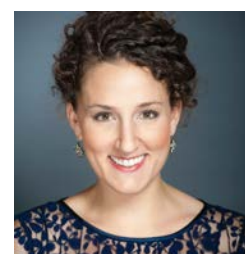


COURTNEY MILLER

Mezzo-Soprano



courtney.allyce@gmail.com

734.657.9518

www.courtneyallycemiller.com

OPERA/MUSICAL THEATER

Olga	EUGENE ONEGIN	Florida Grand Opera	2017
Mercédès	CARMEN	Florida Grand Opera	2016
Cherubino	LE NOZZE DI FIGARO	Opera Saratoga	2016
The Wind (American Premier)	THE WITCHES OF VENICE (Glass)	Opera Saratoga	2016
Meg	LITTLE WOMEN	Madison Opera	2016
Hannah	THE PASSENGER (Weinberg)	Michigan Opera Theatre	2015
Mrs. Ford	SIR JOHN IN LOVE (Vaughan Williams)	Odyssey Opera	2015
Flora	LA TRAVIATA	Virginia Opera	2015
Page	SALOME	Virginia Opera	2015
Beggar Woman*	SWEENEY TODD	Virginia Opera	2014
Composer*	ARIADNE IN NAXOS	Glimmerglass Festival	2014
Elizabeth Griffiths*	AN AMERICAN TRAGEDY (Picker)	Glimmerglass Festival	2014
Suzuki	MADAME BUTTERFLY	Glimmerglass Festival	2014
Mercédès	CARMEN	Virginia Opera	2014
Dryade/Composer*	ARIADNE AUF NAXOS	Virginia Opera	2014
Second Lady	THE MAGIC FLUTE	Virginia Opera	2013
Meg Page	FALSTAFF	Virginia Opera	2013
Sister Helen	DEAD MAN WALKING	Boston Opera Collaborative	2013
Maddalena	RIGOLETTO	Chautauqua Symphony	2012
Alisa	LUCIA DI LAMMERMOOR	Chautauqua Opera	2012
Concepción	L'HEURE ESPAGNOLE	The Boston Conservatory	2012
L'Enfant	L'ENFANT ET LES SORTILÈGES	The Boston Conservatory	2012
Romeo	I CAPULETI E I MONTECCHI	The Boston Conservatory	2010

CONCERT

Soloist	<i>Shéhérazade</i> (Ravel)	Brevard Sinfonia	2015
Alto Soloist	<i>Schöpfungsmesse</i> (Haydn)	Concord Chorale	2013
Soloist	<i>Two Dowland Laments</i>	Hemenway Strings	2013
Soloist	<i>Chants d'Auvergne</i> (Canteloube)	Chautauqua Symphony	2012

AWARDS

First Place Women's Voice	Nat. Federation of Music Clubs	National Young Artist	2013-14
First Place - Art Song	The American Prize	Pre-Professional Division	2013

TRAINING/EDUCATION

Young Artist	Florida Grand Opera (2016-2017), Opera Saratoga (2016), Virginia Opera (2013-2015), Glimmerglass Festival (2014), Chautauqua Opera (2011, 2012), Ohio Light Opera (2009), Seagle Music Colony (2008), College Light Opera (2007).		
Master in Music: Opera	Prof. Studies Certificate: Voice	The Boston Conservatory	2009-12
Bachelor of Music	Vocal Performance	University of Michigan	2005-09

VOICE TEACHERS

Elizabeth Bishop
Rebecca Folsom

COACHES

Andrew Altenbach
Rachelle Jonck
Kathleen Kozak
Howard Lubin
Shelby Rhoades
Michael Strauss

DIRECTORS

Jeffrey Marc Buchman
Lilian Groag
Stephen Lawless
Jay Lesenger
David Paul
Bernard Uzan

CONDUCTORS

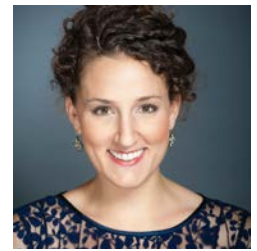
Andrew Bisantz
Joseph Colaneri
John DeMain
Alexander Polyanichko
Gil Rose
Adam Turner

SPECIAL SKILLS

Period movement and dance (Gordon Ostrowski, Melinda Sullivan), arts administration, driver's license, stage combat: hand/knives/swords (Dale Girard, Adam McLean, Bob Walsh), basic dance: ballet/jazz/modern.

