

An Olde English Christmas

NOTE: Wherever meter changes from 12/8 to 4/4 and vice versa, the dotted quarter equals the quarter.

Arranged and Orchestrated by Robert Nugent

N.C. E7 D E7 A^b

sfzp

A^b E^b N.C. G^b E G^b B^b E^bm G^b

f sfzp

B^b F E^b F B^b E^b B^b D B^b G^m A

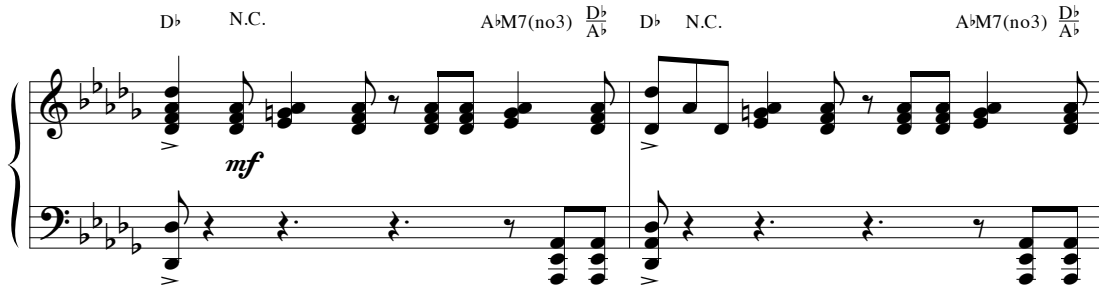
f

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D^b A^b E^bm7 A^b A^bsus4 A^b

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D[♭] N.C. A[♭]M7(no3) $\frac{D^{\flat}}{A^{\flat}}$ D[♭] N.C. A[♭]M7(no3) $\frac{D^{\flat}}{A^{\flat}}$



11 *CHOIR:*
mf



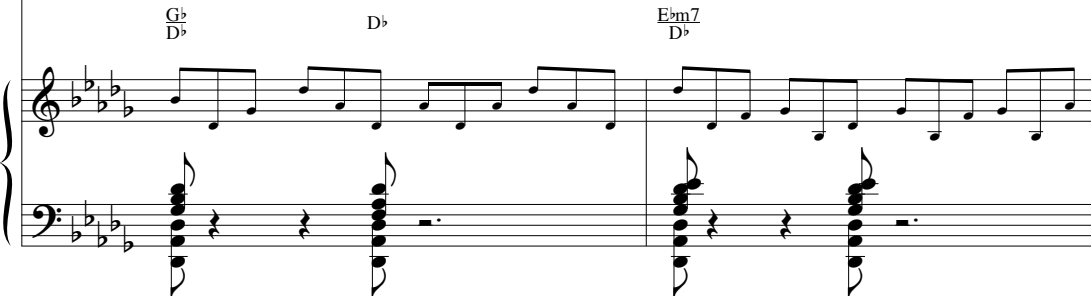
Here we come a - car - ol - ing a - mong the leaves so green;

11 D[♭] D[♭](no 3)



Here we come a - wan - der - ing so - fair - to be seen.

$\frac{G^{\flat}}{D^{\flat}}$ D[♭] $\frac{E^{\flat}m7}{D^{\flat}}$



Here we come a - car - ol - ing; we
Here we come, we

D (no 3)

love to lift our voice! For Je - sus and His com - ing are
love to lift our voice! For Je - sus and His

G2
D D

rea - son to re - joice, Love and
birth are rea - son to re - joice.

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C C7 B^b Dm A C7 G

21

f

joy come to you, and to your car - ol, too. And God

F N.C. F N.C. F N.C. F N.C.

21

bless you and send you a hap - py New Year, and God

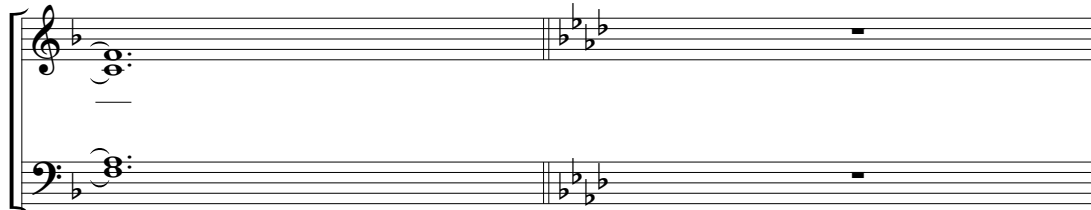
Am Dm Gm Csus4 C7/Bb E A C G F E A Gm E C Gm

send you a hap - py New Year.

