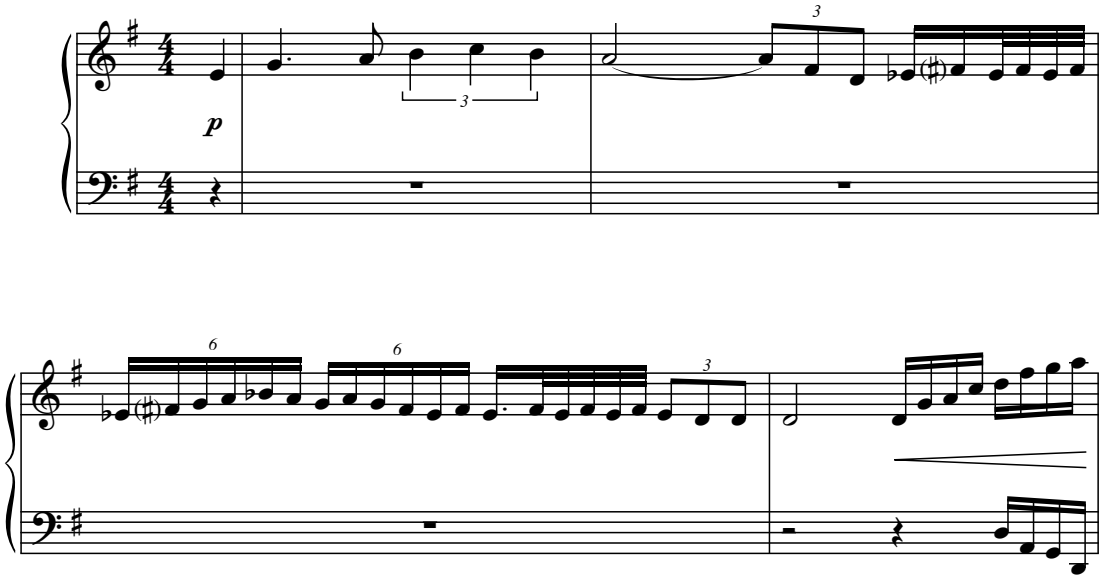
What Child Is This?

A Multi-Cultural King's Processional*

Words by William C. Dix
English Melody
Arranged and Orchestrated by Robert Nugent

Mysteriously
N.C.



King No. 1 Entrance:
Mid-Eastern King

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*See last page of song for *PERFORMANCE NOTE*

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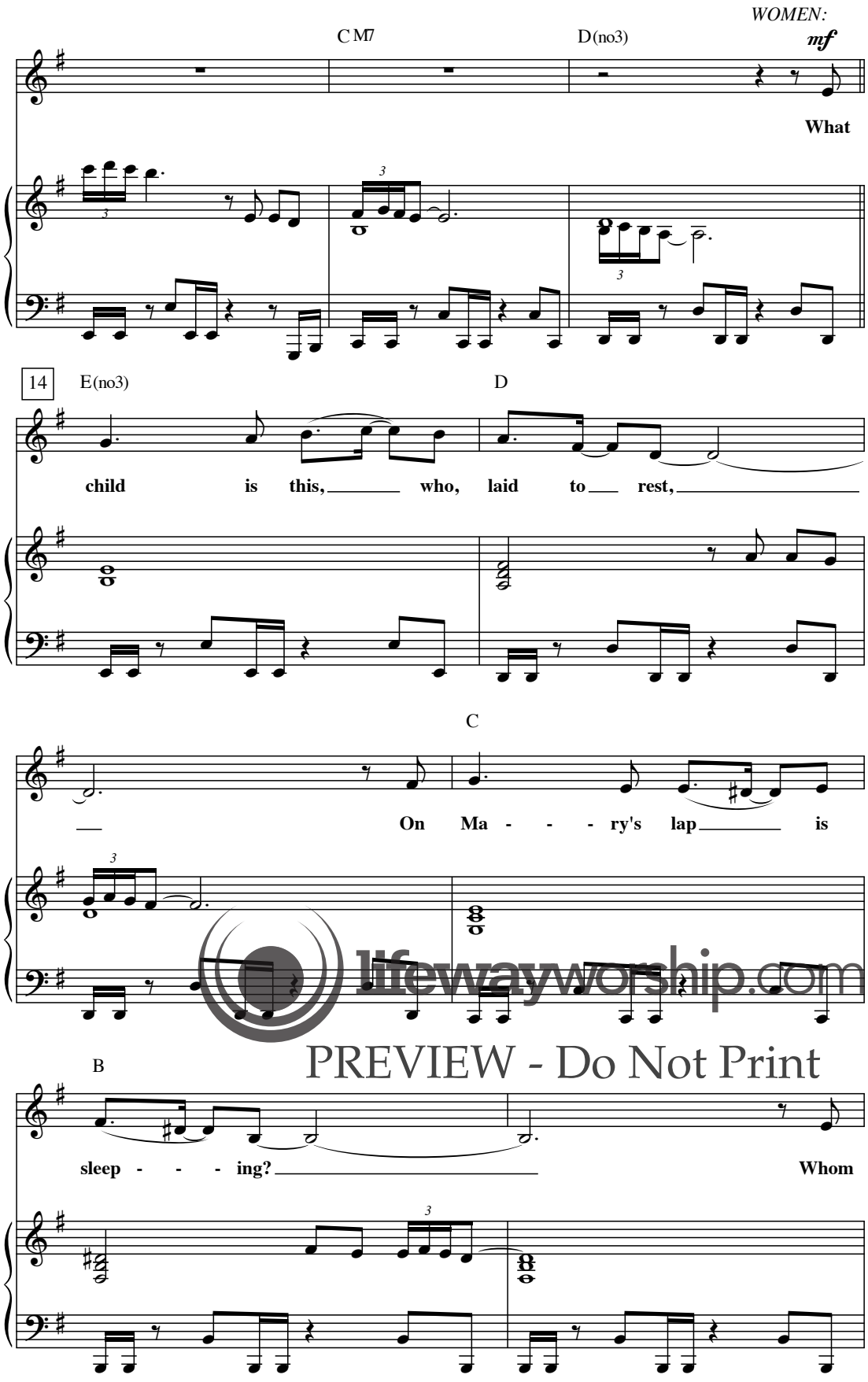

