



CAROL'S KEYS

PRINT AND PLAY

Amazing Grace (My Chains Are Gone)

Words: JOHN NEWTON, Additional Lyrics by CHRIS TOMLIN and LOUIE GIGLIO
Music: **Traditional American melody**, Chorus by CHRIS TOMLIN and LOUIE GIGLIO

Arranged for Solo Piano by
Carol Tornquist

LEVEL — Moderate – Early Advanced

PERFORMANCE TIME (approx.) — 1:45

SUGGESTIONS FOR USE — Prelude, Offertory, Recital

ARRANGER NOTES — The MM marking (quarter note = ca. 66) is merely a suggestion. The important thing is to take your time with this one since there is a lot going on musically: moving inner voices, separate stems in the RH and some lush harmonies, for example. The traditional hymn starts out very simply, but when the new chorus begins at bar 10 the harmonies become more sophisticated. At the key change from F to D major (bar 18) those of you with a smaller reach may want to omit the lowest RH note of the four-note chords.

Rhythm Chart and Demo MP3 also available at \$0.99 each.

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Slowly and freely (♩ = ca. 66)

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system starts with a mezzo-piano (mp) dynamic. The second system begins at measure 4. The third system begins at measure 7 and includes a large watermark for 'lifewayworship.com' and the text 'PREVIEW - Do Not Print'. The fourth system begins at measure 10 and includes a mezzo-forte (mf) dynamic. Chords are indicated above the staff, and fingering numbers are placed above or below notes. The score concludes with a fermata over the final chord.



Amazing Grace — 2 of 2

Chords: F^{sus}₂ 4, F, Am⁷ 2, B^b, C⁷/_{B^b}, F^{maj}₇, D^m₇

13 5 2 5 2

Chords: G^m₇ 4, B^b^{maj}₇/_C, C⁷, D/A

molto rall.

16 4 2 4 3

Chords: G⁹_{sus}, F[#]_m/_A, E_m/_A, D/A, D^{maj}₇/_A, A⁹_{sus}, F[#]_m/_A, E_m/_A

f

Broaden

18 2 3 2 3

Chords: D/A, F[#]_{aug}₇ 2, G^{maj}₇ 5, A/G, F[#]_m₇, B⁷(^b₉) 5

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21 2 3 5 5

Chords: E_m₇, B^b, E_m₇(^b₅) Am⁷, D, D₂

molto rit.

ff

24 5 1 5 2 1 3 5 2