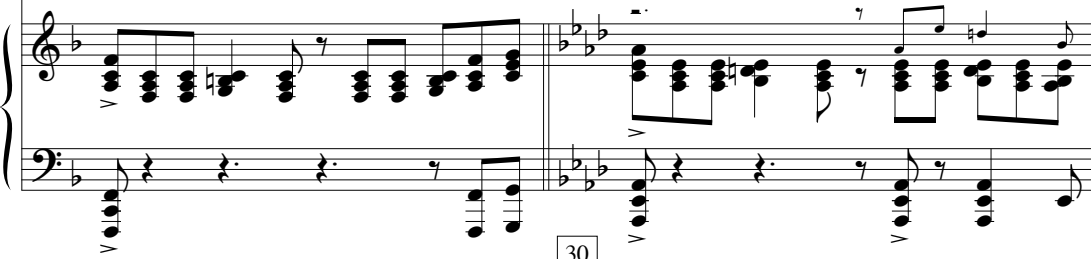
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Am Dm Gm Csus4 C7 F N.C. E C

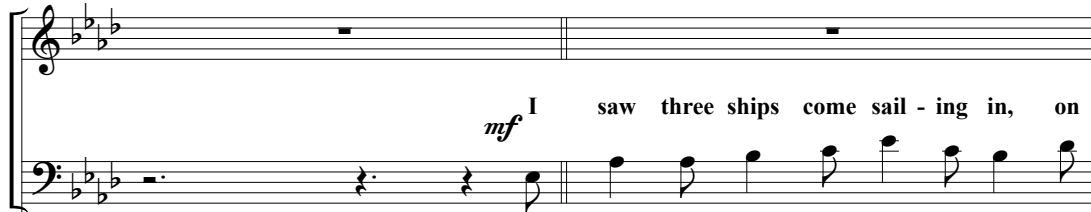
mf



F N.C. F C G A^b N.C. A^b(#4) Ebsus4

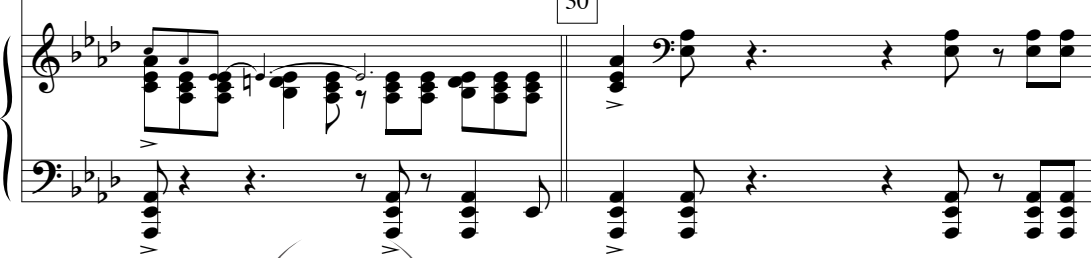


30



mf I saw three ships come sail - ing in, on

A^b N.C. A^b(#4) A^b E^b A^b(no 3)

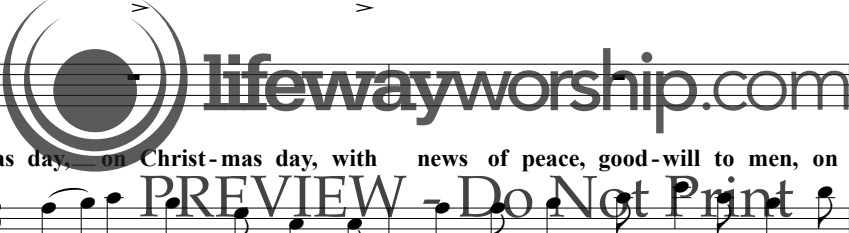


30



Christ-mas day, on Christ-mas day, with news of peace, good-will to men, on

Fm7(no3)



mp

On Christ - mas day in the morn - ing. —
Christ - mas day in the morn - ing.

Esus4

D^b2 (no 3)

For Christ was born in Beth - le - hem, on

A^b7sus4
G^b

A^b(no 3)

A^bM7(no3)
G

Christ - mas day. —
Christ - mas day, — on Christ - mas day. — And all man - kind shall live a - gain be -

Sopranos:

Christ - mas

Alto's only:

Christ - mas day.

