



CAROL'S KEYS

PRINT AND PLAY

Silent Night, Holy Night

Words by JOSEPH MOHR
Music by FRANZ GRÜBER

Arranged for Solo Piano by
Carol Tornquist

LEVEL — Intermediate

PERFORMANCE TIME (*approx.*) — 2:00

SUGGESTIONS FOR USE — Prelude, Offertory, Communion, Holiday Concert or Recital

ARRANGER NOTES — Altered chords throughout give this simple carol a richness that makes it sound more difficult to play than it actually is. It should be played freely and with expression which will also make it easier to slow down a little in some parts that require changing hand position. As always, the addition of chord symbols may motivate you to include a few of your own improvisations. Remember that the repeat is optional when you need a shorter solo.

Rhythm Chart and Demo MP3 also available at \$0.99 each.

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lifewayworship.com
PREVIEW - Do Not Print

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Hushed, with freedom (♩ = ca. 84)

The image shows a piano score for the hymn "Silent Night, Holy Night". It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and includes a wavy line indicating a tremolo effect on the first chord. The second system begins with a 4-measure rest in the bass staff. The third system starts at measure 8 and includes a large watermark for "lifewayworship.com" and the text "PREVIEW - Do Not Print". The fourth system includes fingering numbers (12, 2, 1, 1, 3, 4) under the notes in the bass staff. Chord symbols are placed above the notes throughout the score.

Chord symbols: C⁶, B^b9, C⁶, C[#]dim7, Dm7/G, G13(b9), C2/E, Gm7/F, C7(b9)/E, Fmaj7, Dm7, Em7, A7(b9), F, B7(b9), Em7(b5).

Silent Night, Holy Night — 2 of 2

A7 Dm7 G#dim7

16

Am *rall.* D9 C/G

mf *mp*

19

G7sus G7 C Bb9 C2

1. *a tempo*

22

Bb9 Am Ab7

(D.C. to bar 1) 2. *rall.* *rall.*

26

C/G Eb F Fm6 Bb F C C

molto rit. *mp*

29