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Biography

Praised for her “magnanimous tonal range and physical presence” and “excellent sense of comic timing,” mezzo-soprano Courtney Miller is equally at home in opera as she is in musical theater, art song, and oratorio. During the 2015-16 season, mezzo-soprano Courtney Miller made her Michigan Opera Theatre debut as Hannah in *THE PASSENGER*, Madison Opera debut as Meg in *LITTLE WOMEN*, and Odyssey Opera debut singing Mrs. Ford in *SIR JOHN IN LOVE*. Last summer at Opera Saratoga, she sang Cherubino in *LE NOZZE DI FIGARO* and *The Wind* in Philip Glass’s opera ballet *THE WITCHES OF VENICE*.

During the 2016-17, as a Florida Grand Opera Young Artist, she sings Olga in *EUGENE ONEGIN* and Mercédès in *CARMEN*. As a Virginia Opera Emerging Artist 2013-15 Ms. Miller sang Meg Page in *FALSTAFF*, Second Lady in *THE MAGIC FLUTE*, Mercédès in *CARMEN*, Dryade in *ARIADNE AUF NAXOS* while covering the Composer, Cousin Hebe in *HMS PINAFORE* Page in *SALOME*, Flora in *LA TRAVIATA*, and covered the Beggar Woman in *SWEENEY TODD*. Ms. Miller was a Young Artist with Glimmerglass Festival in 2014 where she sang Suzuki in the Young Artist performance of *MADAME BUTTERFLY*. Additionally, she covered the Composer in *ARIADNE AUF NAXOS* and Elizabeth Griffiths in *AN AMERICAN TRAGEDY*. In the spring of 2013, Ms. Miller sang the role of Sister Helen in the successful New England premier of *DEAD MAN WALKING*. After a rewarding summer as a Studio Artist with Chautauqua Opera in 2011, Ms. Miller returned as an Apprentice Artist in 2012, singing the role of Alisa in *LUCIA DI LAMMERMOOR* and Maddalena in a concert version of *RIGOLETTO* with the Chautauqua Symphony.

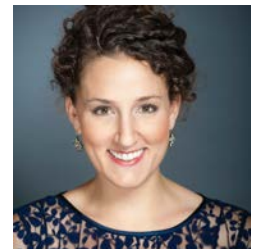
Courtney Miller is the 2013 winner of the National Federation of Music Clubs’ Bi-Annual Young Artist Competition in Women’s Voice and First Place winner of the American Prize in Art Song in Women’s Voice. A New England Regional Finalist in the Metropolitan Opera Auditions, Ms. Miller took second in the 2015 Lois Alba Aria Competition. In 2016, she won the Concorso Lirico Internazionale “Anita Cerquetti” in Montecosoro, Italy.

Ms. Miller is an avid recitalist and has been praised for “possessing a delicacy and diction very appealing, and the strength to bring it home” (*The Chautauquan Daily*). In the summer of 2015 she performed Ravel’s *Shéhérazade* with the Brevard Music Center Orchestra. Concert credits include the alto soloist in Hadyn’s *Schöpfungsmesse* with the Concord Chorale, the alto soloist in Bach’s *Mass in C Minor* with The Boston Conservatory, and guest soloist for *Two Dowland Laments* with Hemenway Strings.