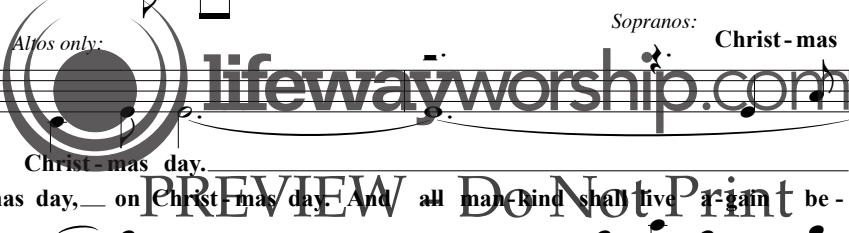
Christ - mas day, — on Christ - mas day. — And all man - kind shall live a - gain be -

Fm7(no3)

Ebsus4

D^b2

A^b2
C



day.

cause of Christ - mas morn - ing.

E^b7sus4
B^b

Absus4

A^bM7
G Fm7

A
E

42

And all the souls on earth shall sing on

42

And all the souls on earth shall sing on
Christ-mas day, on Christmas day. And all the souls on earth shall sing on shall

N.C.

D2 (no 3)

Christ - mas day in the morn - ing.

Christ - mas day.
sing on Christ - mas Day in the morn - ing.

A7sus4
G

mf

(Sub) - - -

v

mp Christ - mas day.
Christ - mas day.

FM7 BbM7(#11)

mp

Sopranos:
mf Christ - mas day.

Altos:
Christ - mas day.

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AbM7 Cm Gsus4 G

f

v

Cm N.C.

Piano accompaniment for the first system, measures 1-4. The music is in C minor and features a steady bass line and chords in the right hand.

Piano accompaniment for the second system, measures 5-8. The music continues with similar harmonic texture, ending with a G chord in the right hand.

55

f

Vocal line for the first system, measures 55-60. The lyrics are: "No - el, sing we no - el! No - el, sing we clear! For the".

55

Cm Gsus4 Cm Gsus4 G Cm Gsus4 Cm Gsus4 G

Piano accompaniment for the third system, measures 61-66. The music is marked *mf* and features block chords in the right hand.



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Vocal line for the second system, measures 67-72. The lyrics are: "Child with - in the man - get is Em - man - u - el so dear".

Fm G/B Cm A^b Fm A^b Gsus4 G Cm G

Piano accompaniment for the fourth system, measures 73-78. The music is marked *f* and features block chords in the right hand.

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No - el, sing we no - el! No - el, Christ is born! Let us

Cm Gsus4 D Cm Eb Gsus4 G Cm Gsus4 D Cm Eb Gsus4 G

mf

2nd time to Coda ⊕

wor - ship Him to - geth - er, praise His name for - ev - er - more.

2nd time to Coda ⊕

Fm G B Cm A♭ Fm A♭ Gsus4 G Cm G Cm

f



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N.C.

r. h.
P

65

Hear the an - gel voic - es, all the earth to - day re - joic - es.

mf

65

Cm Gsus4 Cm G7sus4 D Cm Eb Fm7 Cm G Gsus4 G

mp

God has come to earth in the low - ly man - ger birth. Be -

Cm Cm Eb G7sus4 D Cm Gm Bb Ab Gsus4 G+ G7 Cm G

mp

Be - hold, be - hold, He hold the Lamb of God, sing the won - der of His sto - ry.


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Cm G7sus4 Cm G7sus4 D Cm Eb Dm7(b5) F Cm G Gsus4 G

mp

D.S. al Coda  (m. 55)

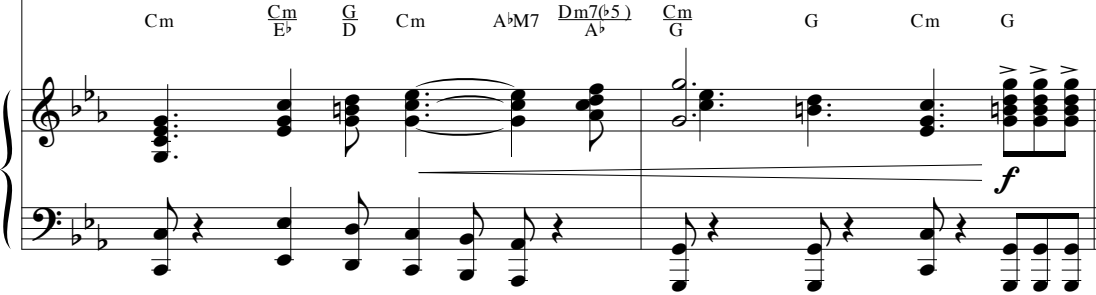
mf



comes _____ to cleanse _____ the dark - ended souls of men.
 He has come to cleanse all the dark - ended souls of men.

