



CAROL'S KEYS

PRINT AND PLAY

Mary, Did You Know?

Words and Music by **MARK LOWRY**
and **BUDDY GREENE**

Arranged for Solo Piano by
Carol Tornquist

LEVEL — Moderate

PERFORMANCE TIME (*approx.*) — 3:15

SUGGESTIONS FOR USE — Prelude, Offertory, Holiday Concert or Recital

ARRANGER NOTES — This hauntingly beautiful melody written in 1991 would certainly already qualify as a Christmas classic! Because this song is longer than most, it is also one of the longer arrangements at five pages. In the key of B minor throughout, it should flow smoothly from beginning to end. If you are not familiar with all of the lyrics, I strongly suggest that you read them carefully before playing this arrangement. Then be sure to 'think' them all the way through to: *the Great I AM!*

Rhythm Chart and Demo MP3 also available at \$0.99 each.

Available at



lifewayworship.com

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Legato, with expression (♩ = ca. 96)

5
Bm F#m Em
mp

4
F# Bm A

7
Em7 F#sus F#
rall.

10
Bm A
p *a tempo mp*

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13

G F# Bm

16

F#m G F#7

poco rall. *a tempo*

19

Em Em/D A/C# D A/C#

22

Bm Em7 Em7/D

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25

F#7sus/C# F#sus

p

Bm A G

mp

28

F#7 Bm A G

poco rall.

31

F#sus F# Em Em/D A/C#

a tempo

35

D A/C# Bm Em7

38

Em7/D C#m7(4) G13 F#7

poco rall.

a tempo

41

Musical notation for measures 44-46. Chords: G, A, Bm, G/B. Dynamics: *mf*. Measure 46 includes a fingering '4' over the first note.

Musical notation for measures 47-49. Chords: Bm, Bm/A, G, A.

Musical notation for measures 50-52. Chords: Bm, Gmaj7, G6, F#sus, F#7. Dynamics: *mp*. Performance markings: *rall.*, *molto rall.*, *a tempo*.

Musical notation for measures 53-55. Chords: Bm, A, G. Includes a watermark for lifewayworship.com and the text 'PREVIEW - Do Not Print'.

Musical notation for measures 56-58. Chords: F#m7, Bm, A.

Em7 F#7 G

1

poco rall. *a tempo*

59

A D A C# Bm D A

62

G Em7 F#sus

mf *poco rall.*

65

F#7 Bm A

molto rall. *a tempo* *mf*

5 2 3

68

G F#aug7 F#7 Bm Em7 Bm

mp *rit.* *p*

2

71