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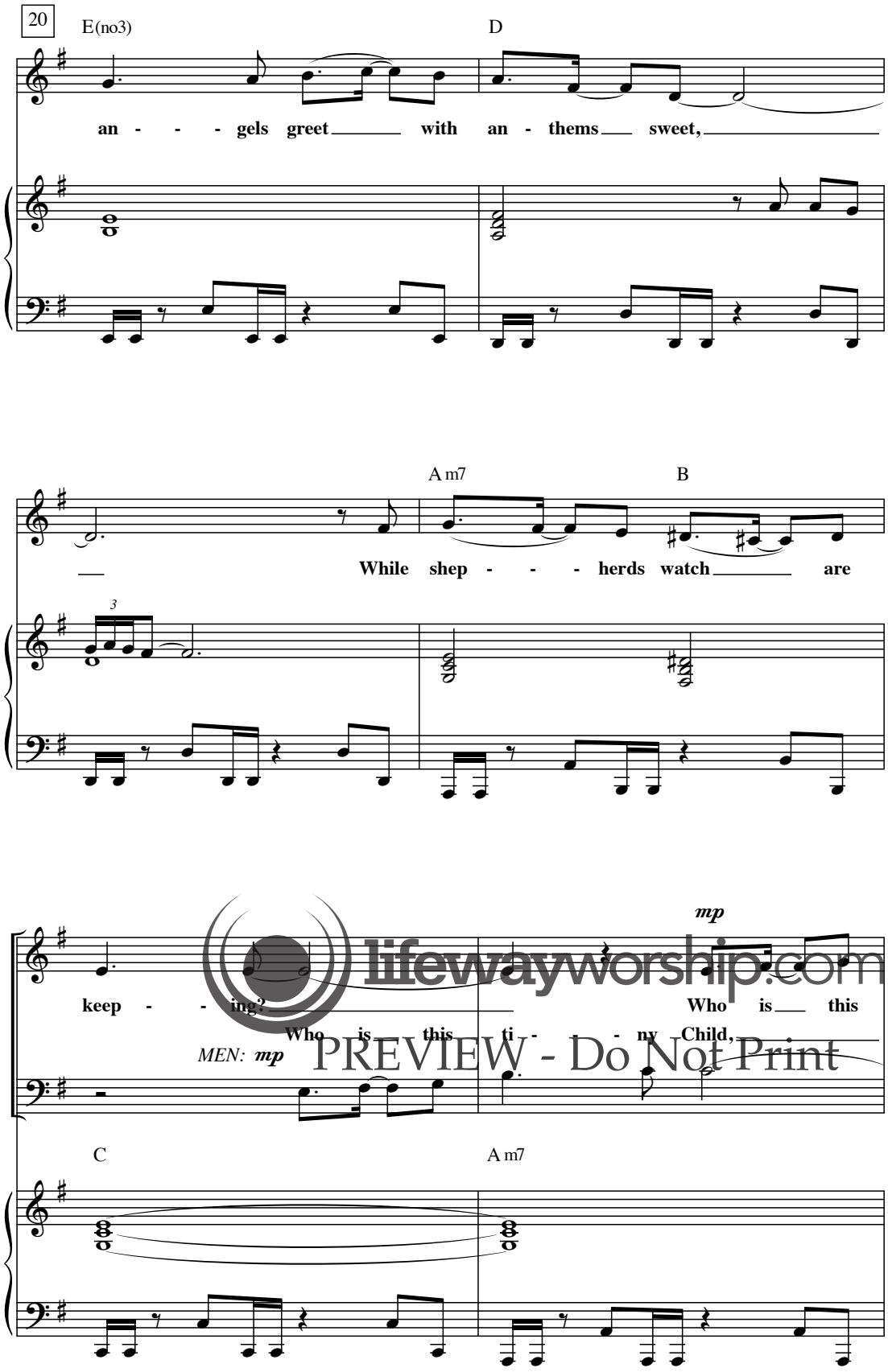

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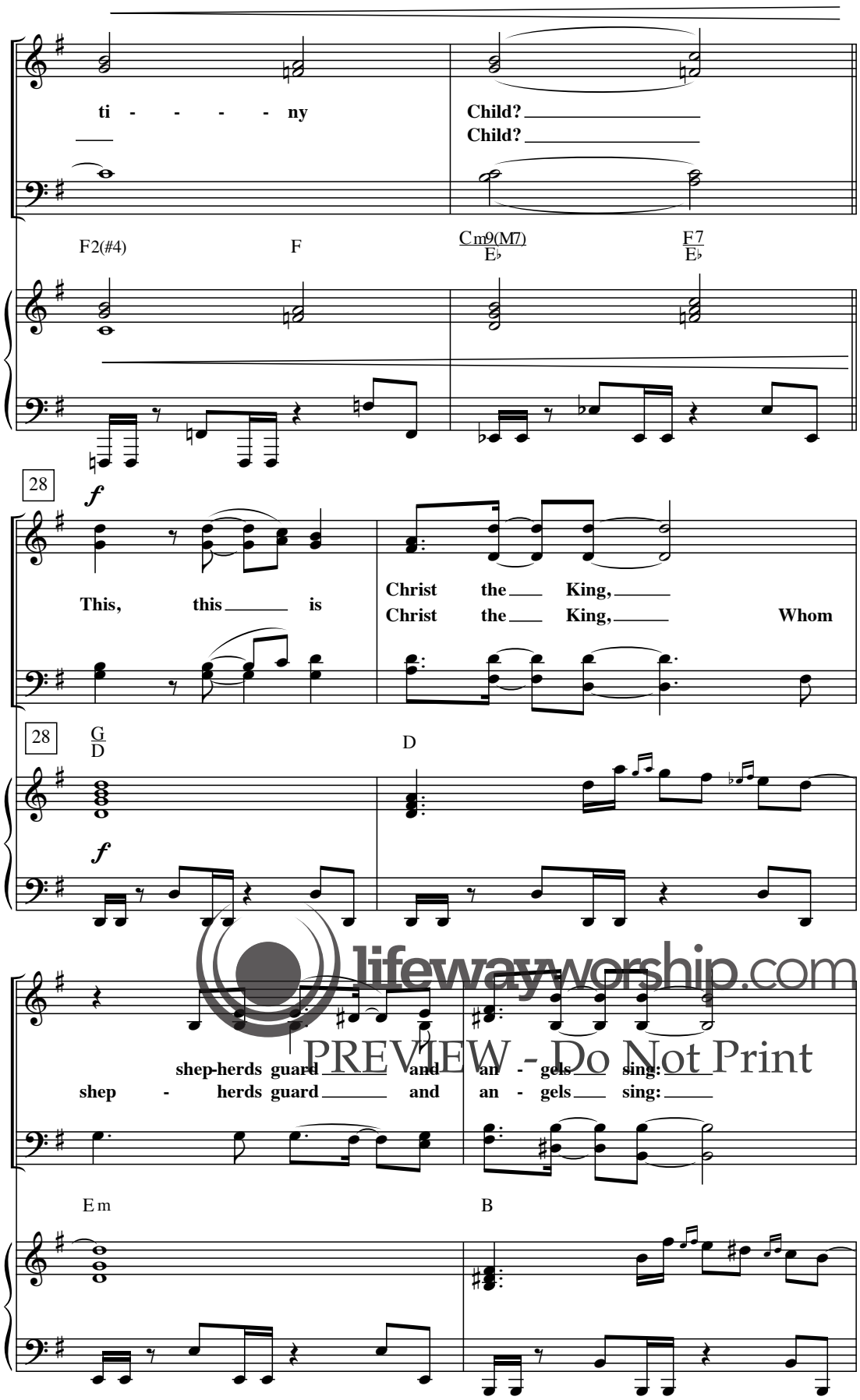

