

# Angels From the Realms of Glory

Words by James Montgomery  
Music by Henry T. Smart  
Arranged and Orchestrated by Robert Nugent

MEN:

*mp*

Glo - ri - a, glo - ri - a, in ex - cel - sis de - - - o!\_

WOMEN:

*mp* *mf*

Glo - ri - a, glo - ri - a in ex - cel - sis de - - - o!\_

3

*mf* Glo - ri - a, glo - ri - a, in ex - cel - sis de - o!  
Glo - ri - a, glo - ri - a, glo - ri -

5



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*f*

a!  
Glo - ri - a, glo - ri - a, in ex - cel - sis de - - -

7

9 *ff*

a!  
o!

9 *mp*

17 *ff* *MEN: G♭(no3)*

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Glo - ri - a, glo - ri - a in ex -

*f*

*ff*

Glo - ri - a, glo - ri - a, glo - ri - a!  
cel - sis de - - - - o!

18

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music is in a key with three flats and a 4/4 time signature. The first measure is marked with a fortissimo (*ff*) dynamic. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

Soprano Solo:  
*mf*

An - gels from the

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*mf*

20

Detailed description: This system contains the second two staves of music. The top staff is a soprano solo line with lyrics. The second staff is a piano accompaniment. The music is in the same key and time signature as the first system. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The first measure of the solo is marked with a mezzo-forte (*mf*) dynamic. A watermark for 'lifewayworship.com' is overlaid on the piano part, and the text 'PREVIEW - Do Not Print' is centered below the piano part.

realms of glo - ry, Wing your flight o'er all

G<sup>b</sup>(#4) G<sup>b</sup> G<sup>b</sup>(#4) G<sup>b</sup> G<sup>b</sup>(#4)

22



the earth;

*mp* Glo - ri - a, glo - ri - a in ex -

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D<sup>b</sup>7sus4 G<sup>b</sup>

24



Ye who sang cre -  
cel - sis de - - - - o!  
Glo - ri - a, glo - ri - a glo - ri - - - a!

*mf*  
*mp*

A A(#4) A

26

a - tion's sto - ry, Now pro - claim - Mes - si -

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A(#4) A C# F F#m C#7sus4 F#m A E B

28

31

- - ah's birth: \_\_\_\_\_

*mp*

Glo - ri - a, glo - ri - a in ex -

B 7sus4 31 C

30

(CHOIR:)

cel - sis de - o, glo - ri - a, glo - ri - a, in ex -

*mp* Glo - ri - a, glo - ri - a, glo - ri - a!

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32

cel - sis de - o, glo - ri - a, glo - ri - a, glo - ri -  
Glo - ri - a, glo - ri - a, glo - ri - - - a!

*mf*

*f*

G $\flat$

34 p.

a! Glo - ri - a, glo - ri - a, glo - ri -  
Glo - ri - a, glo - ri - a, glo - ri - Glo - ri -

*f*

G

36

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38

Soloist:

*f*

Come and wor - ship, \_\_\_\_\_

*f*

a!  
a!

38

F sus4

*ff*

*f*

come and wor - ship, \_\_\_\_\_

Come and wor ship, \_\_\_\_\_

41

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Wor - ship Christ the new - - - -

Wor - ship Christ the new - - - -

Wor - ship

Cm9    B $\flat$ M7/D    Cm/E $\flat$     Gm    E $\flat$ /G

44

Detailed description: This system contains the first four measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are 'Wor - ship Christ the new - - - -'. The piano part includes a chord chart with the following chords: Cm9, B $\flat$ M7/D, Cm/E $\flat$ , Gm, and E $\flat$ /G. The piano accompaniment is written in a grand staff with treble and bass clefs.

48 *ff*

born King. \_\_\_\_\_

born King. \_\_\_\_\_

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Cm    Cm    Cm7/B $\flat$     48    Dm/A

47

Detailed description: This system contains measures 47 and 48. It features two vocal staves and a piano accompaniment. The lyrics are 'born King. \_\_\_\_\_' and 'born King. \_\_\_\_\_'. The piano part includes a chord chart with the following chords: Cm, Cm, Cm7/B $\flat$ , and Dm/A. The piano accompaniment is written in a grand staff with treble and bass clefs. A large watermark 'lifewayworship.com' and 'PREVIEW - Do Not Print' is overlaid on the score.

B $\flat$  Gm

50

E $\flat$

53

Cm A $\flat$

56

G sus4

59

G

PREVIEW MEN: *mp* Do Not Print

Shep - herds, in the

*mf*

62

D G C G

fields a - bid - ing, Watch - ing o'er \_\_\_ your flocks \_\_\_ by \_\_\_ night, \_\_\_

65

*mf*

God with man is now re - sid - ing,

68

E G#

Yon - der shines the in - - - - fant

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Am E7sus4 Am E7sus4 Am G D7  
B C C C D C

70

72

*f*

Wise-men, leave your con-tem-pla - tion, Bright-er vi - sions beam -  
 light.

