

# CAROL'S KEYS

PRINT AND PLAY

## Here I Am to Worship

Words and Music by TIM HUGHES

*Arranged for Solo Piano by*  
**Carol Tornquist**

**LEVEL** — Moderate

**PERFORMANCE TIME** (*approx.*) — 2:00

**SUGGESTIONS FOR USE** — Prelude, Offertory, Recital

**ARRANGER NOTES** — In this arrangement you are introduced to a new chord in the very first measure (Bb/C instead of the familiar G/C) making it somewhat unpredictable from the start. More harmonic interest is added in the chorus beginning at bar 13 with the use of four-note note 'clusters'. Notice that many of the chord symbols have an added 9 giving it a richer sound. Because this setting stays in the key of C major throughout, this arrangement is easier to play than it looks!

Rhythm Chart and Demo MP3 also available at \$0.99 each.

Available at



lifewayworship.com

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# Here I Am to Worship

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Somewhat freely, with expression (♩ = ca. 80)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 9. The fourth system starts at measure 10 and ends at measure 12. Chords are indicated above the treble staff, and performance markings like *mp*, *rall.*, and *a tempo* are placed within the music.

Chords and markings for the first system (measures 1-3):  
Measure 1: C (4 2 1), mp  
Measure 2: B $\flat$  C (4 2 1), F C (3 2 1), B $\flat$ 9 C  
Measure 3: C, B $\flat$  C

Chords and markings for the second system (measures 4-6):  
Measure 4: F C, G C (5 4 2), F, C, *rall.*  
Measure 5: B $\flat$  C, *a tempo*  
Measure 6: F C, Fm C

Chords and markings for the third system (measures 7-9):  
Measure 7: C, B $\flat$  C  
Measure 8: F C, A $\flat$  B $\flat$ , B $\flat$ 9, C  
Measure 9: C, B $\flat$  C

Chords and markings for the fourth system (measures 10-12):  
Measure 10: F C, Fm C (5 1)  
Measure 11: C2, B $\flat$ 2, Fmaj7 G (4 2 1), *rall.*  
Measure 12: G7(b9)

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Cmaj9 *a tempo* C9 Fmaj9 Bb9

Musical notation for measures 13-16. The system includes a treble clef staff with chords and a bass clef staff with a simple bass line. Measure 13 starts with a Cmaj9 chord and a bass note of C. Measure 14 has a C9 chord and a bass note of G. Measure 15 has an Fmaj9 chord and a bass note of C. Measure 16 has a Bb9 chord and a bass note of Bb. Fingerings are indicated: 5 2 1 in measure 14 and 2 in measure 16.

Am7 C9 F2 Bb9

Musical notation for measures 15-16. The system includes a treble clef staff with chords and a bass clef staff with a simple bass line. Measure 15 has an Am7 chord and a bass note of A. Measure 16 has a C9 chord and a bass note of C. Measure 17 has an F2 chord and a bass note of F. Measure 18 has a Bb9 chord and a bass note of Bb. A finger of 5 is indicated in measure 17.

Cmaj9 C9 Fmaj9 Bb9

Musical notation for measures 17-20. The system includes a treble clef staff with chords and a bass clef staff with a simple bass line. Measure 17 has a Cmaj9 chord and a bass note of C. Measure 18 has a C9 chord and a bass note of G. Measure 19 has an Fmaj9 chord and a bass note of C. Measure 20 has a Bb9 chord and a bass note of Bb.

Cmaj9 C9 Fmaj9 F6 *mp*

Musical notation for measures 19-20. The system includes a treble clef staff with chords and a bass clef staff with a simple bass line. Measure 19 has a Cmaj9 chord and a bass note of C. Measure 20 has a C9 chord and a bass note of G. Measure 21 has an Fmaj9 chord and a bass note of C. Measure 22 has an F6 chord and a bass note of F. A finger of 2 is indicated in measure 22. The dynamic marking *mp* is present in measure 22.

G/B Cmaj7 Dm7 Em7 C/E G/F Em7

Musical notation for measures 21-24. The system includes a treble clef staff with chords and a bass clef staff with a simple bass line. Measure 21 has a G/B chord and a bass note of G. Measure 22 has a Cmaj7 chord and a bass note of C. Measure 23 has a Dm7 chord and a bass note of D. Measure 24 has an Em7 chord and a bass note of E. Measure 25 has a C/E chord and a bass note of C. Measure 26 has a G/F chord and a bass note of G. Measure 27 has an Em7 chord and a bass note of E. Fingerings are indicated: 5 1 2 in measure 21, 2 in measure 23, and 4 1 in measure 27.