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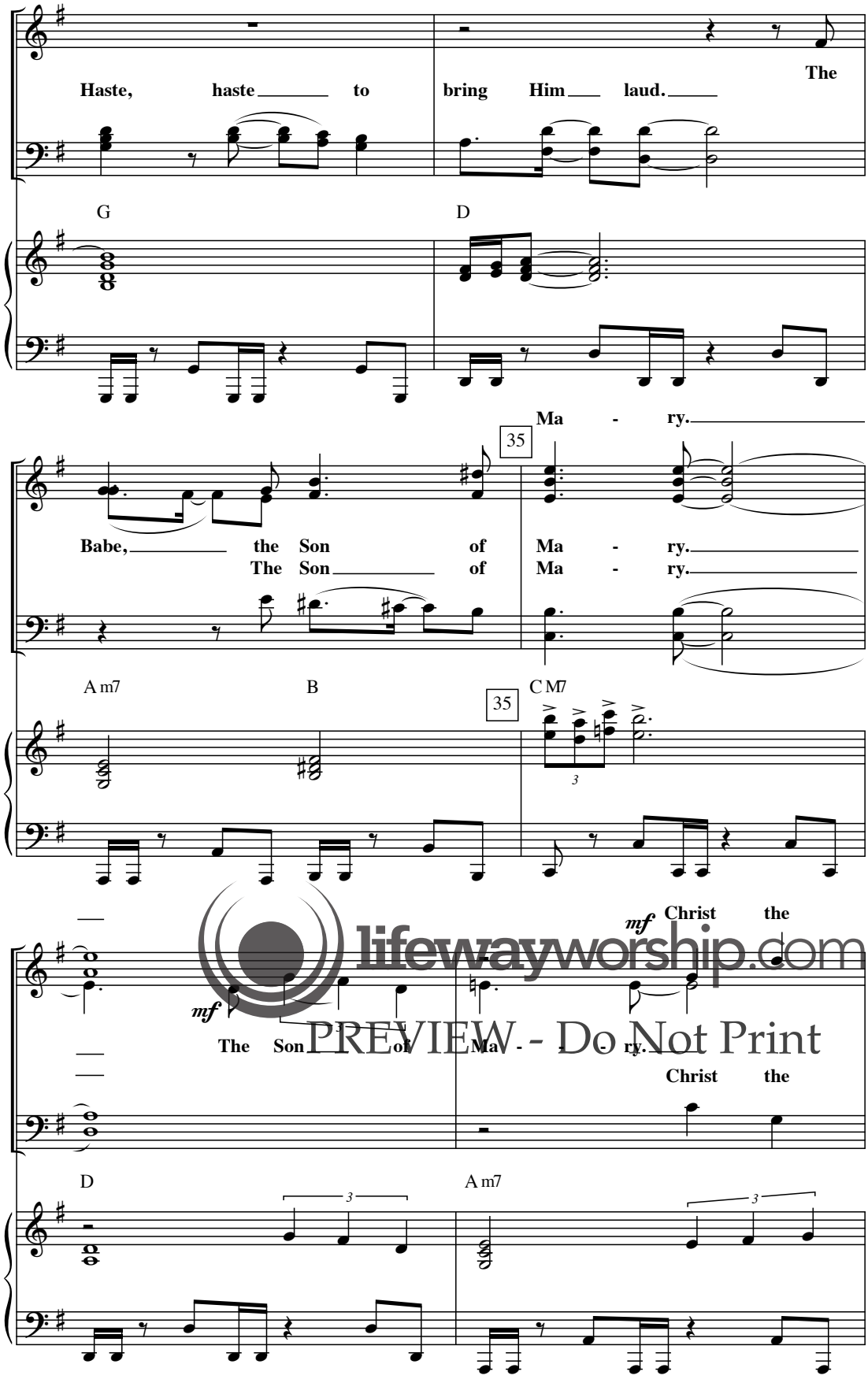

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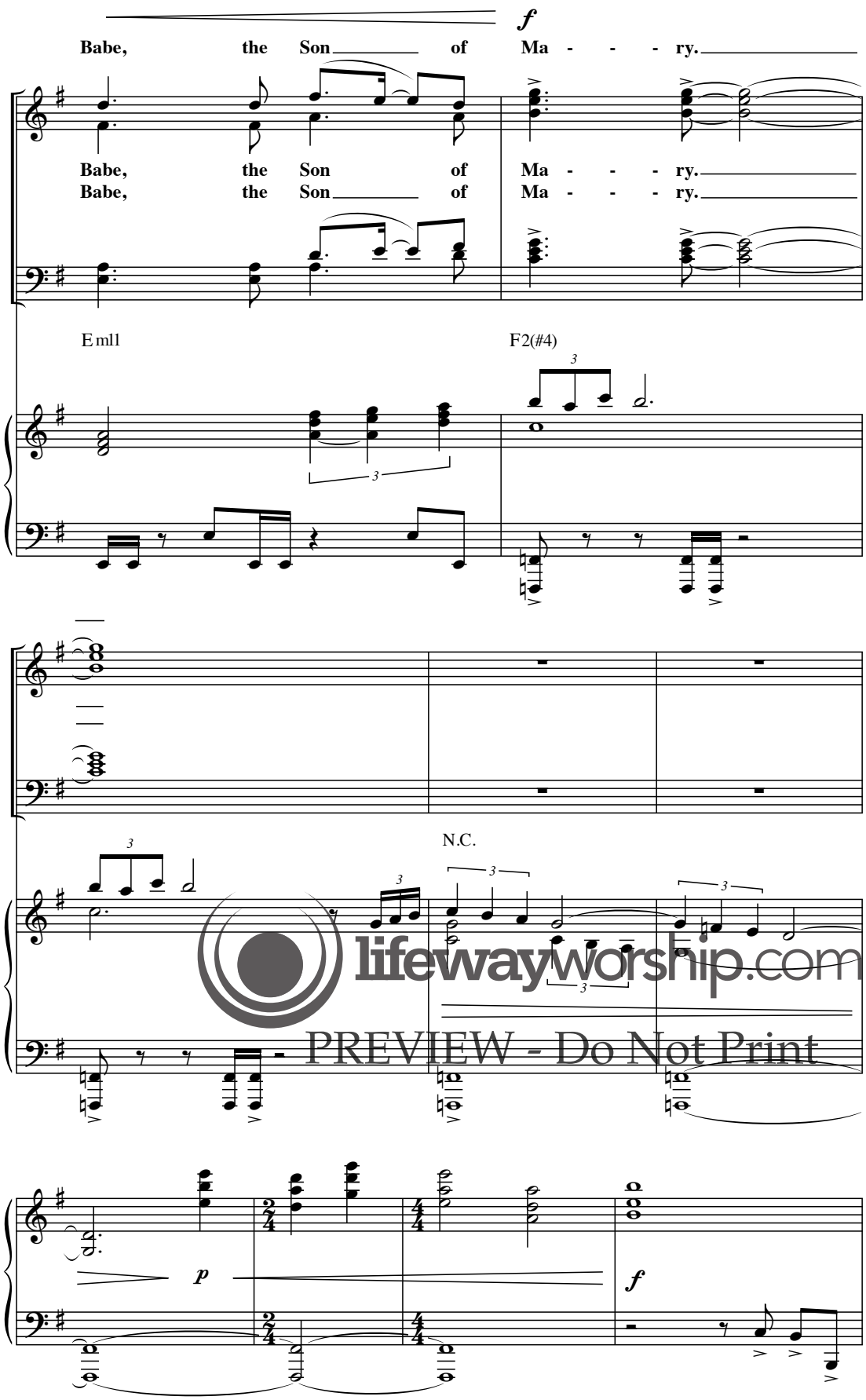