D.S. al Coda  (m. 55)

Cm Cm G D Cm A^bM7 Dm7(b5) Cm G Cm G



f

 CODA



name for - ev - er - more.

Gsus4 G Cm Eb Cm Bbdim. Dm F A E



f

75

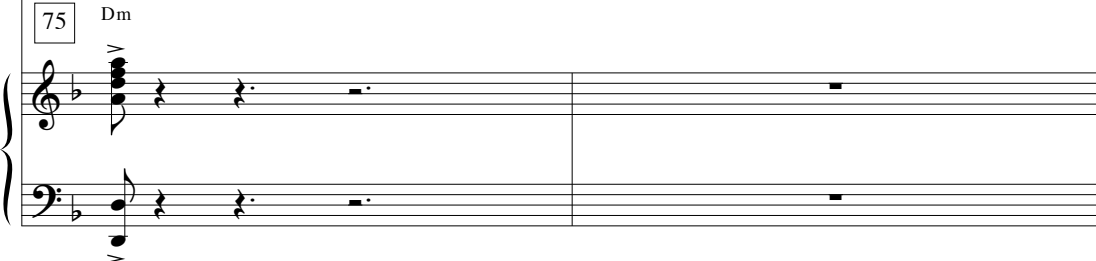
f



No - el, sing we no - el. No - el, sing we clear! For the

75

Dm




Child with-in the man - ger is Em - man - u - el, so dear.

A

f

No - el, sing we no - el! No - el, Christ is born! Let us

Dm Asus4 A Dm Asus4 A

wor - ship Him to - geth - er, praise His name for - ev - er - more! Let us

Gm A# C# Dm B# Gm/B# Asus4 A

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wor - ship Him to - geth - er, praise His name for - ev - er - -

Dm A7sus4 E A7 E Dm F Em7(b5) Dm A Asus4 A

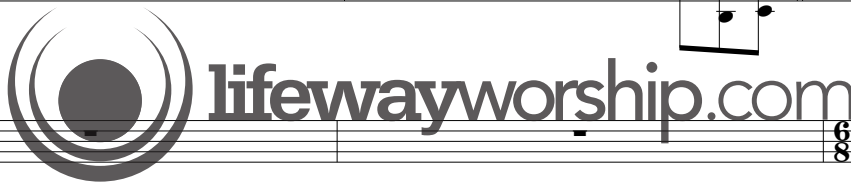
mf

ff

more!

D N.C. D A E

f *mf*



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F Csus4 G Am7 Bbm7 AbM7 C

molto rit. **f**

And

D⁹ B^bm7 E^bsus4 E^b

f *molto rit.*

93 Broader

all the bells on earth shall ring, on

93 Broader

A^b(no 3)

A^bM7(no3)
G

Christ - mas day on Christ - mas day

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Fm7(no3)

E^b(add4)

all the bells on earth shall ring on

D \flat 2 (no 3)

