

# COURTNEY MILLER

## Mezzo-Soprano

courtney.allyce@gmail.com

734.657.9518

www.courtneyallycemiller.com



### OPERA

*LUCIA DI LAMMERMOOR	Alisa	Chautauqua Opera	Jul. 2012
L'HEURE ESPAGNOLE	Concepción	The Boston Conservatory	Feb. 2012
L'ENFANT ET LES SORTILÈGES	L'enfant	The Boston Conservatory	Feb. 2012
+DER ROSENKAVALIER	Octavian (II-2)	TBC Opera Studio	Nov 2011
MACBETH	Opera Chorus	Boston Lyric Opera	Oct. 2011
+LITTLE WOMEN	Meg (II-1)	Chautauqua Opera Scenes	Aug. 2011
+IL BARBIERE DI SIVIGLIA	Rosina ("Dunque io son!")	Chautauqua Opera Scenes	Aug. 2011
THE MAGIC FLUTE	Third Spirit (Cover)	Chautauqua Opera	Jul. 2011
HANSEL AND GRETEL	The Witch (English)	The Boston Conservatory	Feb. 2011
QUANTUM MECHANIC (Bilotta)	2nd Quark Sister	Boston Metro Opera	Apr. 2010
I CAPULETI E I MONTECCHI	Romeo	The Boston Conservatory	Apr. 2010
L'ENFANT ET LES SORTILÈGES	Le pâtre, La chatte	U. of Michigan Opera Workshop	Apr. 2009
ALBERT HERRING	Nancy	U. of Michigan Opera Theatre	Mar. 2009
+LE NOZZE DI FIGARO	Cherubino (I-5; III-4)	U. of Michigan Opera Workshop	Dec. 2008
IOLANTHE	Iolanthe	U. of M Gilbert & Sullivan Soc.	Dec. 2007

### THEATRE

FIDDLER ON THE ROOF	Tzeitel	Ohio Light Opera Company	Summer 2009
COMPANY	Sarah	Seagle Music Colony	Jul. 2008

### AWARDS/COMPETITIONS

Classical Singer Competition	National Semi-Finalist	Graduate Division	2011
Met. Opera National Council	Finalist	New England Region	2010
Young Singers Foundation	Winner	Bev Sellers Memorial Scholarship	2010
Charles A. Lynam Competition	Finalist	Young Artist Division	2008

### YAPs/TRAINING

*Apprentice Artist	Chautauqua Opera	Jay Lesenger General/Artistic Director	2012
Studio Artist	Chautauqua Opera	Jay Lesenger General/Artistic Director	2011
Student Intern	Ohio Light Opera	Steven Daigle Artistic Director	2009
Young Artist	Seagle Music Colony	Darren K. Woods Artistic Director	2008
Vocal Ensemble	College Light Opera Co.	B and Ursula Haslun Producers	2007

### EDUCATION

The Boston Conservatory	Professional Studies Cert. Vocal Performance	2012
The Boston Conservatory	Master of Music Opera Performance	2011
University of Michigan	Bachelor of Music Vocal Performance	2009

### VOICE TEACHERS

Rebecca Folsom (current)  
Stephen Lusmann  
Carmen Pelton

### COACHES

Michelle Alexander  
Jean Anderson-Collier  
Damien Francoeur-Krzyzek  
John Keene  
Michael Strauss  
Allison Voth

### DIRECTORS

Bill Fabris  
Richard Kagey  
Johnathon Pape  
Jay Lesenger  
John de los Santos  
Robert Swedberg

### CONDUCTORS

Andrew Altenbach  
Michael Borowitz  
Israel Gursky  
Bruce Hangen  
J. Lynn Thompson

### MASTERCLASSES

Christine Brewer  
Barbara Cook  
David Gately  
Sandra Piques-Eddy  
Lynn Torgove

### SPECIAL SKILLS

Period movement and dance (Melinda Sullivan, Gordon Ostrowski), stage combat (Bob Walsh, Dale Girard), dance (ballet, jazz, modern, and tap – 1 year each), arts administration, graphic design, experimental cooking.

\*future engagement

+scene