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King No. 2 Entrance:
Asian King

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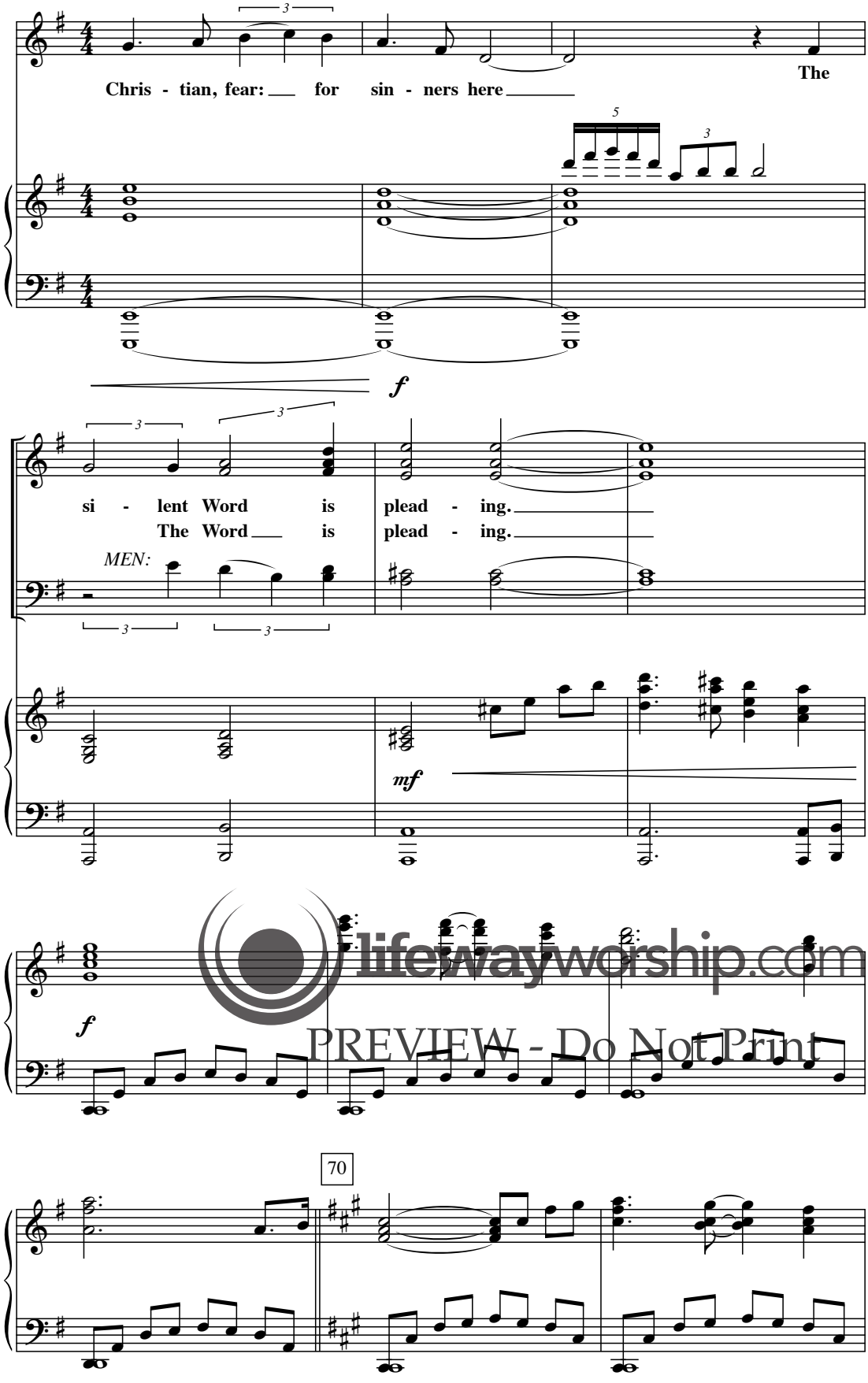

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King No. 3 Entrance:
African King

Slightly faster

CHOIR:

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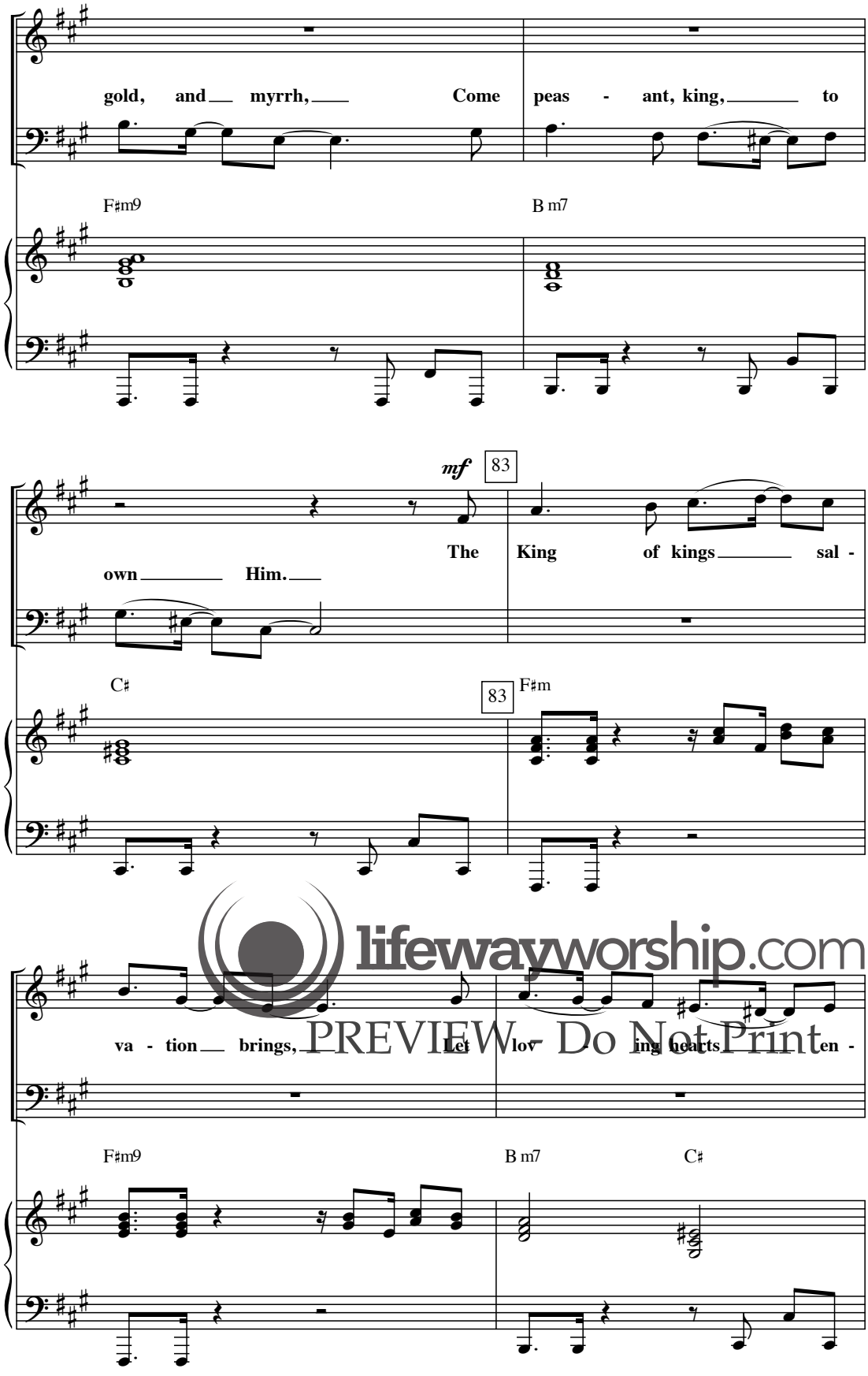