While studying at The Boston Conservatory, she starred in a Ravel double-bill as the title role in *L’ENFANT ET LES SORTILEGES* and Concepción in *L’HEURE ESPAGNOLE*. Susan Miron of The Arts Fuse wrote, “The role of Concepción is a marvelous piece of work, seemingly made to be sung by Courtney Miller, who was hilarious fanning herself while keeping three men on her seductive string.” Additional career highlights include Romeo in *I CAPULETI E I MONTECCHI*, the Witch in *HANSEL AND GRETEL*, Nancy in *ALBERT HERRING*, and the title role in *IOLANTHE*. Ms. Miller was applauded for her interpretation of Iolanthe: “Simply stunning. Beautiful voice, tall, willowy frame, exceptional dramatic abilities, pretty looks - she had it all. At each of the two performances I attended, Miss Miller's 'He loves...' gave me chills” (GASBAG Review by Daniel Florip). She has also sung with Boston Lyric Opera, Ohio Light Opera, Seagle Music Colony, and Juventas New Music Ensemble. A Wisconsin native, Ms. Miller holds degrees from the University of Michigan and the Boston Conservatory.

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Recent Critical Acclaim

Olga in Eugene Onegin - Florida Grand Opera

"Courtney Miller's Olga...completed one of the best casts to be heard at FGO in many seasons."

- Jean-François Lejeune, OPERA NEWS (January 28, 2017)

"The role of Olga, Tatyana's sister, was sung by the statuesque mezzo-soprano Courtney Miller, a member of FGO's Young Artist Program. Her voice is lovely with strong low notes."

- Jack Gardner, Edge Media Network (January 31, 2017)

"It is hard to know where to start with the leads. Olga must exhibit contrast to her sister. Courtney Miller has a smooth mezzo and with her subtly commanding presence providing the joie de vivre that is not often found in this opera."

- Jeff Haller, Concerto Net (January 2017)

Cherubino in Le nozze di Figaro - Opera Saratoga

"Saratoga has long attracted gifted Young Artists. Courtney Miller, the Cherubino, looked endearingly gangly and sang with fluent musicality."

- David Shengold, OPERA NEWS (October 2016)

"The supporting performers are very good, especially Courtney Miller in the pants role of Cherubino, the young man in love with every woman he meets."

- Bob Goepfert, Saratogian (June 29, 2016)

"This is the best performance I have ever seen of this most famous work, and a very happy three hours of belly laughs, superb singing, and incredulous confusion. Everything about this production is first-rate....A special delight was Courtney Miller's convincing rendition of the lovestruck adolescent boy Cherubino, who after singing a poignantly comic aria about love seemed to be popping up everywhere, throwing himself out of a window and finally forced to dress up as a maid servant to confuse the Count."

- Priscilla McLean, Times Union (June 28, 2016)

Meg in Little Women - Madison Opera

"Courtney Miller, who plays Meg, has ringing moments of assertiveness...excellent singing and acting throughout."

- John W. Baker, Isthmus (February 6, 2016)

"Miller uses her bright, clear mezzo voice to articulate her budding love for John Brooke."

- Gwen Rice, Cap Times (February 6, 2016)

