i> | Virginia Opera | 2013 |
| Gretel | <i>Hansel and Gretel</i> | Virginia Opera Outreach | 2012 |
| Musetta | <i>La Bohème</i> | Green Mountain Opera Festival (VT) | 2012 |
| Musetta | <i>La Bohème</i> | Boston Opera Collaborative | 2012 |
| Kitty Scattergood (cover) | <i>The Last Savage</i> | Santa Fe Opera | 2011 |
| Marie (cover) | <i>Wozzeck</i> | Santa Fe Opera | 2011 |
| Donna Anna | <i>Don Giovanni</i> | MetroWest Opera (MA) | 2011 |
| The Girl | <i>Rocket's Red Blare</i> (world premiere) | Intermezzo Chamber Opera (MA) | 2011 |
| Isabella (cover) | <i>A Place of Beauty</i> (world premiere) | Intermezzo Chamber Opera | 2011 |
| Rosalinda | <i>Die Fledermaus</i> | Riverside Theatre Works (MA) | 2011 |
| Queen of the Night (cover) | <i>The Magic Flute</i> | Sarasota Opera | 2010 |
| Hanna Glawari | <i>The Merry Widow</i> | Cape Cod Opera | 2010 |
| Countess Almaviva | <i>Le nozze di Figaro</i> | Boston Opera Collaborative | 2010 |
| Nancy Shedman | <i>Holy Ghosts</i> (world premiere) | Berklee Performance Center | 2009 |
| Konstanze (cover) | <i>Die Entführung aus dem Serail</i> | Opera New Jersey | 2009 |

CONCERT WORK:

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| Featured Soloist | Opera Dark & Dirty | Penn Square Music Festival (PA) | Upcoming 2019 |
| Soprano Soloist | Beethoven <i>Choral Fantasy, Op. 80</i> | Carnegie Hall (Presented by DCINY) | 2018 |
| Featured Soloist | Mozart Opera Concert | Colorado Symphony | 2015 |
| Soprano Soloist | <i>Messiah</i> | Stamford Symphony Orchestra | 2014 |
| Soprano Soloist | Vaughan Williams's <i>A Sea Symphony</i> | Pioneer Valley Symphony | 2014 |
| Featured Soloist | Opera Gala Concert | Lake Placid Sinfonietta | 2013 |
| Featured Soloist | Opera Gala Concert | Vietnam National Academy of Music, Hanoi | 2012 |
| Soprano Soloist | Bach <i>Cantata No. 51/Villa Lobos Bachianas Brasileiras No. 5</i> | Santa Fe Symphony | 2011 |
| Soprano Soloist | <i>Messiah</i> | Commonwealth Opera | 2010 |
| Soprano Soloist | Rick Kress's <i>Six Months Out</i> (world premiere) | Berklee Performance Center | 2009 |
| Soprano Soloist | <i>Hymn to the Nativity</i> and <i>When We No Longer Touch</i> | Boston Gay Men's Chorus | 2007 |

EDUCATION:

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| Emerging Artist | Virginia Opera | 2012-2013 |
| Apprentice Artist | Santa Fe Opera | 2011 |
| Apprentice Artist | Sarasota Opera | 2010 |
| Studio Artist | Opera New Jersey | 2009 |
| Master of Music in Vocal Performance | The Boston Conservatory | 2006 |
| Bachelor of Music in Vocal Performance with Honors | Northwestern University | 2004 |

HONORS AND AWARDS:

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| Finalist | Talents of the World International Voice Competition | 2018 |
| Finalist | Opera Ithaca Edward M. Murray International Competition of Voice | 2018 |
| First Place Winner | Mario Lanza and Elaine Malbin Vocal Competition | 2015 |
| Lillian Caroff Mayer Award | Santa Fe Opera | 2011 |
| Special Artist Award | Sarasota Opera Guild | 2010 |
| Semi-Finalist | New Hampshire Opera Idol Competition | 2009 |

VOICE TEACHERS: Susan Eichhorn Young (current), Kathryn Wright, George Cordes

COACHES: Laurie Rogers, Cris Frisco, Keith Chambers, Mikhail Hallak, Michael Strauss, Rick Cordova

DIRECTORS: Andrew Nienaber, Stephanie Havey, Matthew Haney, Eve Summer, Michael Mori, Ellen Schlaefler, Kathleen Clawson, Lynda McKnight

CONDUCTORS: Martin Katz, Maria Sensi Selmer, Eiki Isomura, Curt Tucker, Leonardo Vordoni, Adam Turner, Kelly Kuo, Andrew Altenbach

SPECIAL SKILLS: Flute and Piccolo, thirteen years; Percussion, three years; Northwestern University Marching Band and Drumline, 2000-2004