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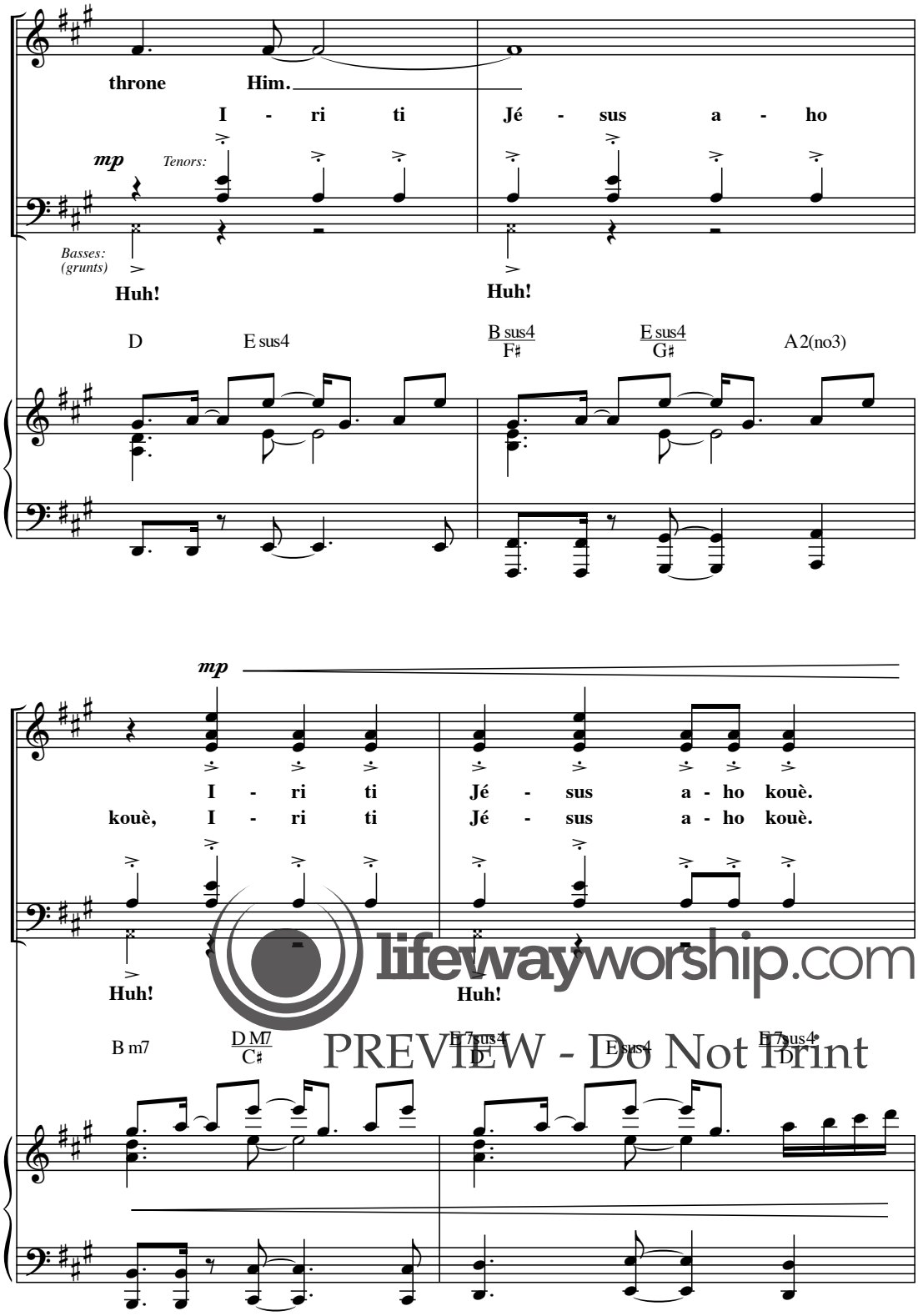

