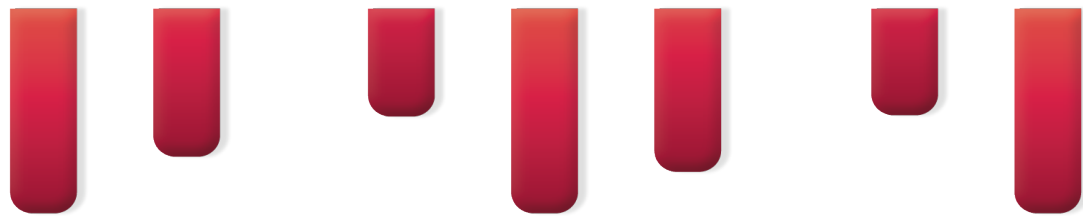




# CAROL'S KEYS

PRINT AND PLAY



## O Come, O Come, Emmanuel

Words: Latin Hymn

Music: Plainsong; adapt. Thomas Helmore

*Arranged for Solo Piano by*

**Carol Tornquist**

**LEVEL** — Intermediate

**PERFORMANCE TIME** (*approx.*) — 1:30

**SUGGESTIONS FOR USE** — Prelude, Offertory, Communion, Lighting of Advent Candle, Holiday Concert or Recital

**ARRANGER NOTES** — This haunting and ancient melody is probably the most universal Advent carol among Christians everywhere. This arrangement is relatively simple with very little melodic ornamentation. Take your time with the final four bars (39–42) which may take a little extra practice due to the chords being voiced with three notes in each hand. (*NOTE: You may simplify bars 39 and 40 by omitting the middle note in your LH.*)



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Rhythm Chart and Demo MP3 also available at \$0.99 each.

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# O Come, O Come, Emmanuel

Latin Hymn

Plainsong; adapt. Thomas Helmore  
Arranged by Carol Tornquist

*Moderately slow two* (♩ = ca. 60)

Musical notation for the first system, measures 1-3. The key signature has one flat (Bb). The tempo is 'Moderately slow two' with a quarter note equal to approximately 60 beats per minute. The first measure has a *mp* dynamic marking. Chords are Dm (with a 5th), C, and Bb. The melody features a triplet in the second measure.

Musical notation for the second system, measures 4-6. The tempo changes to *poco rall.* in measure 4 and *a tempo* in measure 5. Chords are Am, Dm, and Gm6/D. Measure 4 starts with a 4-measure rest.

Musical notation for the third system, measures 7-9. Chords are Dm, Gm6/D, and Dm. Measure 7 starts with a 7-measure rest. The melody includes first and third fingerings in measure 9.

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Musical notation for the fourth system, measures 10-12. Chords are Gm6/D, Dm, and C. Measure 10 starts with a 10-measure rest. The melody includes a triplet in measure 12.

O Come, O Come, Emmanuel — 2 of 3

Bbmaj7 Am7 Dm

13

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a Bbmaj7 chord and a melodic line starting on G4 with a fourth finger fingering. Measure 14 has an Am7 chord. Measure 15 has a Dm chord and a long note on G4. The bass line consists of simple chords in the left hand.

Dm C Gm Bb Csus C

16

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has Dm and C chords. Measure 17 has Gm and Bb chords. Measure 18 has Csus and C chords. The melodic line in measure 18 has a triplet of notes. The bass line continues with simple chords.

Bb2 D C E F

19

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has Bb2 and D chords. Measure 20 has C and E chords. Measure 21 has an F chord. The melodic line in measure 21 has a second and third finger fingering. The bass line continues with simple chords.

Em7(b5) A Dm Dm C

22

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rall.

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has Em7(b5) and A chords. Measure 23 has Dm chords. Measure 24 has Dm and C chords. A watermark for lifewayworship.com and the text 'PREVIEW - Do Not Print' are overlaid on the system. A 'rall.' (ritardando) marking is present above the final measure. The bass line continues with simple chords.

Bb 4/2 F A Em7(b5) A C#

25

*mf a tempo*

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has Bb and 4/2 time signature. Measure 26 has F and A chords. Measure 27 has Em7(b5) and A C# chords. The tempo marking 'mf a tempo' is present. The bass line continues with simple chords.

O Come, O Come, Emmanuel — 3 of 3

28

Dm B♭maj7 Am7

1 3

31

Dm Gm6/D Dm

2

34

C B♭ F/A

rall. *f a tempo*

5 4

37

Gm/E A/C# Dm C B♭maj7 F2/A Gm7 F2

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rit.

40

A♭maj7/E♭ G♭maj7/D♭ A♭/B♭ A♭6 C/E C

molto rit. mp