

While Shepherds Watched Their Flocks By Night

with Silent Night, Holy Night

Arranged and Orchestrated by Robert Nugent

Rubato with much expression

mp smoothly with pedal

More strict tempo

SOLO:
mp

11

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT
(Tate/Handel)

While— shep - herds watched their flocks by— night, all—

seat - ed on the— ground, the— an - gel of the



Lord came down and glo - ry shone a - round, and glo - ry shone a -

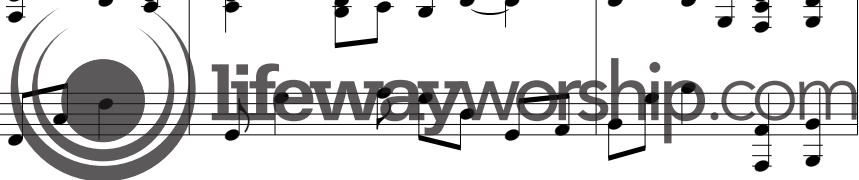
22



round. "Fear not!" said he, for might - y dread had -



seized their trou - bled mind; "Glad - ti - dings of great



PREVIEW - Do Not Print



joy I bring to you and all man - kind, to

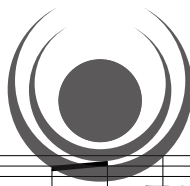
you and all man - kind."

cresc.

mf 35

To— you in Da - vid's

mf



lifewayworship.com


town this— day is— born, of Da - vid's

PREVIEW - Do Not Print

line, — the Sav - ior, who is Christ the Lord, and —

CHOIR
mf

The Sav - ior who is Christ the Lord.



this shall be the sign — and this shall be the

dim.



sign:

mp

46

PREVIEW Do Not Print

The heav'n - ly Babe you



there shall find to hu - man view dis - played, all

mean - ly wrapped in swath - ing bands, and

in a man - ger laid, and

lifewayworship.com

PREVIEW - Do Not Print

mp *f*

SILENT NIGHT, HOLY NIGHT

(Mohr/Gruber)

a tempo

rit.

56

man - ger laid.

CHOIR:
mp

Si - lent night,

rit. p

mp

56

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half note G4, followed by a quarter note A4, and a half note B4. The lyrics 'man - ger' are under the first two notes, and 'laid.' is under the third. The second staff is the piano accompaniment, starting with a bass clef and a common time signature. It begins with a whole note chord of G2, B2, and D3. The lyrics 'Si - lent night,' are under the piano accompaniment. The system ends with a double bar line and a box containing the number '56'. The tempo marking 'a tempo' is at the top right, and 'rit.' is above the first measure.

ho - ly night, Shep - herds quake

lifewayworship.com

PREVIEW - Do Not Print

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of two flats, and a common time signature. It begins with a half note G4, followed by a quarter note A4, and a half note B4. The lyrics 'ho - ly night,' are under the first three notes, and 'Shep - herds quake' are under the next three notes. The second staff is the piano accompaniment, starting with a bass clef and a common time signature. It begins with a whole note chord of G2, B2, and D3. The lyrics 'ho - ly night,' are under the piano accompaniment. The system ends with a double bar line. A large watermark 'lifewayworship.com' is overlaid across the middle of the system, and the text 'PREVIEW - Do Not Print' is overlaid across the bottom of the system.

mf

Glo - ries stream — from heav - en a -
at the sight.

This system contains the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Glo - ries stream — from heav - en a -' on a note with a long horizontal line underneath. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

far, heav - en - ly hosts — sing al - le - lu - ia;

mf

heav (en) en - ly hosts — sing al - le - lu - ia;

PREVIEW - Do Not Print

lifewayworship.com

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'far, heav - en - ly hosts — sing al - le - lu - ia;' on a note with a long horizontal line underneath. The piano accompaniment continues with the same texture as the first system. A large watermark 'lifewayworship.com' is overlaid on the piano part, and the text 'PREVIEW - Do Not Print' is centered below the piano part.

While Shepherds Watched Their Flocks By Night, p.8

f *poco rit.* *Slower, rubato*
mp

Christ the Sav - ior is born! Christ the

Christ the Sav - ior is born!

f *poco rit.* *Slower, rubato*
p

Sav - ior is born!

a tempo *mp*

Sav - ior is born!

f *molto rit.* 82 Broadly

All glo - ry be to God on high and to the earth be

All glo - ry be to God on high and to the earth be

molto rit. *f* 82 Broadly

All glo - ry be to God on high and to the earth be

peace: Good will hence - forth from

peace: Good will hence - forth from

The piano accompaniment features a treble and bass clef. The treble clef part has a triplet of eighth notes in the first measure and another triplet in the second measure. The bass clef part has a triplet of eighth notes in the second measure.

heav'n to men be - gin and nev - er cease! Be -

heav'n to men be - gin and nev - er cease!

lifewayworship.com

PREVIEW - Do Not Print

The piano accompaniment features a treble and bass clef. The treble clef part has a triplet of eighth notes in the first measure. The bass clef part has a triplet of eighth notes in the first measure. The time signature is 2/4.

molto rit.
mp 92 Tempo Primo

gin and nev - er cease!

92

p *molto rit.* *mp*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in 2/4 time, starting with a half note 'gin' and a quarter note 'and'. The tempo is marked 'molto rit.' and the dynamics 'mp'. A box with the number '92' is placed above the staff. The time signature changes to 3/4 for the remainder of the system. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The second system continues the vocal line with a half note 'nev' and a quarter note 'er', followed by a half note 'cease!' and a fermata. The piano accompaniment continues with similar textures.

rit.

PREVIEW - Do Not Print

rit.

Detailed description: This system contains the third and fourth systems of music. The top system shows the vocal line with a half note and a fermata, marked with 'rit.'. The piano accompaniment continues. The second system features a large watermark 'lifewayworship.com' and the text 'PREVIEW - Do Not Print' overlaid on the music. The piano accompaniment continues with a 'rit.' marking.