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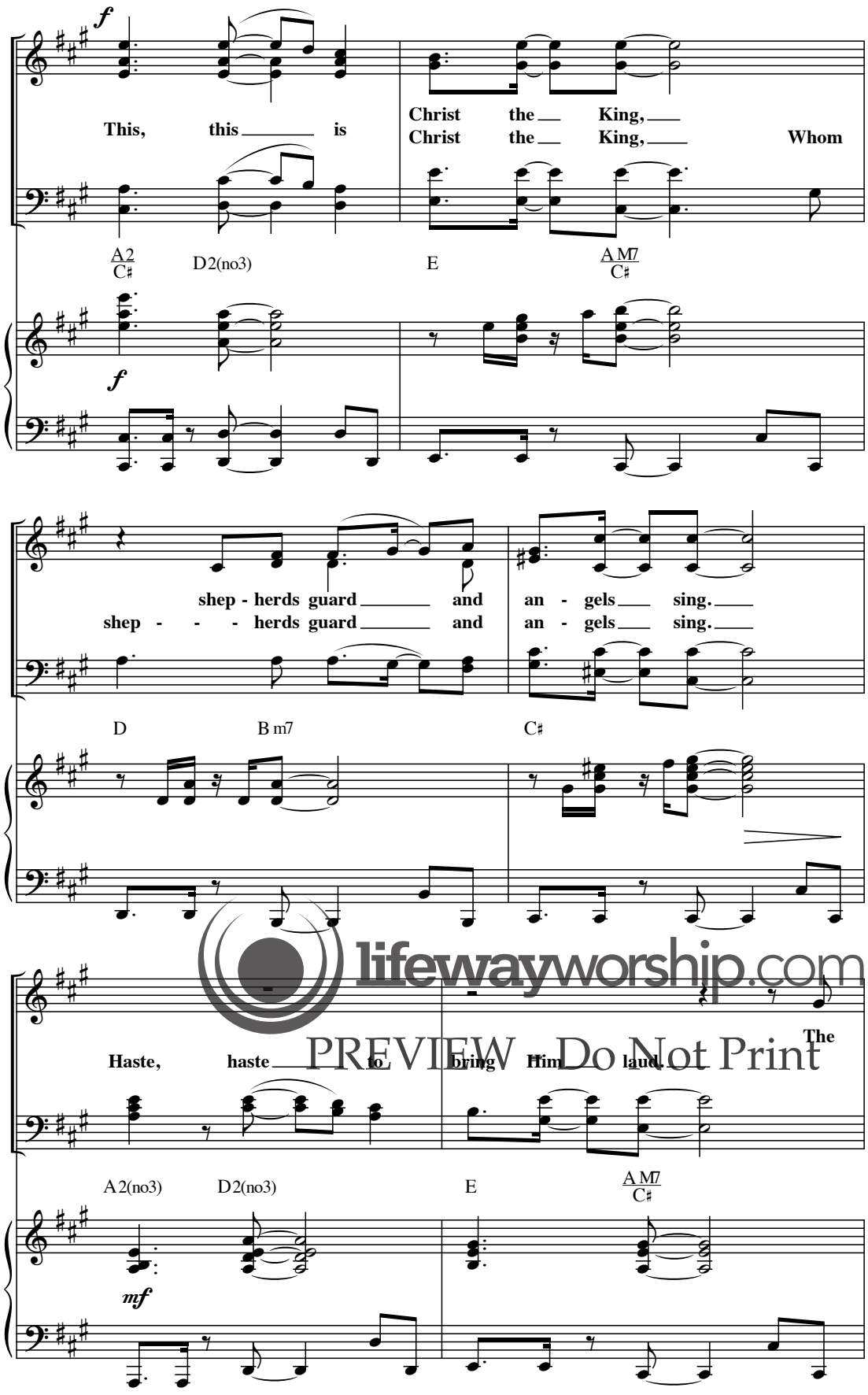

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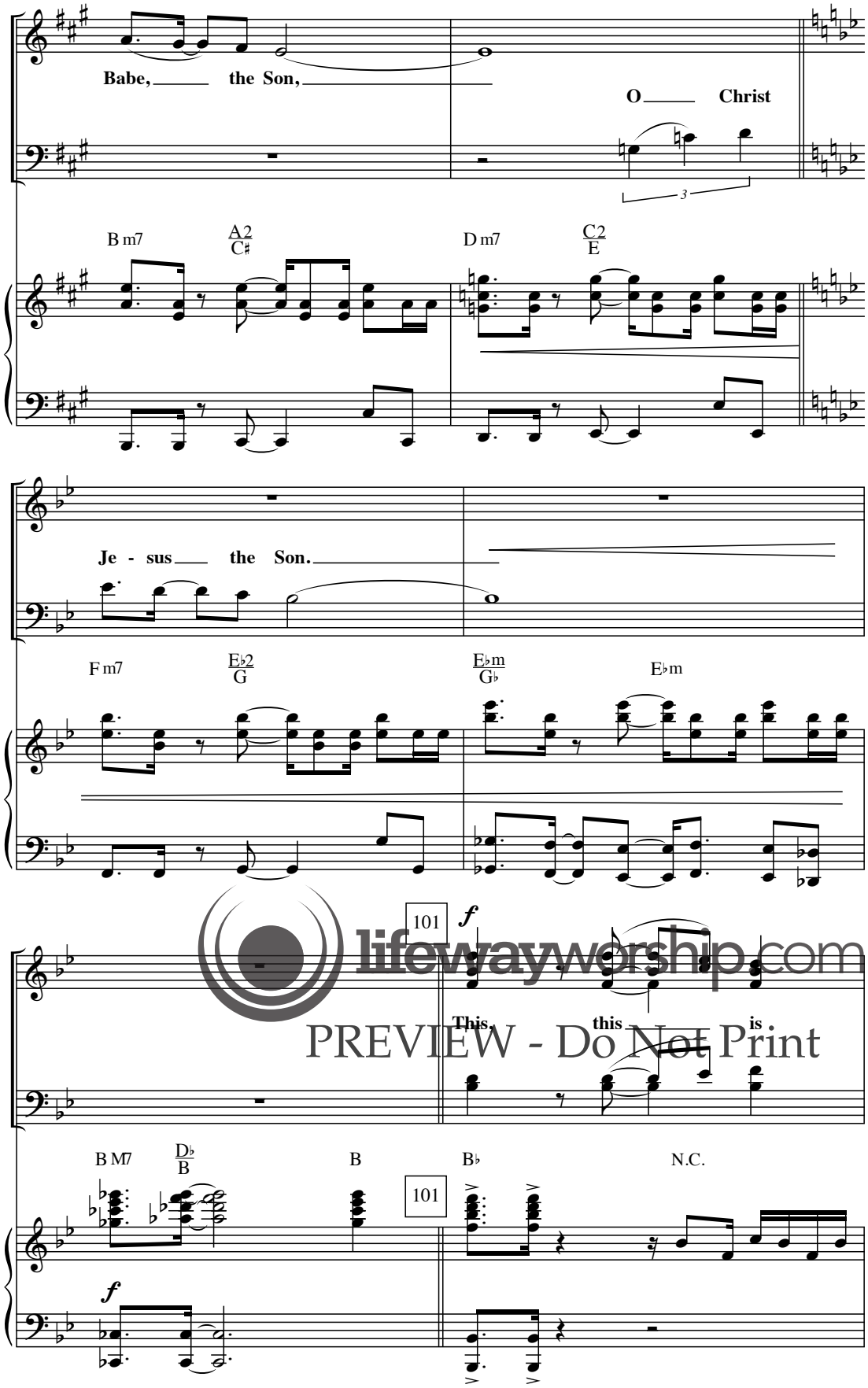

