



CAROL'S KEYS

PRINT AND PLAY

Emmanuel

Words and Music by **BOB MCGEE**

Arranged for Solo Piano by
Carol Tornquist

LEVEL — Moderate

PERFORMANCE TIME (*approx.*) — 2:00

SUGGESTIONS FOR USE — Prelude, Offertory, Lighting of Advent candle, Communion, Holiday Concert or Recital

ARRANGER NOTES — Written in 1976, this chorus remains probably the most familiar praise & worship chorus used during the Advent season. Although the original harmonies are quite simple, several altered chords have been incorporated to give this arrangement a fuller sound. At bar 21 the song modulates a major 3rd higher to the key of E major. Even though there are four sharps in the key signature, this key 'plays easily' due to the same fingerings in its major scale as in the original key of C major. Remember to play with expression as you think the words: *Emmanuel—God with us.*

Rhythm Chart and Demo MP3 also available at \$0.99 each.

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Moderately, with expression (♩ = ca. 80)

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a *rall.* (ritardando) marking. The third system (measures 9-12) is marked *a tempo*. The fourth system (measures 13-16) concludes the piece. Chord symbols are placed above the treble clef staff, and fingerings are indicated by numbers 1-3. A watermark for lifewayworship.com is overlaid on the score, along with the text "PREVIEW - Do Not Print".

Chord symbols: F, A/C#, Dm, G7/B, C, E/A, G9sus, Ab13, G9sus, Em7, Eaug7, F2, F, Dm7, G, Em7, Eaug7, Am7, A/C#, Dm, Dm/C, G/B, F2/A, G7/B.

C F2/A G7sus Em7 Eaug7

12 3

rall.

F2 F A7sus/E A7/E Dm7 G7

14 4

a tempo

Em7 A7(b9) Aaug7 A7

16 2

Dm7 G/D Fm7 Gm7

18

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A♭maj7 Gm7 Fm7 B7/A G♯aug7 G7

20 4

molto rall.

A $\frac{E}{G\#}$ F#m7 $\frac{B}{A}$ G#m7 G#7

a tempo
mf

22 2

C#m C#7 F#m7 B7 $\frac{A2}{C\#}$ $\frac{B7}{D\#}$

25 1 3 5 3 1 2

E2 E $\frac{B7sus}{F\#}$ $\frac{B7}{F\#}$ $\frac{E2}{G\#}$ $\frac{E}{G\#}$ G#aug7 G#7 A $\frac{E}{G\#}$

28 *rall.* *a tempo*

F#m7 $\frac{B}{A}$ G#m7 G#aug7 C#sus2 C#m $\frac{G\#m}{B}$ $\frac{E}{B}$

31

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A F#m7(4) Fmaj7 F6 G13 A Dmaj7 A

34 *rit.* *molto rit.* $\frac{5}{2}$ *mp*