A \flat M7
C

Christ - mas day in the morn - - - ing. And

E \flat 7sus4
B \flat

E \flat

A \flat

F7sus4

all the bells in heaven shall ring on

all

the

B \flat

B \flat M7(no3)
A

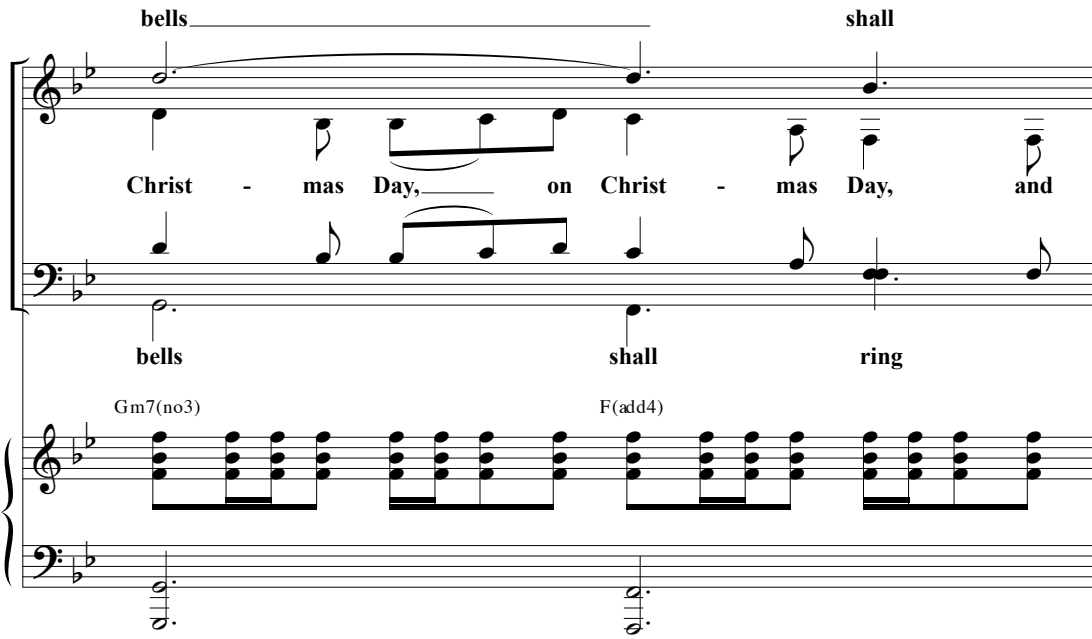


bells _____ shall

Christ - mas Day, on Christ - mas Day, and

bells shall ring

Gm7(no3) F(add4)

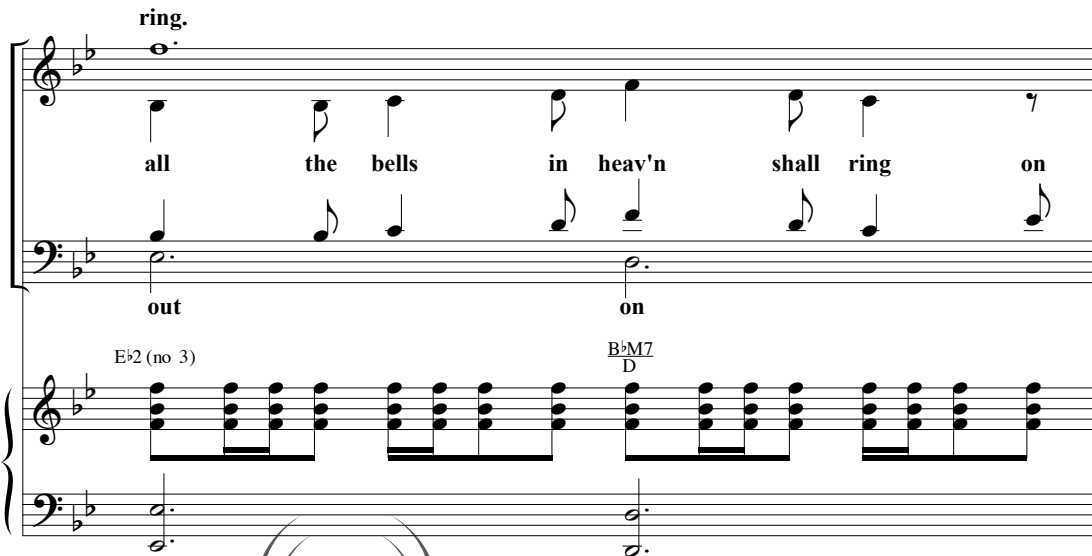


ring.

all the bells in heav'n shall ring on

out on

E \flat 2 (no 3) B \flat M7
D



Christ - mas day. On Christ - mas day.

Christ - mas day.

E \flat 2 (no 3) B \flat 7sus4
A \flat



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ff

Je - sus is born!

A vocal line in a grand staff with a treble clef. The lyrics 'Je - sus is born!' are written below the notes. The music is in a minor key and features a dynamic marking of *ff* (fortissimo) at the beginning.

sfzp *f*

sfzp *f*

D^b Fm7(b5) B^b B^bunis. F unis.

A piano accompaniment system in a grand staff. The left hand plays chords and the right hand plays a melodic line. Dynamic markings *sfzp* and *f* are present. Chord symbols D^b, Fm7(b5), B^b, B^bunis., and F unis. are written above the staff.

A vocal line in a grand staff, continuing the melody from the first system. It features a dynamic marking of *ff* at the beginning.

B^bunis. F unis.

B^bunis. F unis.

A piano accompaniment system in a grand staff, continuing the accompaniment from the first system. It features a dynamic marking of *f* at the beginning.

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B^b#4(no3) B^b B^b#4(no3) B^b B^bunis.

B^b#4(no3) B^b B^b#4(no3) B^b B^bunis.

ff

A piano accompaniment system in a grand staff, continuing the accompaniment from the second system. It features a dynamic marking of *ff* at the beginning. Chord symbols B^b#4(no3), B^b, B^b#4(no3), and B^b B^bunis. are written above the staff.