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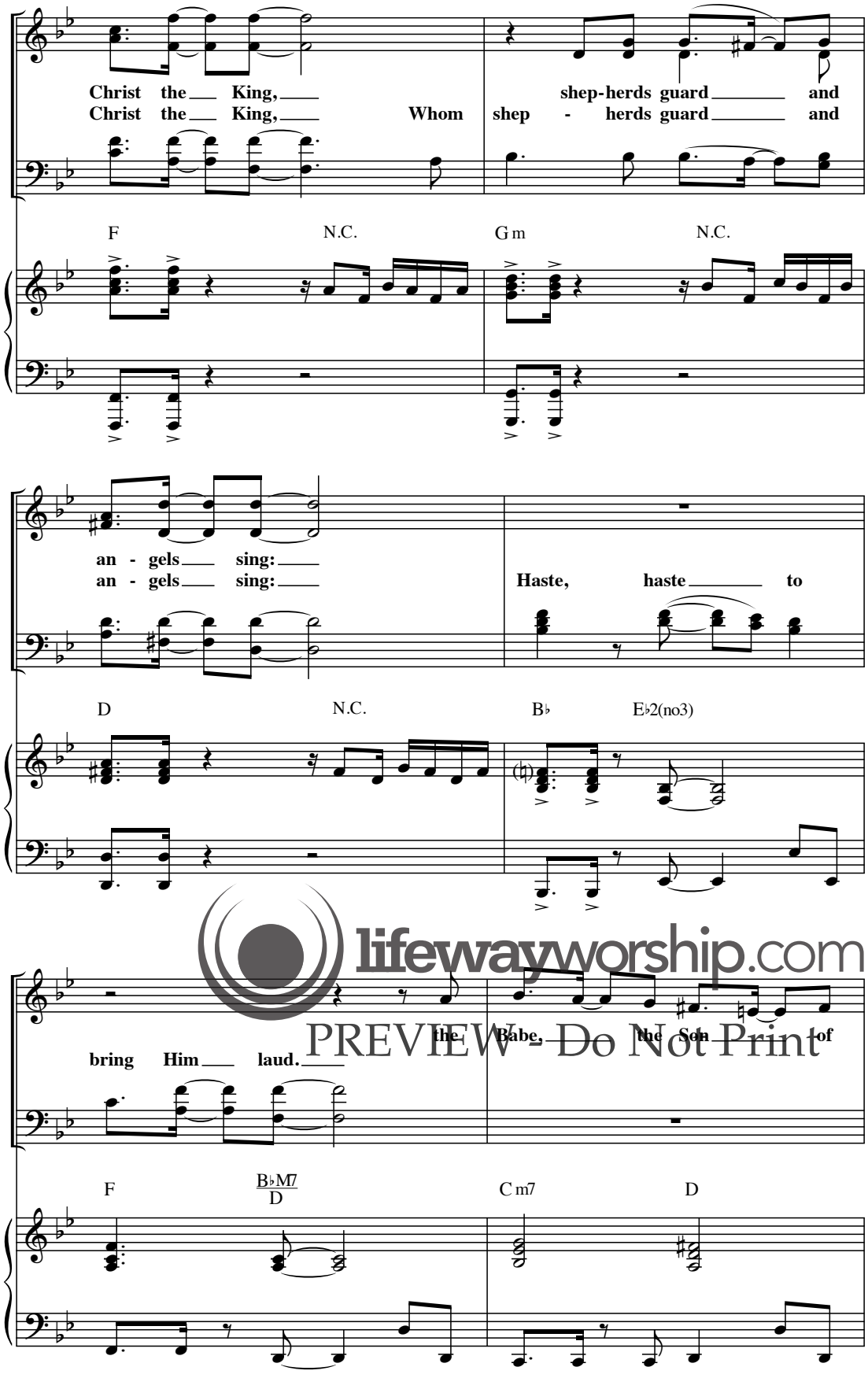

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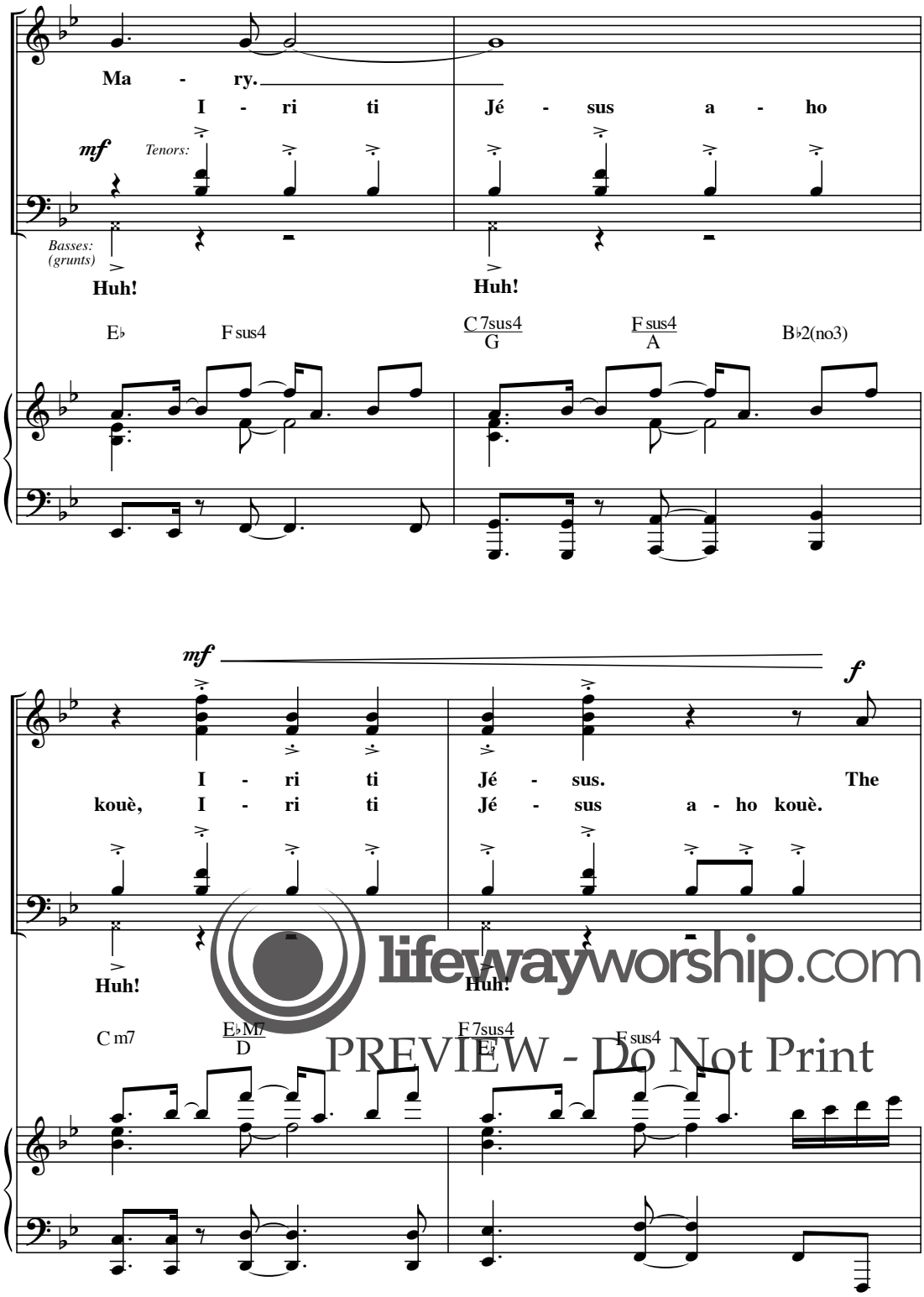