72

*f* B $\flat$  A B $\flat$  G m7 B $\flat$  E $\flat$  B $\flat$  F D

F F7 B $\flat$  B $\flat$  A B $\flat$  G m D F $\sharp$

- a - far; - Seek the great De - sire of na - tions,

75

G m D7sus4 G m F C7  
A B $\flat$  B $\flat$  PREVIEW - Do Not Print

Ye have seen His na - - - - tal

78

80

star \_\_\_\_\_

*CHOIR: f*

Glo - ri - a, glo - ri - a in ex - cel - sis de - o!  
Glo - ri - a, glo - ri - a in ex -

*f*

80

*A<sup>b</sup>*

80

Glo - ri - a, glo - ri - a in ex - cel - sis de - o!  
cel - sis de - o, glo - ri - a, glo - ri - a, glo - ri -

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82

*B<sup>7</sup><sub>A<sup>b</sup></sub>      A<sup>b</sup>      B<sup>b7</sup><sub>A<sup>b</sup></sub>*

Glo - ri - a, glo - ri - a, in ex - cel - sis de - o!  
a! Glo - ri - a, glo - ri - a, in ex -

G $\flat$

*mf*

84

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a melody and a bass clef with sustained chords. A dynamic marking of *mf* is present. The page number 84 is at the bottom left.

Glo - ri - a, glo - ri - a in ex - cel - sis de - o!  
cel - sis de - o, glo - ri - a, glo - ri - a, glo - ri -

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86

Detailed description: This system contains the next two measures. It continues the vocal line and piano accompaniment. A large watermark for 'lifewayworship.com' is overlaid on the piano part, with the text 'PREVIEW - Do Not Print' below it. The page number 86 is at the bottom left.

89

Soloist:

*f*

Come and wor - ship,

*ff*

Glo - ri - a, glo - ri - a, glo - ri - - - a!  
a, glo - ri - a, glo - ri - - - a!

F sus4

F 7sus4  
E<sub>b</sub>

89

*f*

88

come and wor - ship;

Wor - ship Christ the new -

*f*

Wor - ship Christ the new -



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B<sub>b</sub> D E<sub>b</sub> C m7 B<sub>b</sub> D C m E<sub>b</sub> G m7 F sus4

90

*mf*

- born — King. — Come and wor - ship, —

- born — King. — Come and wor -

*mf*

Dm7 Gm Fsus4

*mf*

92

— come and wor - ship, —

- ship, — come and wor - ship

*mf*

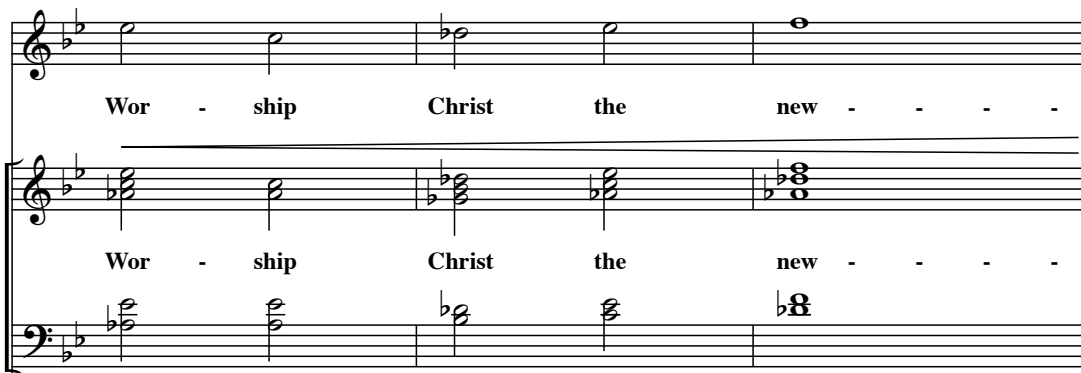
Gb  
F

94

97

Wor - ship Christ the new - - - -

Wor - ship Christ the new - - - -



97

F m7 Gb/F F m7 Db



97

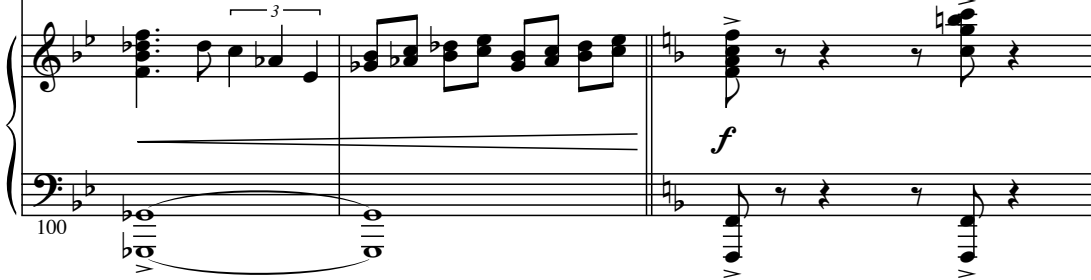
born King!

born Glo - ri - a, glo - ri - a, in ex -



GbM7 F F(#4)

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cel - sis de - o! Glo - ri - a, glo - ri - a in ex -  
Glo - ri - a, glo - ri - a in ex - cel - sis de - o!

*mf*

F F(#4) F F(#4)

103

Detailed description: This system contains measures 103 and 104. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The piano part has a steady eighth-note bass line. The guitar part consists of chords: F, F(#4), F, and F(#4). The vocal line has a melodic line and a lower line. Dynamics include *mf*.

cel - sis de - o!  
Glo - ri - a, glo - ri - a de

*ff*

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F F(#4) F G7 F G B B G F G F

105

*ff*

Detailed description: This system contains measures 105 and 106. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The piano part has a steady eighth-note bass line. The guitar part consists of chords: F, F(#4), F, G7, F, G, B, B, G, F, G, F. The vocal line has a melodic line and a lower line. Dynamics include *ff*. A watermark 'lifewayworship.com' and 'PREVIEW - Do Not Print' are overlaid on the score.