



CAROL'S KEYS

PRINT AND PLAY

Doxology with All Creatures of Our God and King

Words by THOMAS KEN / Music: *Genevan Psalter, 1551 Edition*; attr. Louis Bourgeois
Words by FRANCIS of Assisi / Music: *Geistliche Kirchengesang*

Arranged for Solo Piano by
Carol Tornquist

LEVEL — Moderate

PERFORMANCE TIME (approx.) — 2:00

SUGGESTIONS FOR USE — Prelude, Offertory, Recital

ARRANGER NOTES — Although this melody is appropriate for the Thanksgiving season, it certainly may be used throughout the year. In many churches the Doxology is often sung each Sunday following the offertory, so the tune will already be familiar to your congregation. Hearing it in 6/8 meter rather than the traditional common time (4/4) should give this arrangement a fresh sound. When the song is repeated beginning at ms. 13, be sure to take your time and play it *rubato* (freely) and with expression. The original tempo then returns at the whole step modulation (ms. 23). Be sure to play it lightly and *legato* with the same feel as the first page.

Rhythm Chart and Demo MP3 also available at \$0.99 each.

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Words by
THOMAS KEN

Genevan Psalter, 1551 Edition; attr. Louis Bourgeois
Arranged by Carol Tornquist

Moderately, in six (♩ = ca. 132)

The musical score is written for piano in G major, 6/8 time. It consists of four systems of music. The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Gmaj7, Am7/G, Gmaj7, C2/G, Gmaj7, and Am/G. The dynamic is marked *mp*. The second system (measures 4-6) continues the melody and bass line. Chords are Gmaj7, Baug7, Cmaj9, G/B, Am7, and D7sus. The third system (measures 7-9) shows the melody and bass line. Chords are C2, G/B, Am7, G2/B, Cmaj7, and G2/B. The fourth system (measures 10-12) concludes the piece. Chords are Am9, Am7/D, Gmaj7, Am7/G, Gmaj7, and F9. Dynamics include *poco rall.*, *a tempo*, and *rall.*. Fingerings are indicated with numbers 1-5. A watermark for lifewayworship.com is overlaid on the score, along with the text 'PREVIEW - Do Not Print'.

Rubato

Gmaj7

Am7

C2

A13 Aaug7

Am9

G2
B

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2 and a half note B1. Measure 14 features a first finger fingering (1) on the treble clef. Measure 15 includes a fermata over the final chord.

C2

A
C#

B7
D#

G7
D

C2

G
B

Musical notation for measures 16-18. Measure 16 includes a quarter rest (7) in the treble clef. Measure 17 features a triplet of eighth notes (3) in the treble clef. Measure 18 ends with a fermata over the final chord.

Am9

Bm7

Cmaj7
D

D7

Gmaj7

F6

Musical notation for measures 19-21. Measure 19 includes a triplet of eighth notes (3) in the treble clef. Measure 20 features a *rall.* (ritardando) marking. Measure 21 includes a fermata over the final chord.

ALL CREATURES OF OUR GOD AND KING

Words by Francis of Assisi, Music by Geistliche Kirchengesang

Legato

E

A

A
G#

D
F#

E
G#

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note E4. The bass line consists of a half note G#2 and a half note B1. Measure 23 includes a first finger fingering (1) on the treble clef. Measure 24 includes a fermata over the final chord.

A

A
G#

D
F#

C#m
E

D

A
C#

Musical notation for measures 25-27. Measure 25 includes a quarter rest (7) in the treble clef. Measure 26 features a triplet of eighth notes (3) in the treble clef. Measure 27 includes a fermata over the final chord.

Doxology — 3 of 3

D Esus E A C# D E D

28

A C# Bm7 F#7 A# F#7 E9sus E7 A

31

E7sus E7 A Bm7 A2 C# B7 D#

34

Esus E Bm7 Esus E

37

A C# D2 F# Bm7 Bb7(#11) A2

40