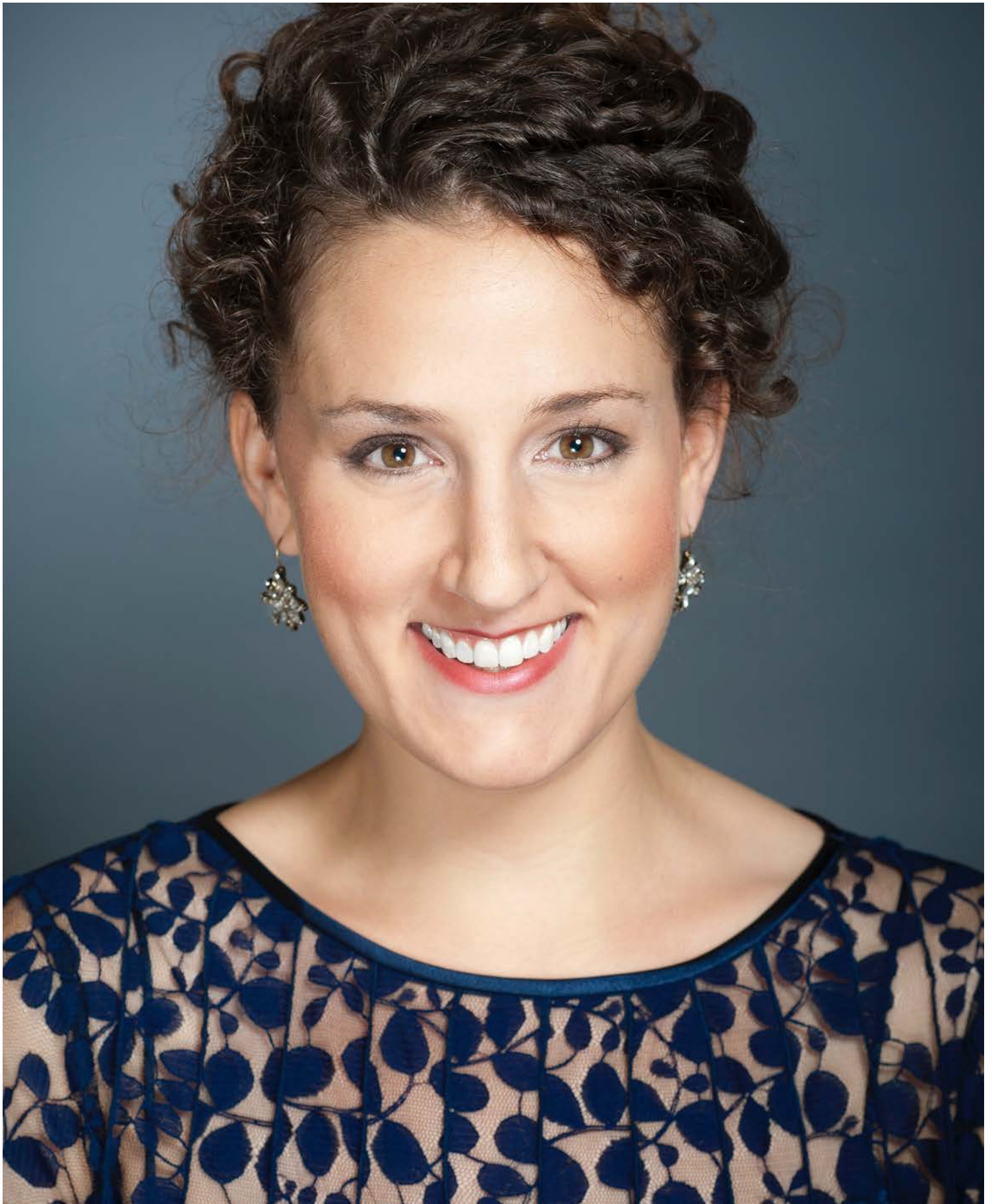
Mrs. Ford in Sir John in Love - Odyssey Opera

"Sir John in Love, a touchingly melancholy comedy....at its most emotionally piercing when Alice Ford [Courtney Miller] sings "Greensleeves."....From Oren Gradus as Falstaff, Courtney Miller as Alice Ford, Michael Chioldi as Ford, and Cindy Sadler as the robust Mistress Quickly, down to resonant septuagenarian Robert Honeysucker in the cameo role of the Host of the Garter Inn, there wasn't a weak link in the cast."

- Lloyd Schwartz, New York Arts (July 2, 2015)

"Seldom is opera in English so easy to follow. Or so much fun. Odyssey makes "Sir John" seem less like an opera than like an exquisitely acted play that happens to be sung....Courtney Miller as Mistress Ford and Mara Bonde as Mistress Page make an engaging pair of conspirators."

- Jeffrey Gantz, Boston Globe (May 19, 2015)



COURTNEY MILLER - Mezzo-Soprano