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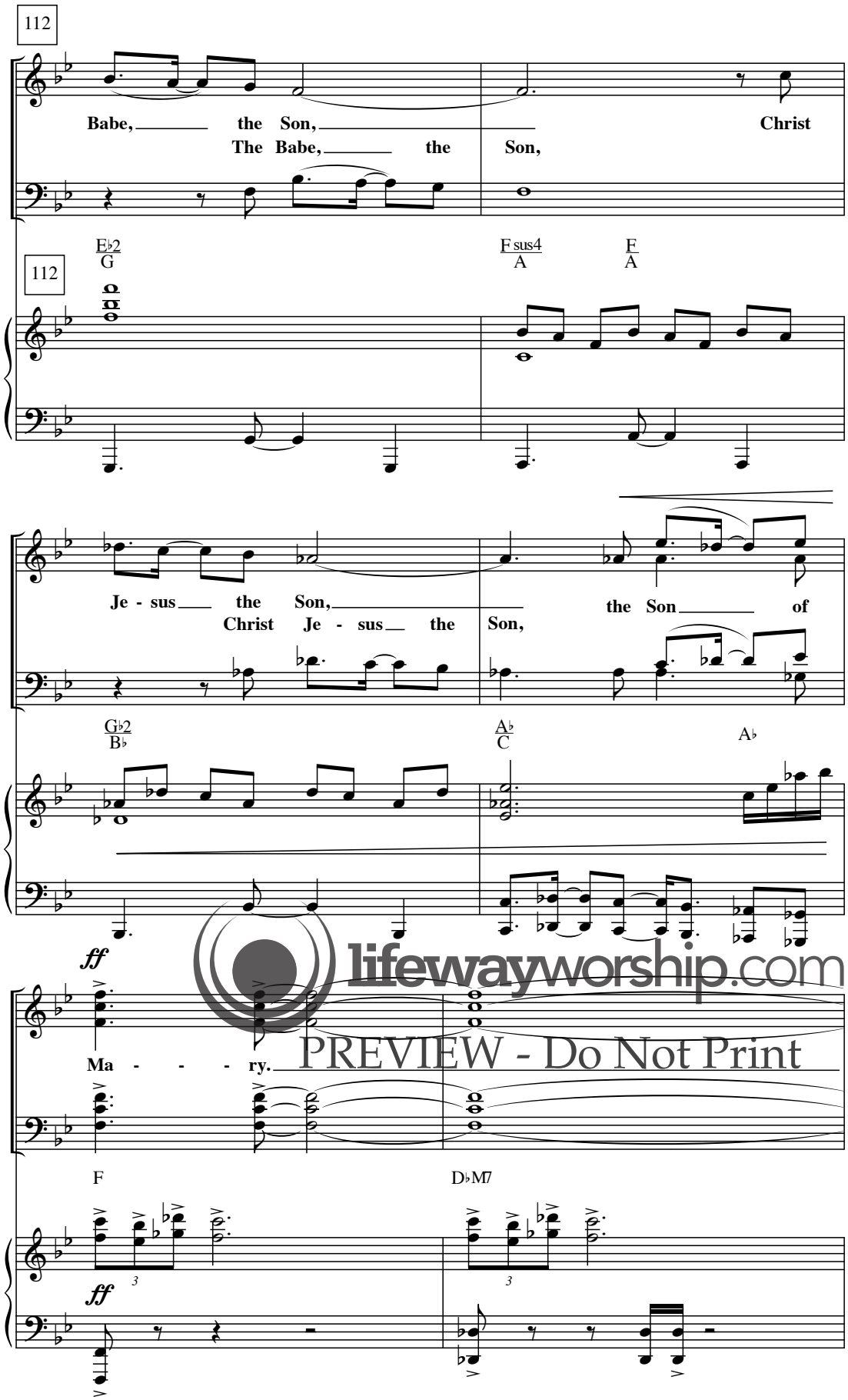

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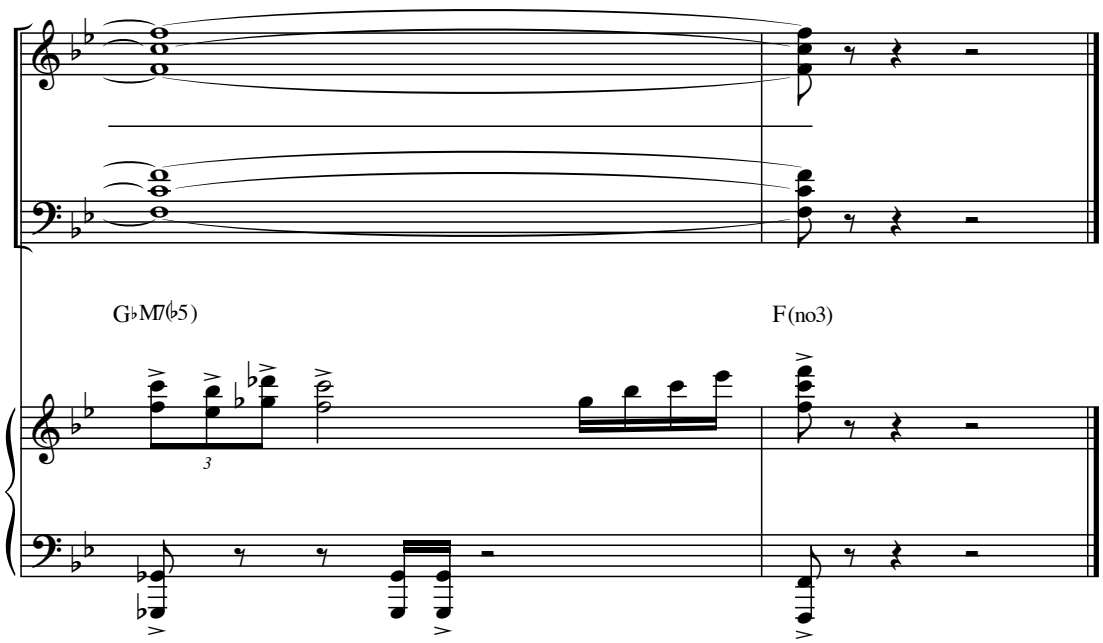

Performance Note:

We know that the Magi who came to visit Jesus were "from the east," but that they may have been from differing places, all east of Bethlehem. This arrangement is designed to be a processional for three kings, each bearing a distinct cultural identity. Costumes and choreography should emphasize theses distinctions to communicate the idea that Jesus came for "every tribe, tongue, and nation." The first king to process is from the Mid East, and could be Persian or even Egyptian. The second king is from a far eastern culture. The third king is from east Africa. For this section we have included some actual lyrics from the Sangho language of Africa. The phrase used is *Iri ti Jésus-Christ aho kouè, alléluia!* which means "The name of Jesus Christ is above all, alleluia!" and should be pronounced as follows:

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Sangho	*English Phonetic*
Iri	Eer-lee
ti	tee
Jésus-Christ	Jeh-zoo-Cree
aho	ah-ho
kouè	kweh
alléluia	ah-leh-loo-yah

(all r's are rolled)